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WRITTEN & DIRECTED BY  
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COLORIST RAJARAJAN DI STUDIO INFINITY DIRECTION TEAM RAMKUMAR S, ABHISHEK FRANCIS, KEVIN SHADRACH NITIN, NIDAHANA ADDITIONAL SCREENPLAY HARISH RAJAGOPAL PUBLICITY DESIGNERS BHARANIDHARAN CREATIVE PROMOTIONS BEATROUTE

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IN CINEMAS EARLY 2026



## விசுவராகவுன்

# இந்து தூப்பும்பகலம்

## வினாக்கள் - குறிப்புகள்

## தயாரிப்பு வினாக்கள் சுருளி



# Tamil Film Active Producers Association

Regd. No. SRG/Chennai South/250/2020 under Tamil Nadu Societies Registration Act 1975



Visit: [www.TFAPA.com](http://www.TFAPA.com)  
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# HAPPY NEW YEAR 2026 WISHES TO YOU ALL

The Tamil Film Active Producers Association (TFAPA) wishes you all a very happy and prosperous New Year 2026. May the new year bring you success in all your film business endeavours. We at TFAPA are happy to be part of your journey and are ready to support you in every possible way.

This is the **2025 Annual Issue**, and it presents information on films released during the year, their performance, the top films at the box office in various territories, and their analysis. We hope you find it useful for learning more about Tamil Cinema.

The Tamil Cinema Trade Guide, published every month, helps everyone associated with Tamil Cinema navigate the film industry by providing the information needed to do business here. It helps everyone know more about the industry and is sent to as many people related to Tamil Cinema as possible across the country, and its reach is widening with each issue.

This monthly Trade Guide presents various details about the Tamil film industry, including new Tamil film releases for the month and their performance, important happenings such as new film poojas, informative articles analysing the industry's developments during the month, the Ormax Media report on All-India Box Office and Tamil Cinema Box Office, new Tamil films expected to release in the coming months, a list of active producers and their forthcoming films, and details of lead actors and their forthcoming films, so producers can know actors' film commitments and approach them suitably.

We welcome advertisements from producers and industry associates to include in the Trade Guide every month, as it will help you reach more people associated with the industry. You are welcome to send your suggestions too to improve the content of the Trade Guide. Visit us at: [www.TFAPA.com](http://www.TFAPA.com) and Contact: [tfapa2020@gmail.com](mailto:tfapa2020@gmail.com)

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 உங்கள் மத்திற்கான Audition மற்றும் Screen Test எடுக்க, நல்ல வசதிகளுடன் கூடிய Studio Space மற்றும் Preview Theatre எங்களிடம் உள்ளது. (Space for Audition & Screen Test Studio)

 நம்பு, குரல் வளம் (Voice Culture) டேலிவரி மற்றும் பாட்டாள்குவேஷன்க்கு முறையான பயிற்சி அளிக்கிறோம். (Professional Training)

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# New Tamil Film Releases during 2025: A Summary Report

Tamil Cinema had a record 285 new film releases during 2025, which is the highest ever new films released in a year. For 32 weeks, 5 or more new films were released in a week, which made most of them not get a proper release. The flood of new films is continuing with most of them releasing for namesake or number's sake, making no difference to audience. With such high number of releases, the interest of audience to watch small films is diminishing.

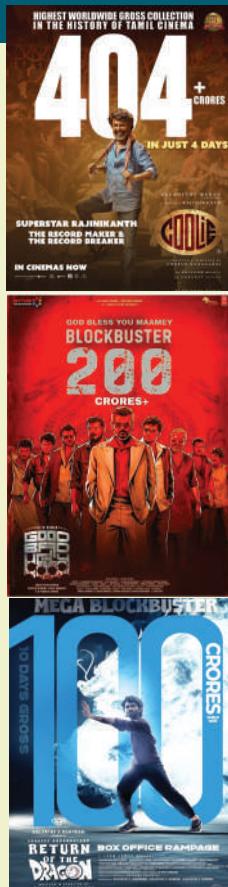
The summary of new releases over the years is to present the trend. After the year 2023, in which 258 new releases were there, in 2025, Tamil Cinema had seen another high with 285 new releases. Looks like we will see 300 new releases in a year soon, at the rate at which small films are releasing unabated each week.

