



TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

# TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

Issue - 21/2025

December 2025

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# Tamil Film Active Producers Association

Regd. No. SRG/Chennai South/250/2020 under Tamil Nadu Societies Registration Act 1975



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## TAMIL CINEMA TRADE GUIDE HELPS YOU TO KNOW MORE AND NAVIGATE THROUGH TAMIL FILM INDUSTRY

Tamil Cinema Trade Guide brought out every month helps everyone having some connection with Tamil Cinema to navigate through the film industry, by getting all the information needed. Thus, it has become a benchmark for presenting information on the happenings in the industry to everyone associated with it. This Trade Guide helps everyone to know more about the industry and is sent to as many people related to Tamil Cinema as possible across the country, and its reach is widening with each issue. Apart from giving all data relating to Tamil Cinema, the detailed articles analysing the happenings in the industry enlighten everyone with more knowledge.

This monthly Trade Guide presents various details about the Tamil film industry, including New Tamil Film releases for the month and their performance, important happenings like new film poojas, informative articles analysing the developments in the industry during the month, Ormax Media report on All-India Box Office, Tamil Cinema Box Office, New Tamil films expected to release in the coming months and details of Lead Actors with their forthcoming film details for Producers to know the film commitment of actors, that may help to approach them suitably.

The Trade Guide is distributed for free to all members of TFAPA and everyone associated with Tamil Cinema in some way. We welcome any suggestions or feedback to improve the content of the Trade Guide.

Our January 2026 issue will be a '**2025 Year-End Special Edition**' listing all the films released during 2025, various box office analysis, detailed study on the progress made by Tamil Cinema during the year and many interesting details. **It will be a collector's edition to all those interested to know about Tamil Cinema.** We welcome advertisements from Producers and Industry associates to include in the special January 2026 edition of Trade Guide, as it will help you reach more people connected to the industry.

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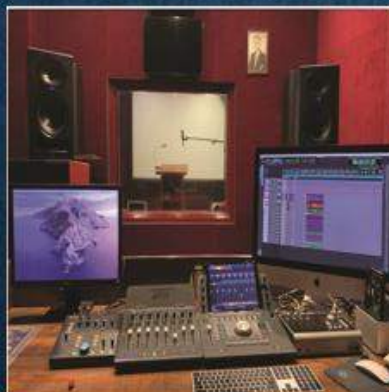


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# Record number of 32 new films in November 2025 but none gave a big momentum to the Box Office

November 2025 witnessed as high as 32 new films (30 days of the month and 32 new films!) but except for a few, which did reasonably well, most failed to reach the desired box office numbers and in the process ended the month on a dull note. Rio Raj's *Aan Paavam Pollathathu* did reasonably well and is estimated to have earned over ₹20 crore at the box office world-wide. Diwali release *Bison Kaalamadan* performed well and crossed over ₹70 crore world-wide.

With a record 32 new releases in November, year-to-date, Tamil Cinema has had 262 film releases, which is much more than the January-November 2024 releases of 220 films. Out of these 262 films, *Madha Gaja Raja*, *Dragon*, *Kudumbasthan*, *Fire*, *Murmur*, *Perusu*, *Good Bad Ugly*, *Eleven*, *Retro*, *Tourist Family*, *Maaman*, *Kuberaa*, *DNA*, *Maargan*, *3 BHK*, *Paranthu Po*,

*Thalaivan Thalaivii*, *Maareesan*, *Coolie*, *Shakthi Thirumagan*, *Idli Kadaai*, *Dude*, *Bison Kaalamadan*, *Aan Paavam Pollathathu*, *Aaromale*, *Kaantha*, *Mask* and *Middle Class* can be termed as commercial successes. 28 films working at the box office out of 262 is an 11% success rate of films, which is low and poses a challenging situation for the industry on long-term sustenance of Producers, who are producing and releasing a record number of films each month.

The list of 32 new films released in November 2025, along with details of Satellite channels and OTT platforms that acquired these films so far, is presented below. Many more of these new releases may be acquired by satellite channels and OTT platforms in the coming months and will be updated.

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/ OTT Release	Satellite rights	OTT rights	Genre
1	01-Nov	Naan Saadhara Manithan	K.S.P. Films	Arthar	Arthar	Theatre			Action
2	07-Nov	Aaromale	Mini Studios	Sarang Thiagu	Kishen Das	Theatre	Vijay TV	Jio Hotstar	Romance
3	07-Nov	Others	Grand Pictures	Abin Hariharan	Adithya Madhavan	Theatre			Thriller
4	07-Nov	Cristina Kathirvelan	Sri Lakshmi Dream Factory	SJN Alax Pandian	Kaushik Ram - Pratibha	Theatre			Romance
5	07-Nov	Vattakkhanal	MPR Films	Pitghak Pugazhenth	Duruvan Mano	Theatre			Action
6	07-Nov	Neyamuru	ASV Pictures	Sundara Vadivel	Sundara Vadivel	Theatre			Family
7	07-Nov	Pagal Kanavu	Jasmine Films International	Faisal Raj	Faisal Raj	Theatre			Comedy
8	07-Nov	Parisu	Sri Kala Creations	Kala Alluri	Kala Alluri	Theatre			Action
9	07-Nov	Thanthra	S Screens	Vedhamani	Anbu Mayilsamy	Theatre			Thriller
10	07-Nov	Veera Tamazhachi	Magizhini Kalaikkoodam	Suresh Bharathi	Sanjeev	Theatre			Thriller
11	14-Nov	Kaantha	Spirit Media - Wayfarer Films	Selvamani Selvaraj	Dulquer Salmaan	Theatre		NetFlix	Thriller
12	14-Nov	Kumki 2	Pen Studios	Prabhu Solomon	Mathi	Theatre			Animal drama
13	14-Nov	Madharas Mafia Company	Anna Productions	A.S. Mukundan	Anandraj	Theatre			Thriller
14	14-Nov	EU	Chellammal Movie Makers	T. Sivakumar		Theatre			Thriller
15	14-Nov	Dawood	Turm Production House	Prashanth Raman	Linga Deenadayalan	Theatre			Thriller
16	14-Nov	Soodhattam	MSM Films	Sasi Sundharam	Sasi Sundharam	Theatre			Family
17	14-Nov	Kinaru	Madras Stories - Petra Studios	Harikumaran	Vivek Prasanna	Theatre			Children
18	14-Nov	Bhai: Sleeper Cell	KRS Filmdom	Kamalanathan Bhuvankumar	Addhava Eshvara	Theatre			Thriller
19	21-Nov	Mask	The Show Must Go On	Vikarnan Ashok	Kavin	Theatre		Zee 5	Thriller
20	21-Nov	Middle Class	Good Show - Axxess Film Factory	Kishore Muthuramalingam	Munishkanth	Theatre	Zee Tamil	Zee 5	Family
21	21-Nov	Theeyavar Kulai Nadunga	GS Arts	Dinesh Lakshmanan	Arjun Sarja	Theatre			Thriller
22	21-Nov	Yellow	Covai Film Factory	Hari Mahadevan	Delhi Ganesh	Theatre			Realistic
23	21-Nov	Iraivin Vizhigal	Mahendra Film Factory	Sikkal Rajesh	Mahendraa	Theatre			Horror
24	21-Nov	Raja Veettu Kannukutti	Sri RR Movies	A.P. Rajiv	Athith Silambarasan	Theatre			Family
25	27-Nov	Rajini Gang	Mishri Enterprises	M. Ramesh Baarathi	Rajini Kishen	Theatre			Comedy
26	28-Nov	Vellakuthira	Nijam Cinema	Saranraj Senthilkumar	Harish Ori Arthanari	Theatre			Realistic
27	28-Nov	Revolver Rita	Passion Studios - The Route	JK Chandru	Keerthi Suresh	Theatre	Vijay TV	NetFlix	Thriller
28	28-Nov	Ondimuniyum Nallapadanum	Thirumalai Productions	Sugavanam	Murugesan	Theatre			Realistic
29	28-Nov	Friday	Dakdam Motion Pictures	Hari Venkatesh	Dheena	Theatre			Thriller
30	28-Nov	BP180	Radiant International Films	JP	Tanya Ravichandran	Theatre			Thriller
31	28-Nov	Indian Penal Law (IPL)	Radha Film International	Karunanidhi	TTV Vasan-Kishore	Theatre			Thriller
32	28-Nov	Poonga	Azhagu Movie Makers	KP Tanasekar	Kaushik	Theatre			Love

Tamil Cinema has many big-budget, big-actor films like *Vaa Vaathiyaar*, *Life Insurance Kompany*, *Sardar 2*, *Karuppu*, *Jananayagan*, and *Parasakthi* in the next four months (December to March 2026). The industry is expecting them to achieve big success to give a further boost to Tamil Cinema.