## Year-wise No. of New Tamil Films Released



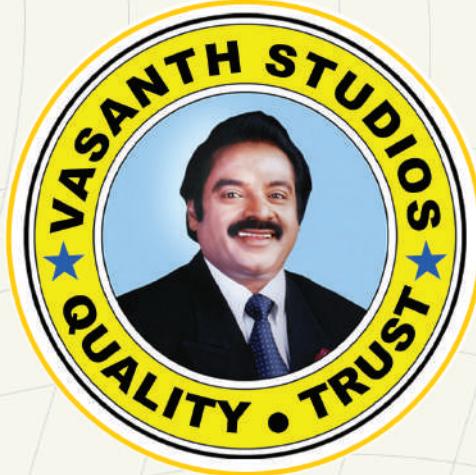
## A Summary on the Films Released in Various Budget Range

The 285 new releases in 2025 are categorized broadly based on their budget range so that one can analyse the releases better and decide on where the opportunity lies and what can be focused in Tamil Cinema.



Budget Category	Approximate Budget	# Films	% of Films	List of films in the budget category (except C & D in which only selected films are mentioned)
Mega Budget	More than 100 Cr	7	2%	Vidaamuyarchi, Good Bad Ugly, Retro, Thug Life, Kuberaa, Coolie & Idli Kadai
A++	Rs.50 to 100 Crore	3	1%	Veera Dheera Sooran - Part 2, Thalaivan Thalaivii & Madharaasi
A+	Rs.25 to 50 Cr.	10	4%	Madha Gaja Raja, Nesippaya, Kadhalikka Neramillai, Dragon, Agasthiya, TEST, ACE, Dude, Bison & Kaantha
A	Rs.15 to 25 Cr	8	3%	Vanangaan, NEEK, DD Next Level, Maaman, Maargan, Maareesan, Shakthi Thirumagan & Retta Thala
B+	Rs.8 to 15 Cr.	17	6%	Sabhdam, Kingston, Gangers, SUMO, Tourist Family, DNA, 3 BHK, Paranthu Po, Phoenix, Kiss, Rambo, Diesel, Aaryan, Kumki 2, Mask, Revolver Rita & Kombu Seevi
B	Rs.5 to 8 Cr.	17	6%	Kudumbasthan, Baby and Baby, Sweat Heart, Padaithalaivan, Chennai City Gangsters, Love Marriage, Oho Endhan Baby, Desingu Raja 2, Red Flower, Blackmail, Bomb, Thanal, Thandakaranyam, Padaiyaanda Maaveera, Aan Paavam Pollathathu, Theeyavar Kulai Nadunga & Sirai
C	Rs.3 to 5 Cr.	53	19%	Perusu, Mr. House Keeping, Ten Hours, Eleven, Bun Butter Jam, House Mates, Surrender, Bad Girl, Gandhi Kannadi & Aaromaley
D	Less than 3 Cr.	170	60%	Fire, Murmur, Gentle Woman, Yemakadhagi, Kaadhal Enbadhu Podhu Udamai, Good Day, Vembu, Manithargal, Madras Matinee, Mayakoothu, Gevi, Naalai Namadhe, Kadukka, Others, Kinaru, BP 180, Angammal, Middle Class, Ondimuniyum Nallapadanum & Stephen
	<b>Total for the year 2025</b>	<b>285</b>	<b>100%</b>	

78% of the films (223 out of 285) belong to small budget films (less than ₹5 crore budget). 10% of the films (28) belong to big budget category (above ₹15 crore). Large number of films release each week from C & D category, most of which go unnoticed making no impact on audiences.