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# NEW FILM COMMENCEMENTS IN NOVEMBER 2025



**Thalaivar 173 – Kamal Haasan – New Film Announcement**



**Unkill\_123 - Anurag Kashyap - Vels Film - New Film Pooja**



**Lakshmikanthan Kolai Vazhukku – New Film Pooja**



**Potential Studios – Kalyani Priyadarshan - New Film Pooja**

**Note:** Within a week of the announcement of the *Thalaivar 173* project, the Director of the film, Sundar C, opted out by issuing a statement. However, Producer Kamal Haasan stated that the film is on and a replacement Director will helm the project soon.

## RECOGNITION FOR TAMIL FILMS AT INDIAN PANORAMA – 56<sup>th</sup> INTERNATIONAL FILM FESTIVAL, GOA, 2025



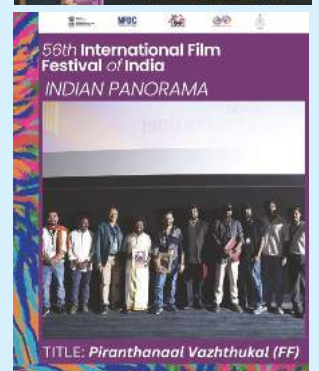
It was a proud moment for Tamil Cinema that Raaj Kamal Films International – Sivakartheiyan's film *Amaran* was chosen as the Opening Film of Indian Panorama (2025). It is a great honour for the film and Tamil Cinema. The film was also chosen to compete for Golden Peacock awards at the International Film Festival, along with several international films.

Appukutty starrer *Pirandhanaal Vaazhthukal* has been selected to be screened at Indian Panorama, which is a well-deserved recognition for a little gem.

*Lock Down*, a film produced by Lyca Productions starring Anupama Parameswaran and directed by AR Jeeva, is selected for World Premiere at IFFI-Goa.

We at TFAPA wish to congratulate the Producers and Teams of these films and wish them all glory at the IFFI, Goa.

From TFAPA, Treasurer Mr. **G Dhananjheyan** and Joint Secretary Mr. **Mukesh R Mehta** were invited to attend the festival, who were a part of the festival for a few days and interacted with several industry people during their trip to the festival.





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# When the Screen Size Decides the Fate: Theatres Vs OTT Streaming

## Three Kinds of Films in the Theatre vs. OTT Era:

Indian cinema now lives a double life. The same film can be crowned king in a packed cinema hall on Friday and ignored like background noise three months later on OTT platforms. Broadly, movies across languages fall into three clear response patterns when they travel from the big screen to the small one.

### Type 1: Blockbusters Everywhere – The Universal Crowd-Pleasers:

Films like *Jailer* (2023), *Minnal Murali* (2021), *Leo* (2023), *Hi Nanna* (2023), *Premalu* (2024), and *Manjummel Boys* (2024) are perfect examples. These films created stampedes at the ticket counter and then ruled OTT streaming charts for weeks. *Jailer* collected over ₹600 crore theatrically and still became Netflix India's most-watched Indian film of 2023.

#### Why they win twice:

- Built-in spectacle: mass intro sequences, interval blocks, climax goosebumps, and theatre-shaking BGM (example Anirudh's "Hukum" in *Jailer* and Badass from *Leo*) that lose nothing on a home theatre system but still feel epic on a phone.
- Star power + meme factory: Rajinikanth's swagger or Fahadh Faasil's one-liners travel or Vijay's charm, Lokesh's LCU angle effortlessly from theatre laughter to WhatsApp forwards and Instagram reels.
- Emotional peaks that work in any setting: family sentiment, revenge sagas, survival thrillers, or pure romance hit the same buttons whether 500 people are clapping together or you're crying alone at the wee hours

### Type 2: Theatre Giants, OTT Ghosts – The Big-Screen Addicts:

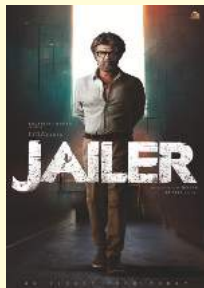
*Good Bad Ugly* (2024), *Thalaivan Thalaivii* (2025) and *Lokah* (2025) are recent examples. These films had sold-out weekends, endless "houseful" boards, yet when they arrived on OTT, the conversation died within days.

#### Reasons they shrink at home:

- **Pure theatrical grammar:** long single takes, intricate sound design, and atmospheric tensions demand

darkness, silence, and Dolby Atmos. On TV speakers, they become flat.

- Slow, immersive storytelling that needs total surrender. In a cinema, you're trapped for two-and-a-half hours; at home, the same film fights phones, doorbells, and the temptation to fast-forward.



- Films like *Good Bad Ugly* are meant to be enjoyed with Ajith fans in a packed hall. It won't give the same entertainment vibe at home. Similarly, *Thalaivan Thalaivii* makes you laugh in theatres, but at home, you wouldn't get the motivation to laugh alone!

### Type 3: Box-Office Flops, Streaming Darlings – The Algorithm Resurrections:

*Kiss* (2025), *Eleven* (2025), *Ten Hours* (2025) opened to empty seats and scathing trade reports, with *Eleven* as the only exception that made some money at the box office. Many recovered less than 30 % in theatres. Then they landed on OTT streaming and suddenly became the internet's new obsession.

#### Why they needed OTT to breathe:

- Zerotheatrical push: low budgets, no star faces, or unconventional genres that multiplexes refused to gamble on.
- Discovery-friendly formats: quirky, short, or experimental stories perfect for "what should I watch tonight?" scrolling.
- Lowered stakes: a film you watch because it's already paid for in your subscription feels like finding treasure. The same film with a ₹300 ticket feels like a mistake.
- Snowball virality: once a few thousand people tweet "underrated gem," the algorithm does the marketing that producers couldn't afford in theatres.

#### In the end, today's audience is schizophrenic.

The theatre version wants scale, surrender, and shared hysteria. The OTT version wants comfort, novelty, and zero regret. Films like *Jailer* speak both languages fluently. Films like *Good Bad Ugly* are poetry written for cathedral acoustics. Films like *Ten Hours* are graffiti discovered in an alley at 3 a.m. Understanding which audience you're really making the film for has become as important as the film itself.





## FROM THE VISIONARY MINDS OF SS RAJAMOULI'S VARANASI TO CINEMATIC EPICS LIKE KANTARA CHAPTER 1

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# AN APPEAL FROM INDIA'S INDEPENDENT FILMMAKERS

**A joint statement from India's Independent Filmmakers on Fair Access, Exhibition Inequity, and the Shrinking Space for Independent Cinema**

Over the last decade, Indian Independent cinema has carried the country's creative identity to the world—premiering at Cannes, Venice, Berlin, Sundance, Locarno, Rotterdam and Busan. These films have expanded the idea of what Indian stories can be. They have been celebrated globally for their honesty, courage and craft. **And yet, within India, these films continue to fight simply to be seen.**

This reality has resurfaced sharply with the limited release of *Agra*, directed by Kanu Behl. The film – acclaimed internationally, awarded at festivals, and embraced by cinephiles – has struggled to secure fair and accessible showtimes across multiplexes despite significant audience interest, extensive media coverage, and organic buzz.

But this is not about one film.

***This is part of a long standing systemic pattern affecting all independent films in India.***

**Small and mid-budget films across languages routinely face:**

- Severely limited screenings
- Morning-only or weekday-only slots
- Sudden show cancellations
- A lack of transparency around programming decisions
- Imbalanced prioritisation of big-budget releases

Meanwhile, OTT platforms – once heralded as the democratic frontier – now increasingly rely on theatrical performance as a prerequisite for acquisition. This creates a closed-loop ecosystem where independent films are asked



to “prove” themselves in theatres while simultaneously being denied theatrical access.

This is unsustainable. This is shrinking India's cultural space. This is eliminating entire generations of independent filmmakers.

**We are not demanding exceptional treatment. We are demanding fair access - the right for Indian audiences to discover Indian films.**

As a collective community of

filmmakers, writers, producers and artists working across regions, we urge exhibitors, OTT platforms, policymakers and cultural institutions to address this crisis with structural reforms:

## **1. Equitable Showtimes:**

Guarantee minimum accessible show slots - including at least one post-6 PM screen – for all Indian independent films releasing theatrically.



## 2. Transparency in Programming:

Publish the criteria for screen allocation across chains to ensure fairness and accountability.

## 3. Independent Film Showcase Cycles:

Institutionalise monthly or quarterly Indie cycles that allow

films where theatrical performance is not the sole determinant for streaming acquisition.

We offer this statement with respect, seriousness and urgency. No antagonist. No blame. Only the collective need for a healthier system.

budget, independent films are not getting sufficient attention at theatres/multiplex screens, leading to many of them not getting the theatrical revenue they deserve.

Tamil Cinema is no exception, and several independent small-budget films are struggling to get screens, the number of shows, and shows at the right time to gain the attention of the audience. A recent example can be an independent film titled *Kinaru*, which got very few screens and shows, though it received widespread appreciation from critics.

Earlier, several independent films like *Kaadhal Enbadhu*, *Podhu Udamai*, *Good Day*, *Naalai Namadhe*, *Kadukka*, *Mayakoothu*, *Gevi* have all faced the same problem of not getting a respectable number of screens and shows. As these films could not achieve the box office collection benchmark, even popular OTTs did not acquire them for a value, which made it difficult for the producers of these films to recover their investment, despite making critically acclaimed films.

It is time, such little gems get fair access and equality in exhibition from at least multiplexes to get their due recognition from audiences. Occupancy is important, but independent films must be given a few days to gain momentum.

OTT Platforms also need to seriously address the issue of looking for popular actors or box office performance alone to acquire them and instead look at the quality of films rated by critics and consider them for at least on Pay Per View (PVD) streaming model and support such films. That is the only way, independent cinema will survive and new attempts will continue to be made by Filmmakers and Producers to bring out path-breaking content in every language.



discovery, visibility and audience-building.

## 4. Public-Private Exhibition Support:

Partner with state-run cultural centres, art institutions and alternative screening venues to create a national circuit for independent films.

## 5. OTT Acquisition Parity:

Establish pathways for independent

India's independent films have shaped the way the world sees us.

**It is time for us to shape a system where our own audiences can us too.**

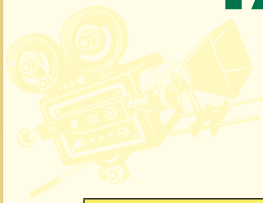
Signed,

**Members of India's Independent Film Community**

The above statement reflects the kind of situation the Indian film industry is in, whereby small-



# TAMIL CINEMA: MONTH-WISE F COMMERCIAL SUC



DIRECTOR

The list of films that have succeeded at the box office or gained attention

Month	Film 1	Film 2	Film 3	Film 4	Film 5
January 2025					
February 2025					
March 2025					
April 2025					
May 2025					
June 2025					

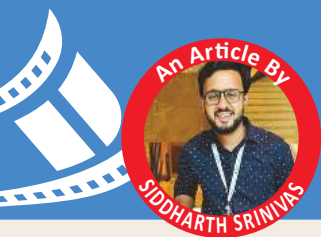


# FILMS THAT GAINED ATTENTION, SUCCESS DURING 2025

from critics and spoken for their content so far in 2025 is presented below.



Month	Film 1	Film 2	Film 3	Film 4	Film 5
July 2025					
Aug 2025					
Sept 2025					
Oct 2025					
Nov 2025					
Dec 2025					



# Re-releases: Is Tamil cinema losing the magic in the process?

There's no denying the charm of a well-timed re-release of a Blockbuster or Classic film. Seeing a restored classic on a giant screen after a few decades - the music louder, the grain cleaned up, the cinema hall full of shared memory. It can be cinematic therapy. But lately, Tamil cinema's re-release calendar feels like a firehose: *Nayakan*, *Autograph*, *Anjaan* (in just November 2025 alone) and more are being dusted off and pushed back into theatres in quick succession. The result? A trend that's starting to dilute its own magic.

Why does this matter? Re-releases work best when they are rare, lovingly restored events tied to anniversaries or cultural moments. When too many titles are scheduled close together - some heavily marketed, others hastily re-edited, audiences get bewildered rather than delighted. The **conversation around re-releases has shifted from a must-watch to a just watch**, and that shift hits the economics: **a fatigued public doesn't always translate into full houses.**

Re-releases did work in the case of films like Vijay's *Ghilli*, when it came with proper pre-release hype. It earned a record collection. However, the same response could not be obtained for the re-releases of Vijay's *Sachien* or *Kushi*. Clearly, audience fatigue has set in to watch the re-release of the same actor again and again. A popular actor's blockbuster re-released once in a while will certainly bring in nostalgic response and a better collection. However, when it is milked by distributors by bringing out re-releases regularly, the audience do not show the same enthusiasm for each of them.

Industry observers have flagged both enthusiastic successes and patchy returns, prompting heated debate about whether re-releases are a boon or a short-term cash grab.



The numbers tell a useful story. While landmark re-issues like *Baahubali* (in a pan-India context) have shown re-release potential, many recent attempts have delivered muted box office or failed to sustain long runs, especially when the film being reissued isn't a widely celebrated classic or lacks a clear event-hook. Meanwhile, modest new or regional releases - examples such as *Aan Paavam*, *Pollathathu* and *Aaromaley*, have found stronger traction in windows crowded by re-releases, suggesting that audiences are still hungry for fresh, well-made content.

There's a cultural risk beyond box office: overuse of re-releases can flatten film history into a playlist of nostalgia stunts. Classics deserve reverence, but that reverence is earned by curation, context and occasion - not just filling dates on the calendar. If the industry keeps treating restoration as a quick revenue lever, it may indeed jump the gun: **audiences will learn to wait for the authentic celebration, and the theatres will lose an opportunity to cultivate new hits.**



The fix is simple and familiar: fewer, better curated re-releases with genuine restoration, strong programming around anniversaries, and room in the schedule for new films to breathe. That balance will keep the ritual of re-watching alive and meaningful, instead of turning it into background noise that just comes and goes.

Re-releasing old hits and classic films is a Golden Goose opportunity. Producers and Distributors must not "Kill the Goose that Lay Golden Eggs" by over exploiting it.