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# NEW FILM COMMENCEMENTS IN DECEMBER 2025



● Suriya 47 – Jeethu Madhavan – New Film Pooja



● Arya 40 – New Film Pooja



● Rio Raj – Ram in Leela – New Film Pooja



● Gautham Ram Karthik – New Film Pooja



● Arjun Das – Power House Pictures - New Film Pooja

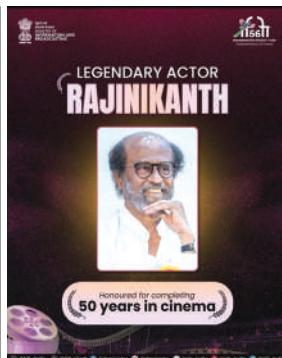


● Bobby Simha – Yuva Films - New Film Pooja

## RECOGNITION FOR LEGENDARY ACTORS OF TAMIL CINEMA



**Superstar Rajinikanth honoured at the International Film Festival of India at Goa for 50 Golden Years**



**Honorary Doctorate for Sivakumar**

**23rd CHENNAI INTERNATIONAL FILM FESTIVAL:  
11th to 18th December 2025**



The 23rd Chennai International Film Festival was held with all grandeur by the team, and it received an excellent response from the fans of world cinema.

Legendary Actor, Popular Orator, Painting Artist and Yoga expert Sivakumar received the Honorary Doctorate from The Tamil Nadu Dr.J. Jayalalitha Music and Fine Arts University for his contribution to the field of Arts and Society in the hands of Honourable Chief Minister Thiru M.K. Stalin on 28th November 2025.



# கூரு கடல் கூரு க்கரை

A FILM BY JOHN ROMEO



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ASSISTANT DIRECTORS SARATHY, SURYA, DHARANIDARAN | CG KANAA CREATIVES



# TAMIL CINEMA IN 2025: A BOX OFFICE REPORT



## Summary:

- Tamil Cinema recorded the highest ever 285 new film releases during 2025 and 78% out of them (223 films) were in the small budget range (less than ₹5 Crore).
- Tamil Cinema made a total investment of an estimated ₹3,280 crore (including ₹230 crore towards print and publicity) and earned an estimated ₹2,950 crore, thus incurring a loss of ₹330 crore.
- The biggest contributor to the total revenue came from Digital/OTT rights, which contributed ₹1,125 crore (38%), followed by ₹605 crore (21%) from Tamil Nadu Theatrical rights.
- Tamil Cinema has earned a gross worldwide collection of an estimated ₹2,600 crore against ₹3,000 in 2024, which is a 13% decrease. Tamil Nadu theatrical gross out of this was ₹1,430 crore (55%) and ₹620 crore (24%) came from overseas territory and ₹550 crore (21%) from other States and North.
- Top 20 films of 2025 listed here have earned ₹2,043 crore, which is 79% contribution to the total global box office earnings of Tamil Cinema.
- Tamil Cinema had seen many medium and small budget films (*Dragon*, *Tourist Family*, *Dude*, *Bison*, *Maaman*, *Kudumbasthan*, *Aan Paavam Pollathathu* etc.) contributing significantly at the box office, which is a good breakthrough during 2025.
- Most expected big budget films (*Vidaamuyarchi*, *Veera Dheera Sooran*, *Thug Life*, *Retro*, *Madharaasi*, *Idli Kadai* etc.) did not deliver as expected at the box office, which would have otherwise given bigger momentum to Tamil cinema in 2025.
- An estimated 35 films turned out to be profitable to the Producers, a 12% success ratio out of the 285 new films released during the year** (list shared in page no.30).

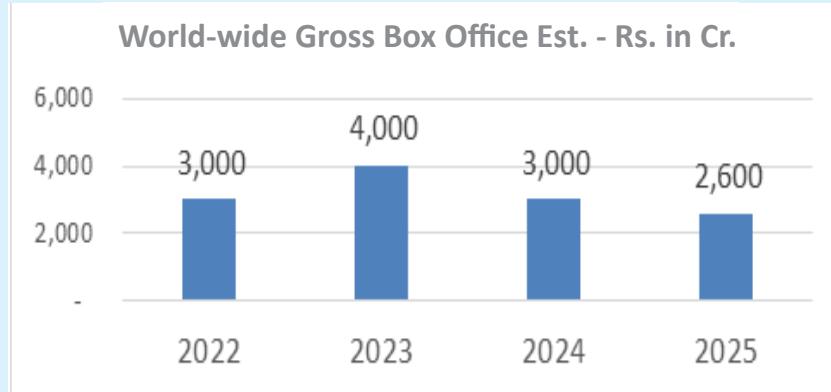
## TAMIL CINEMA: GROSS COLLECTION ESTIMATED: JAN TO DEC 2025 FILMS

GROSS COLLECTON (Rs.in Cr.)								
S.No.	Film Name	TAMIL NADU	AP & TELANGANA	KERALA	KARNATAKA	NORTH INDIA	ENTIRE OVERSEAS	TOTAL
1	Coolie	144.25	68.50	24.75	40.25	45.25	178.25	501.25
2	Good Bad ugly	145.50	6.50	4.90	14.25	1.85	65.50	238.50
3	Dragon	78.50	21.25	3.50	10.50	0.75	32.50	147.00
4	Vidaamuyarchi	82.25	2.45	3.30	9.25	0.75	40.00	138.00
5	Dude	56.50	18.25	4.25	6.25	0.75	28.50	114.50
6	Retro	48.50	7.50	4.75	7.75	2.00	26.25	96.75
7	Madharaasi	59.25	6.00	2.25	5.75	0.75	22.50	96.50
8	Thug Life	43.50	5.05	2.65	-	2.70	41.35	95.25
9	Thalaivan Thalaivii	65.25	2.50	1.40	5.00	0.75	15.60	90.50
10	Tourist Family	61.25		1.90	5.90	0.85	15.10	85.00
11	Veera Dheera Sooran	42.25	2.50	3.75	3.25	1.00	16.25	69.00
12	Idli Kadai	46.25	1.15	1.00	4.80	0.55	11.50	65.25
13	Bison	49.50	2.25	1.70	2.50	0.55	6.75	63.25
14	Madha Gaja Raja	53.00	1.45	0.25	1.40	0.40	6.50	63.00
15	Maaman	44.25		0.15	2.05	0.30	4.25	51.00
16	Kaantha	11.25	7.25	5.00	2.50	0.50	8.50	35.00
17	Kudumbasthan	25.75		0.05	0.70		2.00	28.50
18	Aan Paavam Pollathathu	22.50		0.10	0.75	0.15	2.00	25.50
19	DD Next Level	18.50		0.20	0.30	1.50	2.75	23.25
20	Kadhalikka Neramillai	10.30		0.15	0.40	0.30	4.60	15.75
<b>TOTAL</b>		<b>1,108.30</b>	<b>152.60</b>	<b>66.00</b>	<b>123.55</b>	<b>61.65</b>	<b>530.65</b>	<b>2,042.75</b>
<b>% Share of Territory</b>		<b>54%</b>	<b>7%</b>	<b>3%</b>	<b>6%</b>	<b>3%</b>	<b>26%</b>	

Data source: Cinetrak.co.in

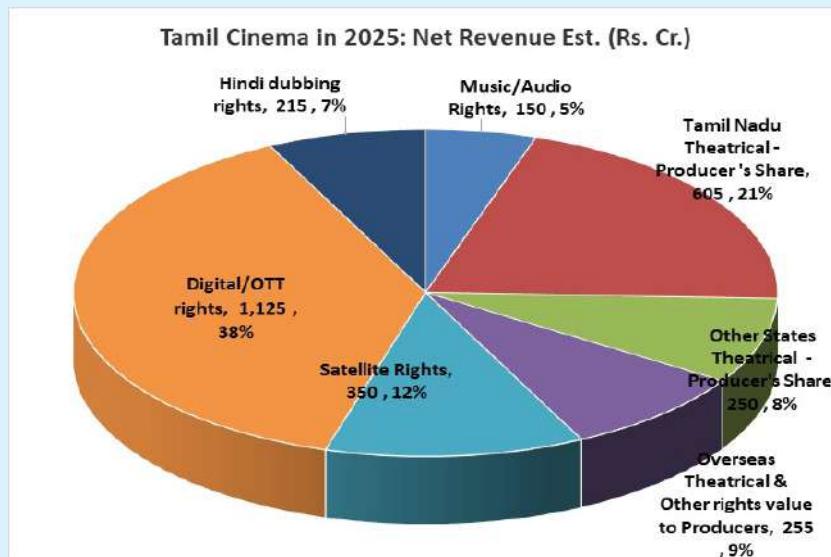
Major contribution to the Top 20 films came from Tamil Nadu theatrical at 54% and 26% contribution from Overseas territory. The other States in South and North India contributed low to Tamil cinema box office.