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COSTUMES **PRADEEPA PANDIYAN** LYRICS **MOHAN RAJA - KIRUTHIYA - DHANA SA - HARIHARAN** TRAILER EDIT **JIJENDRAN**  
CO DIRECTOR **SENTHIL VINAYAGAR** STILLS **C H BALU** VFX & DI **INFINITY MEDIA** COLORIST **SHANMUGA PANDIAN M**  
EXECUTIVE PRODUCER **SIVA SHANKAR** LINE PRODUCER **OM SARAN** PRO **JOHNSON** DESIGNER **RED DOT PAWAN**

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# THE INDIA BOX OFFICE REPORT: OCTOBER 2025

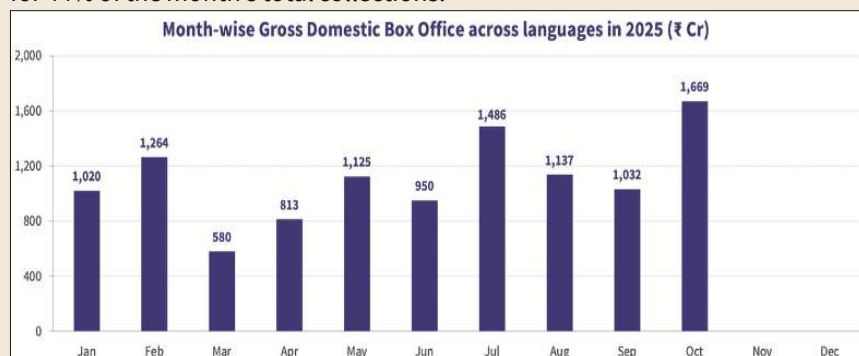
Driven by *Kantara - A Legend: Chapter-1*, October 2025 has emerged as the highest-grossing box office month of the year at the India box office, with gross collections of ₹1,669 Cr.

## Summary of the Report:

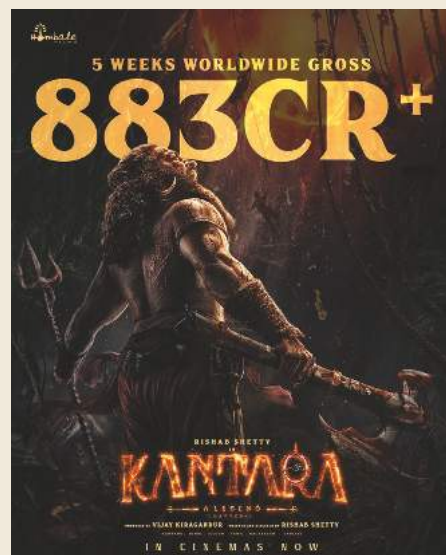
- Films that released in October 2025 grossed ₹1,669 Cr at the domestic box office.
- Cumulative box office for Jan-Oct releases in 2025 stands at ₹11,077 Cr, which is 24% higher than the same period in 2024.
- Kantara - A Legend: Chapter-1* emerged as the top film of the month, grossing ₹735 Cr. It is now also the top-grossing film of the year, surpassing *Chhaava*.
- Gujarati film *Laalo: Krishna Sada Sahaayate* features among the top 5 films of the month, and is now the highest-grossing Gujarati film of all time at the India Box Office.

## Cumulative Box Office: October 2025

October 2025 has emerged as the highest-grossing month of the year with gross collections of ₹1,669 Cr at the India Box Office, including projected future collections of October releases still running in theatres. This is only the fifth instance since the pandemic that total gross collections in a month have crossed the ₹1,500 Cr mark. *Kantara - A Legend: Chapter-1* was the major contributor, accounting for 44% of the month's total collections.



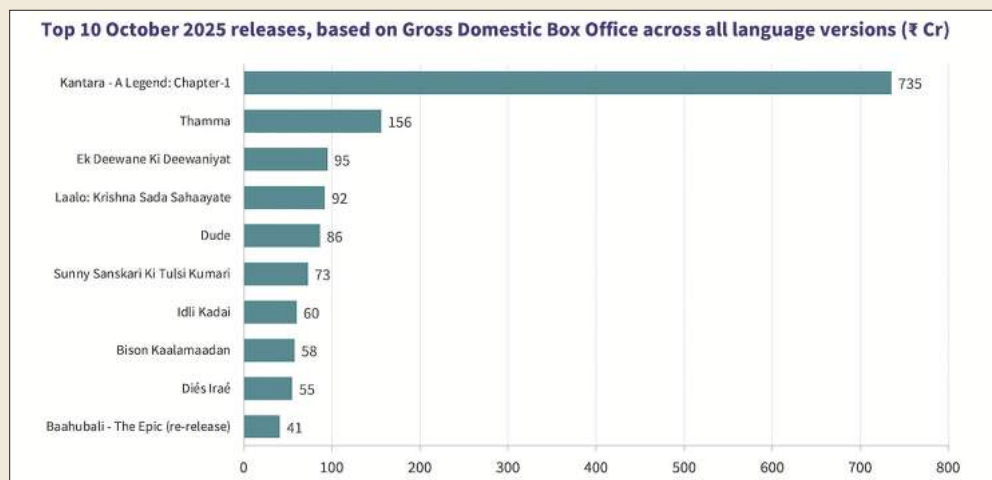
The cumulative box office for 2025 releases stands at ₹11,077 Cr, which is 24% higher than the same period in 2024. Based on pro rata estimation, the year is now poised to become the best-ever year at the Indian box office - a record currently held by 2023, at ₹12,226 Cr.





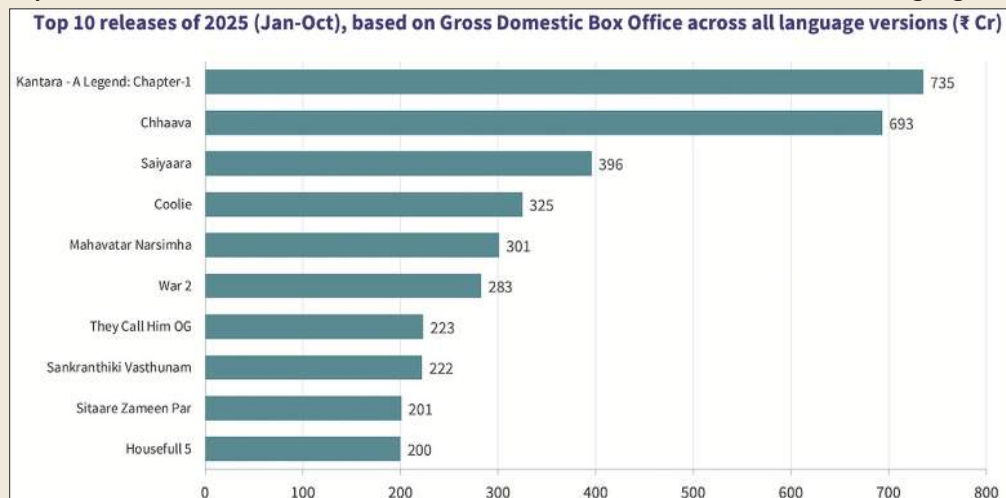
## Top 10 Films: October 2025

The chart lists Top 10 films released in October 2025, based on their box office performance in India.



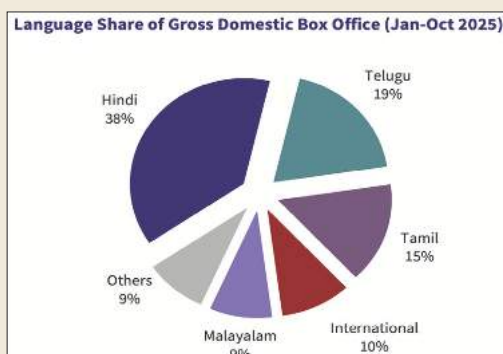
*Kantara - A Legend: Chapter-1* is the top film of the month, and has also emerged as the highest-grossing film of the year, grossing ₹735 Cr. Gujarati film *Laalo: Krishna Sada Sahaayate* has earned the distinction of being the highest-grossing Gujarati film of all time. The film is still collecting well in theatres, and may exceed its projected collections (₹92 Cr) by the end of its run.

## Top 10 Films of Jan- October 2025 based on Gross Domestic Box Office across all languages:

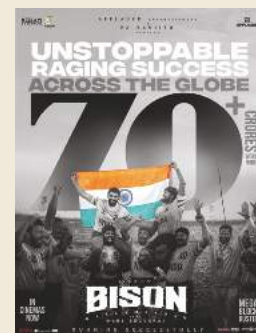


Hindi films continue to lead the list of 2025's top 10 highest-grossing films, with five films in the list. The list also includes two Telugu films, one film each in Kannada and Tamil, along with the multi-lingual animated feature *Mahavatar Narsimha*.