#### Tamil Cinema: World-wide Gross Box Office Trend over the years



During 2023, *Leo*, *Jailer*, *Ponniyin Selvan 2*, *Varisu*, *Thunivu*, *Mark Antony*, *Jigarthanda XX* and few more films gave huge momentum to box office, helping to gross ₹4,000 crore world-wide. However, in 2024 only limited number of films like *The GOAT*, *Amaran*, *Maharaja*, *Aranmanai 4*, *Vettaiyan* and *Raayan* recorded good collections and hence decline was there. 2025 saw even fewer successful films and hence further decline was there.

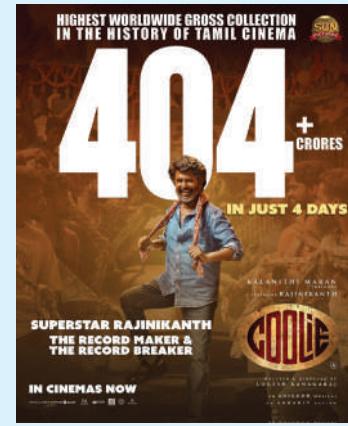
#### Tamil Cinema: Segment-wise Revenue to Producers Estimated



The total revenue to Producers during the year is estimated at ₹2,950 crore and Digital/OTT rights contribution stands at 38% (₹1,125 cr.), followed by Tamil Nadu Theatrical share at 21% (₹605 crore), Satellite rights contributing to 12% (₹350 crore) and then other rights.

#### Summary of Tamil Cinema in 2025:

Tamil Cinema Performance Summary for the year 2025	Rs. Crore
Total Investment (Production Cost) - Estimated for 285 films	3,050
Print and Publicity cost - Est.	230
Total Investment during the year	3,280
Total Revenues Estimated to Producers through all rights	2,950
Net Loss incurred by Tamil Cinema during the year 2025	330



#### Overall Outlook:

Tamil Cinema's loss is estimated at ₹330 crore in 2025 is lower than estimated ₹450 crore loss in 2024. This is mainly due to many successful films bringing in larger profits in this year (e.g. *Dragon*, *Dude*, *Retro*, *Tourist Family*, *Coolie*, *Thalaivan Thalaivii*, *Kudumbasthan*, *Maaman*, *Bison*, *Aan Paavam Pollathathu* etc.). The industry is hopeful that this trend will continue and many more such films will come out in 2026 to make it a profitable year than earlier years.



# HITS AND MISSES OF TAMIL CINEMA IN 2025:

## WHAT TO EXPECT IN 2026

2025 was not a banner year for big-budget Tamil films, as many star-driven projects failed to meet box office expectations. Producers of these high-profile releases suffered significant losses, exacerbated by the collapse of OTT and satellite markets. In contrast, several small- and medium-budget films captured audiences' hearts and delivered strong profits.

### Comedy Works Big Time

Traditionally, Pongal has been a prime season for Tamil releases, but 2025 saw mixed results. The long-delayed *Madha Gaja Raja*, directed by Sundar C, starring Vishal, emerged as a surprise blockbuster, grossing over ₹53 crores in Tamil Nadu after a 12-year wait. The success of *Madha Gaja Raja* clearly indicates that audiences crave for entertainment, and comedy sells exceptionally well in the current climate.

Even in a serious, issue-based film like *Tourist Family*,



director Abishan Jeevinth's inclusion of comedy scenes and entertaining elements turned it into a huge blockbuster, collecting more than ₹60 crores. *Dude* addressed the serious issue of caste discrimination but incorporated hilarious comedy sequences, helping the film collect more than ₹100 crores worldwide.

Director Ram's *Paranthu Po* (originally slated for OTT premiere) earned around ₹9 crores theatrically and proved profitable. Its kid-friendly approach and light-hearted storytelling resonated with audiences, despite the experimental musical elements.



### Relationship Films with High Entertainment Value

Pandiraj's *Thalaivii* faced criticism for flaws and its portrayal of a toxic family dynamic tormenting Nithya Menen. Nevertheless, the film collected more than ₹65 crores in Tamil Nadu, surpassing Vijay Sethupathi's previous solo best.

Manikandan's *Kudumbasthan*, directed by Rajeshwar Kalisamy, succeeded largely due to its hilarious comedy sequences and relatable middle-class family content, collecting over ₹25 crores in the state.

Pradeep Ranganathan's *Dragon*, produced by AGS Entertainment and directed by Ashwath Marimuthu, became a blockbuster with around ₹80 crores in the state and around ₹150 crores worldwide. The film resonated with youngsters, addressing how many take college education for granted and how shortcuts do not lead to success. The hilarious comedy sequences, strong relationship portrayals, hit songs, and relatable protagonist worked wonders with audiences.

Soori's *Maaman* drew criticism for its toxic family elements, deemed unacceptable by some, yet it collected a massive ₹45 crores in Tamil Nadu.

Siddharth and Sarath Kumar's *3 BHK* also succeeded at the box office. Though pacing issues were noted by critics, audiences embraced its theme of the middle-class dream of owning a house in Chennai.

#### Classy Romances Not Working Out

Ravi Mohan's *Kadhalikka Neramillai* failed to perform despite big names and production houses. Classy romantic dramas do not seem to appeal to everyone, even if praised by critics. Audiences may have struggled to relate to the well-settled protagonists and their issues.

Dhanush's directorial *Nilavukku En Mel Ennadi Kobam* also underperformed. Most characters, especially the women, hail from sophisticated families, and the execution feels classy—unlike *Dude*, which included comedy aimed at front-bench audiences.

#### Instagram-Friendly Execution Works

*Aan Paavam Pollathathu* collected a staggering ₹22.5 crores in Tamil Nadu, surprising everyone. Audiences



loved its Instagram-style couple influencer comedy treatment throughout. Though some criticised it for unnecessarily putting women down, audiences overlooked this and gave it a big thumbs up.

Ajith's classy thriller *Vidaamuyarchi* did not work, but the Instagram-reel-friendly *Good Bad Ugly*, with song mashups and call backs to the actor's old hits, performed exceptionally well and became his highest-grossing film in Tamil Nadu with over ₹145 crore, surpassing *Viswasam*.

#### Marketing Gimmicks Targeting Small Groups

Smaller films like *Fire* and *Murmur* proved profitable. *Murmur* used both negative and positive marketing to draw sizable crowds while *Fire* attracted a niche section due to its sleazier content. Though revenues were not comparable to big films, both were profitable for producers.

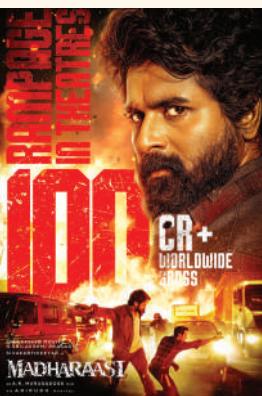
#### No Appetite for Violence; Slow Pacing a Big Issue

In the profitable Pongal season, Bala's typically gory, brutal, and violent *Vanangaan* with Arjun Vijay did not work. Similarly, Chiyaan Vikram's *Veera Dheera Sooran* collected only about ₹42 crores gross in Tamil Nadu. It featured terrific slow-burn action and good reviews, but audiences did not turn out in large numbers.

Suriya's *Retro*, directed by Karthik Subbaraj, involved heavy violence, classy treatment, and leisurely pacing, ending with around ₹50 crores in Tamil Nadu.



*Tourist Family* with Suriya and his son, and *Madharaasi* with Suriya and his wife, also did not work. *Madharaasi* had a massive budget and was directed by Karthik Subbaraj, but audiences did not respond well to the slow pace and violence.



Rajinikanth's *Coolie*, directed by Lokesh Kanagaraj, was a hit for producers but fell short of massive expectations, grossing under ₹150 crores in Tamil Nadu. Audiences disliked the excessive violence, slow pace and did not engage much with the ensemble cast.

Mani Ratnam and Kamal Haasan's reunion *Thug Life*,

despite its ensemble cast, hit songs, and technical prowess, collected under ₹50 crores in Tamil Nadu and was deemed a big flop. Audiences rejected it due to poor screenplay and pacing issues.