## Box Office Share by Language in October 2025:



The share of Hindi language remains steady at 38% (Jan-Oct). *Kantara - A Legend: Chapter-1*'s performance has helped increase the Kannada language's share from 2% (Jan-Sep) to 4% (Jan-Oct), marking the best-ever share for the language since 2022. Gujarati cinema has achieved its highest-ever share at 2%, with collections surpassing ₹200 crore for the first time ever. **Contribution of Tamil Films to the All-India box office has come down from 16% in (Jan-Aug) to 15% (Jan-Oct).**



## SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

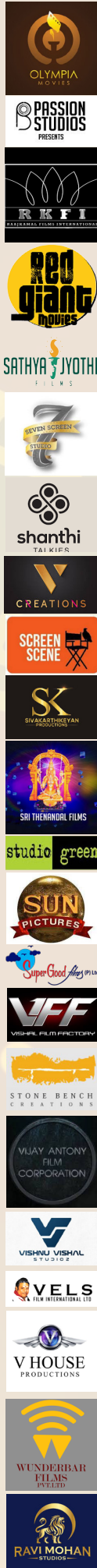
S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
1	2 D Entertainment	Suriya - Jyotika	Suriya 47	Suriya
2	Abhishek Films	Ramesh P. Pillai	Double Jalsa / Rowdy Baby	Prabhudeva / Hansika Motwani
3	AGS Entertainment	Kalpathi S. Aghoram	God of Love / AGS 28	Silambarasan TR / Arjun
4	Amma Creations	T. Siva	Agni Siragugal / Party with Dir. Venkat Prabhu	Vijay Antony-Arun Vijay / Multi-Starrer
5	Avni Cinemax	Khushbu Sundar / Sundar C	Mookkuthi Amman - 2 / Aranmanai - 5	Nayanthara / Sundar C
6	Axess Film Factory	Dev	Maragatha Nanayam - 2	Aadhi
7	Big Print Pictures	IB Karthikeyan	Criminal / Eerapadham Kaatru Mazhai	Gautham Karthik / Vetri-Kishen Das
8	BTG Universal	Bobby Balachandran	Retta Thala	Arun Vijay
9	Creative Entertainers and Distributors with Zinema Media	G Dhananjheyam	GodsJilla / Love Oh Love	Tharshan / Pavish
10	Dawn Pictures	Aakash Baskaran	Parasakthi / Idhayam Murali	Sivakarthekeyan / Atharvaa
11	Dream Warrior Pictures / Potential Studios	S.R. Prabhu - S.R. Prakash Babu	Karuppu / Marshal / Untitled film 07	Suriya / Karthi / Kalyani Priyadarshan
12	Drumsticks Productions	S. Sakthivel	Production No. 9	Keerthy Suresh - Mysskin
13	E4 Entertainment	Mukesh R Mehta	Maareesan (released)	Fahadh Fazil - Vadivelu
14	Etcetera Entertainment	V. Mathiyazhagan	Production No. 7 with KRG	Bose Venkat Directorial
15	G Squad	Lokesh Kanagaraj	Benz / Mr. Bharath	Raghava Lawrence / Bharath
16	Gnanamuthu Pattarai	Ajay Gnanamuthu	Demonte Colony III	Arulnidhi
17	Gopuram cinemas	G.N. Anbuechhiyan	D55 with Rajkumar Periyasamy	Dhanush
18	Group Company-Five Star	S. Kathiresan	Adhigaram / Evidence / Bullet	Raghava Lawrence / M. Sasi Kumar / Elvin
19	JSK Film Corporation	J. Satish Kumar	Kuttram Kadithal 2	J. Satish Kumar
20	KJR Studios	Kotapadi J Rajesh	Aalambana	Vaibhav
21	KRG Productions	Kannan Ravi	TTT/ Jiiva 46 / Production No. 7	Jiiva (in both films) / Prabhudeva
22	KVN Productions	Venkat K Narayana	Jananayagan	Vijay
23	Lark Studios	K. Kumar	Maaman (Released)	Soori
24	Lyca Productions	Subaskaran	Indian 3 / Lock Down / Sigma	Kamal Haasan / Anupama Paramameshwaran / Sundeep Kishan
25	Madras Enterprises	S. Nandagopal	13	G.V. Prakash Kumar
26	Madras Talkies	Mani Ratnam	Ponniyin Selvan I and II (Released)	Vikram, Karthi, Jayam Ravi
27	Masala Pix	R. Kannan	Gandhari / Kadal Kanni	Hansika Motwani / Andrea Jeremiah
28	Million Dollar Studios	Yuvraj Ganesan	Ashok Selvan 23 / Once More	Ashok Selvan / Arjun Das
29	Mini Studios	S. Vinod Kumar	Ananthan Kadu	Arya
30	MRP Entertainment	Magesh Raj Pasilian	With Love	Abishan Jeevinth
31	Neelam Productions	Pa. Ranjith	Vettuvam / Sarpatta 2 / Untitled	Arya-Dinesh / Arya / G.V. Prakash Kumar
32	Olympia Movies	S. Ambeth Kumar	My Lord (with Raju Murugan)	M. Sasikumar
33	Parallel Universe Pictures	G.V. Prakash Kumar	Mental Manathil	G.V. Prakash Kumar
34	Passion Studios	Sudhan Sundaram	Benz / My Dear Sister / Rowdy & Co.	Raghava Lawrence / Arulnidhi / Siddharth
35	Prince Pictures	S. Lakshman Kumar	Sardar 2 / Mr.X / Mannangatti	Karthi / Arya-Gautham Karthik / Nayanthara
36	Raaj Kamal Films International	Kamal Haasan	Thalaivar 173 / Kamal Haasan 237	Rajinikanth / Kamal Haasan



## SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

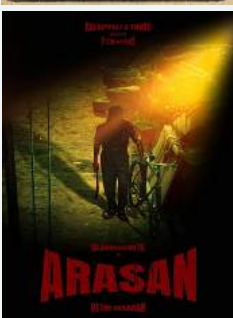
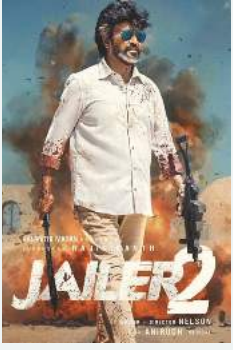
37	Ravi Mohan Studios	Ravi Mohan	Bro Code / An Ordinary Man	Ravi Mohan / Yogi Babu
38	Red Giant Movies	Udhayanidhi Stalin	Kaadhalikka Neramillai (released)	Jeyam Ravi
39	Romeo Pictures	Rahul	Kiss (released)	Kavin
40	Rowdy Pictures	Vignesh Sivan	LIK / Hi	Pradeep Ranganathan / Nayanthara
41	RS Infotainment	S. Elred Kumar	Mandaadi	Soori
42	Sathya Jyothi Films	T.G. Thyagarajan	Irandu Vaanam / Lenin Pandiyan / Mark	Vishnu Vishal / Dhaarshan / Kicha Sudeep
43	Screen Scene Media Entertainment	Sundar Arumugam	Karathey Babu	Ravi Mohan
44	Seven Screen Studio	S.S. Lalit Kumar	LIK / Sirai / Hi	Pradeep Ranganathan / Vikram Prabhu-Akshay / Nayanthara
45	Shanti Talkies	Arun Viswa	Chiyaan 63 / Production No. 4	Vikram / Bharath
46	Sivakarthiskeyan Productions	Siva Karthikeyan	Thaai Kelavi	Radhika Sarathkumar
47	Soldiers Factory	K.S. Sinish	Super Hero / Ninja	Arjun Das / Bharath
48	Sri Thenandal Films	Murali Ramasamy	Aadi Velli (2025)	Yet to be announced
49	Sri Vaari Films	P. Ranganathan	Kadhale Kadhale	Mahat Raghavendra
50	Staar Movies	Thiagarajan	Prashanth 55 with Dir. Hari	Prashanth
51	Stone Bench	Karthikeyan Santhanam	VV25 with Lokesh Ajls / Angammal	Vishnu Vishal / Geetha Kailasam
52	Studio Green Films	K.E. Gnanavelraja	Vaa Vaathiyaar / Oh Rasikkum Seemane	Karthi / Jai and many artiste
53	Sun Pictures	Kalanidhi Maran	Jailer 2 / AA22 / DC	Rajinikanth / Allu Arjun / Lokesh Kanagaraj
54	Super Good Films	R.B. Chaudary	Magudam	Vishal
55	Suriya Movies	A.M. Rathnam	7/G Rainbow Colony - 2	Ravi Krishna
56	Tamil Kumaran Productions	G.K.M. Tamil Kumaran	Ayya	Aari Arjunan
57	The Route	Jagadish Palanisamy	Benz	Raghava Lawrence
58	The Show People	Arya	Devil's Double Next Level (Released)	Santhanam
59	Think Studios	Think Studios	Kavin 09 / Dashamakan	Kavin / Harish Kalyan
60	Thirukkumaran Entertainment	C.V. Kumar	4 G/ Titanic	G.V. Prakash Kumar / Kalaiyaran
61	Thirrupathi Brothers	Subash Chandra Bose	Idam Porul Yeval / Ra Ra Rajasekhar / Naan Thaana Siva	Vijay Sethupathi - Vishnu Vishal / Mathi / Vinod
62	Trident Arts	R. Ravindran	Film by AL Vijay	R. Madhavan - Kangana Ranaut
63	V Creations	S. Thanu	The Train / Arasan	Vijay Sethupathi / Silambarasan TR
64	V House Productions	Suresh Kamatchi	Ezhu Kadal Ezhu Malai	Nivin Pauly with Dir. Ram
65	Vels Film International	Dr. Ishari K. Ganesh	Genie / D54 / Gatta Kushti 2 / 10 more films	Jayam Ravi / Dhanush / Vishnu Vishal / Many actors
66	Vijay Antony Film Corporation	Vijay Antony	Lawyer / Nooru Sami / Pookie	Vijay Antony in two films / Ajay Dishan
67	Vijay Sethupathi Productions	Vijay Sethupathi	Kadaisi Vivasayi (released)	Vijay Sethupathi
68	Vishal Film Factory	Vishal Krishna	Vishal 36	Vishal Krishna
69	Vishnu Vishal Studioz	Vishnu Vishal	Mohan Das / Gatta Kushti 2 / Rudra's next	Vishnu Vishal / Rudra
70	Wunderbar Films	Dhanush	Idli Kadai (Released)	Dhanush
71	XB Film Creators	Dr. S. Xavier Britto	Nesippaya (Released)	Aakash Murali
72	Y Not Studios	S. Sashikanth	Test (Released)	R. Madhavan - Siddarth - Nayanthara

\* Additional List of Producers will be listed in the future issues. This is only selected list of Producers





# TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2025 - 26



Leading Actors (Select List in random order)	Films expected	Producer (s)
Rajinikanth	Jailer 2 / Thalaivar 173	Sun Pictures / Raaj Kamal Films International
Kamal Haasan	Yet to be announced	-
Vijay	Jana Nayagan	KVN Productions
Ajith Kumar	Yet to be announced	-
Suriya	Karuppu / Suriya 46	Dream Warrior Pictures / Sithara Entertainments
Vikram	Dhruva Natchathiram / Chiyaan 63 / Chiyaan 64	Ondraga Entertainment / Shanthi Talkies / Vels Film International
Dhanush	D54	Vels Film International
Sivakarthikeyan	Parasakthi	Dawn Pictures
Karthi	Vaa Vaathiyaar / Sardar 2 / Marshal	Studio Green Films / Prince Pictures / Dream Warrior Pictures
Silambarasan TR	Arasan / STR 50 / God of Love	V Creations / Atman Cine Arts / AGS Entertainment
Ravi Mohan	Genie / Karathey Babu / Parasakthi / Bro Code	Vels Film International / Screen Scene Entertainment / Dawn Pictures / Ravi Mohan Studios
Vishal	Magudam	Super Good Films
Raghava Lawrence	Benz / Hunter / Kaala Bhairava	Passion Studios- G Squad - Goldmines Telefilms / Goldmines Studios
Arya	Mr. X / Ananthan Kaadu / Vettuvam	Prince Pictures / Mini Studios / Neelam Productions
Vijay Sethupathi	Train	V Creations
Pradeep Ranganathan	LiK	Seven Screen Studio
R. Madhavan	Adhirshatsaali / G.D.N	AA Media Corporation / Varghese Moolans Pictures
Vishnu Vishal	Mohan Das / Irandu Vaanam / Gatta Kusthi 2	Vishnu Vishal Productions / Sathya Jyothi Films / Vels Film International
Vijay Antony	Agni Siragugal / Lawyer / Nooru Sami	Amma Creations / Vijay Antony Film Corporation
Arun Vijay	Agni Siragugal / Retta Thala	Amma Creations / BTG Universal
Jiiva	Golmaal / TTT / Jiiva 46	Jaguar Studios / Kannan Ravi Productions
Soori	Mandaadi	RS Infortainment
Santhanam	Yet to be announced	-
RJ Balaji	Happy Ending	Million Dollar Studios
M. Sasikumar	Naa Naa / Pagaivanukku Arulvai / Freedom / My Lord / Evidence #8	Multiple Producers / Olympia Movies / Five Star Creations
Prabhudeva	Jalsa / Flashback / Michael Musasi / Moon Walk / Untitled Film	Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions
Siddharth	Rowdy & Co	Passion Studios
Kavin	Hi / Kavin 08 / Kavin 09	Seven Screen Studio / Prince Pictures / Think Studios





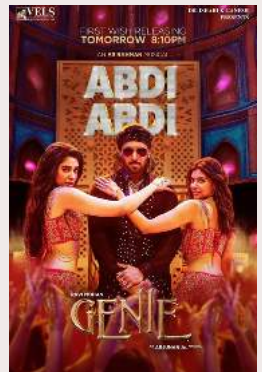
# TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2025 - 26

Lead Actors (Select List in alphabetical order)	Films expected	Producer (s)
Aadhi	Yet to be announced	-
Aari Arjunan	4th Floor / Untitled film	Mano Creation / Madras Deck Entertainment
Arjun Das	Once More / Super Hero	Million Dollar Studios / Soldiers Factory - Redacted Studios
Arulnidhi	DeMonte Colony 3 / My Dear Sister	Gnanamuthu Pattarai / Passion Film Factory
Ashok Selvan	AS 23 / Untitled Film	Happy High Pictures / Million Dollar Studios
Atharvaa	Address / Parasakthi / Idhayam Murali	Ajey Krishna / Dawn Pictures
Bharath	Munnarivaan / Kalidas 2	Libra Productions / Sky Pictures
Dhruv Vikram	Yet to be announced	-
Dinesh	Karuppu Pulsar / Vettuvam	Yasho Entertainment / Neelam Productions
G.V. Prakash Kumar	Idi Muzhakkam / Untitled film / Mental Manathil / Immortal / Untitled Film	Skyman Films International / Neelam Productions / Parallel Universe Pictures / Ak Film Factory / Beyond Pictures
Gautham Karthik	Criminal / Mr.X (with Arya)	Parsa Pictures-Big Print Pictures / Prince Pictures
Harish Kalyan	Nooru Kodi Vaanavil / Dashamakan	Baljai Kapa / Think Studios
Hip Hop Adhi	Meesaya Murukku 2	Avni Cinemax
Jai	Karuppar Nagaram / Jai 32 / Untitled Film / Untitled Film	R. Ramesh / Mithun Mithra Productions / Studio Green / BV Frames
Kalaiyarasan	Yet to be announced	-
Kalidas Jayaram	Yet to be announced	-
Kathir	Aasai / Maanavan	Eagle's Eye Entertainment / Fortune Studios
Kreshna	Untitled Film / Kreshna 23 / Kreshna 25	EVEG Entertainment / Dawn Creations / Manu Manthra Creations
Manikandan	Untitled	Neelam Productions
Mahat Raghavendra	Kadhale Kadhale	Sri Vaari Films
(Master) Mahendran	Arindam	Raw 1 Media
Mirchi Shiva	Saloon / Golmaal	Inder Kumar / Jaguar Studios
Nakkul	Yet to be announced	-
Prashanth	Prashanth 55 with Dir. Hari	Staar Movies
Rio Raj	Untitled Film	Trident Arts
Sathish	Mustafa Mustafa	The Mapogos Company
S.J. Suryah	Killer	Sree Gokulam Movies
Shanmuga Pandian	Kombuseevi	Star Cinemas
Shantanu Bhagyaraj	Untitled Film / Magenta	Studio Green / Brand Blitz Entertainment
Sibi Sathyaraj	Yet to be announced	-
Srikanth	Theenkirai / Operation Laila	TWD Media / Selrin Production
Taman Kumar	Untitled Film	Best Cast Studios
Tharshan	GodsJilla	Zinema Media & Entertainment - Creative Entertainers - PGS Productions
Vaibhav	Aalambana	KJR Studios
Vasanth Ravi	Yet to be announced	-
Vemal	Untitled Film / Vadam	Ajith Vinayaka Films / Masani Pictures
Vetri	Iravu	M.S. Murugaraj
Vidaarth	Kaagangal / Untitled / Madhiyaalan	Mayavaram Pictures / Cuiyam Films / Studio Jockey Entertainment
Vikram Prabhu	Rathamum Sathaiyum / Pagaiye Kaththiru / Sirai	Karthik Advaita / Kandhan Arts / Seven Screen Studios
Vikranth	The Killer Man	Big Bang Cinemas
Yogi Babu	Medical Miracle / Constable Nandhan / Untitled	A1 Productions / Shankar Productions / Dev Cinemas



# TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2025 - 26

Lead Actress (Select List in random order)	Films expected	Producer (s)
Nayanthara	Mannangatti / Mookuthi Amman 2	Prince Pictures / Vels Film International
Trisha	Karuppu	Dream Warrior Pictures
Keerthi Suresh	Kanni Vedi	Dream Warrior Pictures
Rashmika Mandana	Rainbow	Dream Warrior Pictures
Pooja Hegde	Jananayangan	KVN Productions
Nithya Menen	Yet to be announced	-
Sai Pallavi	Yet to be announced	-
Shruti Haasan	Chennai Story / Train	Guru Films / V Creations
Kalyani Priyadarshan	Genie / Marshal	Vels Film International / Dream Warrior Pictures
Aishwarya Rajesh	Karuppar Nagaram	RR Filmmakers
Aditi Shankar	Once More	Million Dollar Studios
Andrea Jeremiah	Pisasu 2 / Manushi / Kadal Kanni	Rockfort Entertainment / Grass Root Films / Masala Pix
Krithi Shetty	Vaa Vaathiyaar / LIK / Genie	Studio Green Films / 7 Screen Studios / Vels Film International
Mamitha Baiju	Jana Nayagan / Irandu Vaanam / Suriya 46	KVN Productions / Sathya Jyothi Films / Sithara Entertainments
Kayodu Lohar	Idhayam Murali / STR 49 / Immortal	Both by Dawn Pictures / AK Film Factory
Hansika Motwani	Gandhari / Man	Masala Pix / Madras Studios
Priya Bhavani Shankar	DeMonte Colony III / Hotspot 2	Gnanamuthu Pattarai / KJB TALKIES
Tamannaah Bhatia	Yet to be announced	-
Dushara Vijayan	Magudam	Super Good Films
Priyanka Mohan	Kavin 08	Prince Pictures
Aishwarya Lekshmi	Gatta Kusthi 2	Vels Film International
Malavika Mohanan	Yet to be announced	-
Raashi Khanna	Yet to be announced	-
Varalakshmi Sarathkumar	Untitled film	Studio Green Films
Vani Bhojan	Pagaivanukku Arulvai / Untitled film	4 Monkeys Studios / Studio Green Films
Kayal Anandhi	Mangai	JSM Pictures
Sai Dhanshika	The Proof / Yogi Da	Golden Studios / Sri Monica Cini Films

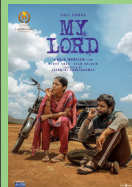




# New Tamil Films Expected to release from December 2025 onwards...

The list of films that are expected to be released from December 2025 onwards, as per the release date announced by the Producers, is shared below. This is only a tentative list and will be updated every month.

Producers are requested to make a note of the release schedule below and plan their releases based on this. We sincerely request Producers not to plan their releases if already 4 or 5 films have been scheduled their release in that week. Currently, there are too many releases (6 to 10 releases) in some weeks, which affects all the films, with the audience not showing interest in watching any of them.



Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT	Satellite rights	OTT rights	Genre
05-Dec	Lock Down	Lyca Productions	AR Jeeva	Anupama Parameswaran	Theatre			Realistic
	Vaa Vaathiyaar	Studio Green Films	Nalam Kumarasamy	Karthi	Theatre	Zee Tamil	Amazon Prime	Fantasy-Action
12-Dec	Mahasenah	Marudham Productions	Dhinesh Kalaiselvan	Vemal	Theatre			Animal based
18-Dec	Life Insurance Kompany	Seven Screen Studios	Vignesh Sivan	Pradeep Ranganathan	Theatre			Fantasy-Action
18-Dec	Retta Thala	BTG Global	Kris Thirukumaran	Arun Vijay	Theatre			Action
25-Dec	Sirai	Seven Screen Studios	Suresh Rajakumari	Vikram Prabhu - Akshay	Theatre	Zee Tamil	Zee5	Realitic
02-Jan								
09-Jan	Jananayagan	KVN Productions	H. Vinoth	Vijay	Theatre	Sun TV	Amazon Prime	Mass Action
14-Jan	Parasakthi	Dawn Pictures	Sudha Kongara	Sivakarthikeyan - Ravi Mohan - Atharvaa	Theatre	Kalaighnar TV		Historical
	Karuppu	Dream Warrior Pictures	RJB	Suriya	Theatre			Mass Action
30-Jan								
06-Feb								
13-Feb	Pookie	Vijay Antony Film Corporation	Ganesh Chandra	Ajay Dishan	Theatre			Romance
20-Feb								
27-Feb								
06-Mar								
13-Mar								
20-Mar								
27-Mar								

\* All the above release dates are tentative, as per trade reports and subject to change. Will be updated every month



**TFAPA** is growing every month with the addition of new members, by being an Active Producer Association, taking up several new initiatives to benefit its members and the Tamil film industry at large. TFAPA is respected for its active participation and quick support to its members and the industry at large. As of November 2025, the active membership of TFAPA is more than 380, and Team TFAPA wishes to thank the members for trusting the Association and being a part of the family, which is growing each month.

In this section, we feature the new Producer members who joined TFAPA during the month of November 2025, to introduce them to the entire community of TFAPA members and also to the film trade. At TFAPA, we are delighted to welcome 5 new members, who joined us during November 2025, whose details are presented below. We wish all the new members a big success in their film production journey.

S.No.	MEMBERSHIP TYPE	COMPANY NAME	PRODUCER'S NAME
1.	New Producer Member	M/s JUSTART STUDIOS	Mr. K. AMAR YOGESH
2.	New Producer Member	M/s SIKHYA ENTERTAINMENT PVT.LTD	Mr. ACHIN JAIN
3.	New Producer Member	M/s MGG SUN MARO PVT. LTD	Dr. MUTHU SARAVANAKUMAR
4.	New Producer Member	M/s RIVER ROUTE STUDIOS	Mr. FANTIN RIO RAJ & Mr. KAVINN
5.	New Producer Member	M/s DHRUVATHARA STUDIOS	Mr. VINAY N DATTA

With their addition, TFAPA's family has grown further and become stronger. Our current strength of active producer members is as follows:

#### Summary of TFAPA Members as of 30<sup>th</sup> November 2025:

Type of Members	Number of Members as of 30.11.2025
New Producer Members	294
Associate Members	21
Primary Members	62
Corporate Members	5
<b>Total Active Members</b>	<b>382</b>



TFAPA provides several services to its members efficiently and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
4. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
5. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
6. Supporting the members in the business of their film, within the gambit of the Association by tying up with various business units and technology firms.
7. Regular information on the happenings in the industry and guidance wherever required.
8. Tariff/cost negotiation for various activities to benefit the members.
9. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
10. Regular meetings to brief the members on the changes happening in the industry.
11. Many other services or support as required from time to time.

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To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

Designer: **Senthil Govindasamy**

PRO for the Association: **Nikil Murukan**

**For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION**



# TTT

THALAIVAR THAMEI  
THALAVIL



A FILM BY **NITHISH SAHADEV**  
PRODUCED BY **KANNAN RAVI**  
CO PRODUCED BY **DEEPAK RAVI**

WRITTEN BY: SANJO JOSEPH, NITHISH SAHADEV. STORY BY: GURUJ O.J. PRODUCED BY: MUTHUKUMAR RAMAKRISHNAN. CAST BY: BARLU KJ. MUSIC BY: ARJUNE BANS. COSTUME DESIGNER: LIPIN UNNI.  
PRODUCTION DESIGNER: SUNIL KUMARAN. ASSISTANT DIRECTOR: VIJAYAKUMAR SOLAIMUTHU. EDITOR: RITHIN LING RONDAS. CAMEO ARTIST: SANFARAN E.S. - K.C. SIVAKATHAN. EXECUTIVE PRODUCER: VISHNU SUJATHAN.  
EXECUTIVE PRODUCER: FOCUS VFX V. RAJKUMAR. CASTING: RITHESH SELVARAJ. GALLERIES: VIKRAM ADITHYAN. ACTION: PRABHU JACKY. ACTION: VIJAYAKUMAR SOLAIMUTHU, MELBAIN MATHEN THOMAS, PA KARTHIK.  
EXECUTIVE PRODUCER: THULASI SUNDAR, PRAVEEN SUBRAMANIAN. DIRECTOR OF PHOTOGRAPHY: E. JAGAN (LNL STUDIO). EXECUTIVE PRODUCER: NAVIN PHILLIPS. EXECUTIVE PRODUCER: SATHISH S2 MEDIA. EXECUTIVE PRODUCER: YELLOWFOOTHS.  
EXECUTIVE PRODUCER: DR. VINITA KUNARI. EXECUTIVE PRODUCER: SPINATH VISWANATHAN. EXECUTIVE PRODUCER: N. LALITHARAJU SELVAN, MOHAMED IMRAN.  
EXECUTIVE PRODUCER: MANAGEMENT & ARTISTS: N. RAMU. EXECUTIVE PRODUCER: RENESE CP.

A **VISHNU VIJAY** MUSICAL





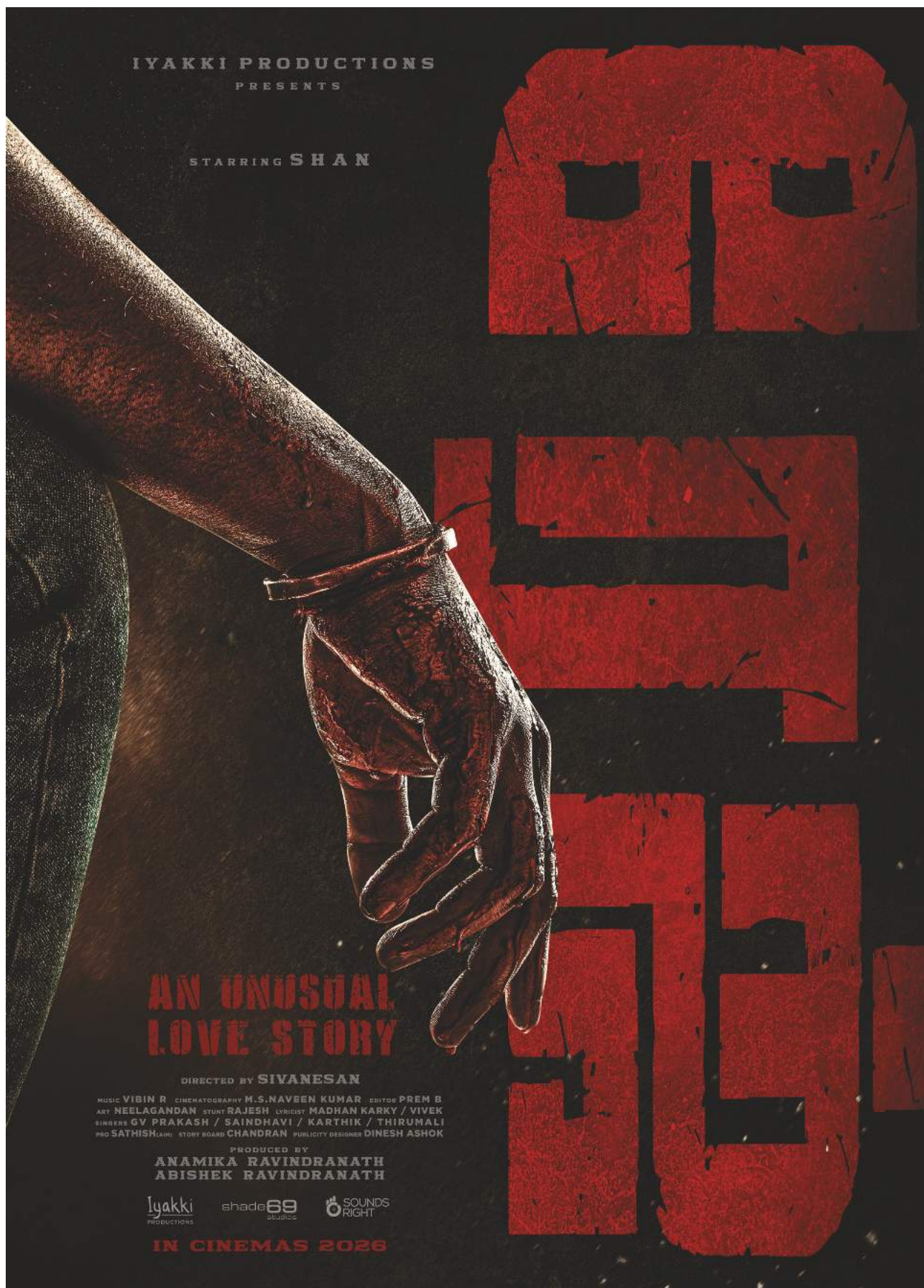
TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

# TAMIL CINEMA TRADE GUIDE

Issue - 21/2025

A Ready Reckoner on Tamil Cinema

December 2025



IYAKKI PRODUCTIONS

PRESENTS

STARRING SHAN

AN UNUSUAL  
LOVE STORY

DIRECTED BY SIVANESAN

MUSIC VIBIN R CINEMATOGRAPHY M.S.NAVEEN KUMAR EDITOR PREM B  
ART NEELAGANDAN STUNT RAJESH LYRICIST MADHAN KARKY / VIVEK  
SINGERS GV PRAKASH / SAINDHAVI / KARTHIK / THIRUMALI  
PRO SATHISH (LHM) STORY BOARD CHANDRAN PUBLICITY DESIGNER DINESH ASHOK

PRODUCED BY  
ANAMIKA RAVINDRANATH  
ABISHEK RAVINDRANATH

Iyakki  
PRODUCTIONS

shade89  
studios

SOUNDS  
RIGHT

IN CINEMAS 2026