### Re-Releases Becoming Profitable

Vijay's *Sachien* re-release grossed about ₹10 crores in April, a pleasant surprise. His *Kushi* also earned a decent ₹4 crores in the state. Rajinikanth's *Padayappa* was a Big Hit in re-release, providing good relief to exhibitors in December faced with no hit films, and grossed over ₹15 crore in Tamil Nadu alone.

### Relying on OTT for Profits

*Retro* was profitable for Suriya and Karthik Subbaraj mainly due to a solid OTT deal. *Perusu*, produced by Karthik Subbaraj, also relied on OTT rights for profitability.

Vishnu Vishal's *Aaryan* did not perform strongly in theatres, but a lucrative Netflix deal ensured profits. His production *Oho Enthan Baby* was profitable, again thanks to non-theatrical business.

The thriller *Eleven* shone more on OTT, with a decent theatrical run. Vijay Antony secured good profits for *Maargan* and *Shakthi Thirumagan* by closing non-theatrical deals at strong prices.

### Minimal Success for Thrillers

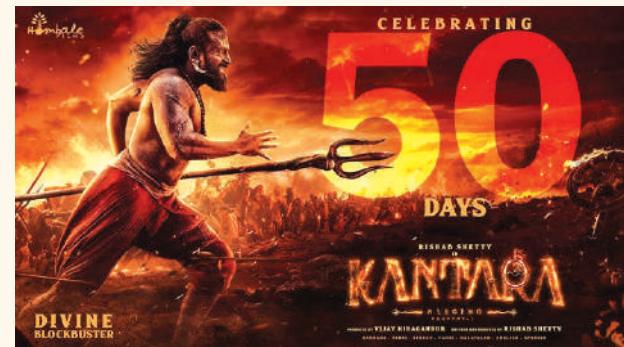
Thrillers like Vijay Antony's *Maargan* and Atharvaa's *DNA* succeeded at the box office, but their reception was slightly lower than thrillers from a few years ago. The film *Others*, like *Aaryan* and Fahadh Faasil-Vadivelu's *Mareesan*, did not perform strongly in theatres.

### Other-Language Hits

The biggest surprise in August was Kalyani Priyadarshan's Malayalam superhero film *Lokah*, collecting ₹25 crores in the state. Similarly, the Kannada-dubbed *Kantara Chapter 1* collected a massive ₹70 crores in Tamil Nadu. Both films impacted the revenue of other Tamil releases in August and October months.

### True Craftsmanship Wins

Though serious content is often not everyone's preference, audiences loved Mari Selvaraj's *Bison Kaalamadan*. They appreciated its honest craft and rooted storytelling, with the film collecting more than ₹50 crores in Tamil Nadu alone.



### Not a Good Follow-Up for Big Stars

Sivakarthikeyan's *Madharaasi*, directed by AR Murugadoss, earned around ₹60 crores in September—a decent run but not a strong follow-up to the massive success of *Amaran*. Dhanush, after the huge success of *Raayan* last year, did not shine big in TN with *Idli Kadai*, collecting just ₹50 crores. Dulquer Salmaan, with consecutive hits in Tamil previously, struggled with *Kantha*, which did not collect much in the state.

Kavin faced setbacks with back-to-back flops like *Kiss* and *Mask*. Harish Kalyan, after the solid blockbuster *Lubber Pandhu*, encountered a setback with *Diesel*, which did not work at box office.

Proven senior stars like Rajinikanth, Kamal Haasan, and Suriya also failed to deliver big hits this year. Ajith bounced back with *Good Bad Ugly* after the lacklustre *Vidaamuyarchi*; hopefully, other big stars regain form with their major releases in 2026.

### 2026: What to Expect?

2026 promises a strong line up of major releases, including Vijay's *Jana Nayagan*, Sivakarthikeyan's *Parasakthi*, Suriya's *Karuppu* and an untitled project with Venky Atluri, Rajinikanth's *Jailer 2*, Karthi's *Sardar 2* and *Marshal*, Dhanush's *D54*, Simbu's *Arasan*, and Vikram's untitled project, among others. Sundar C's *Mookutthi Amman 2* and Lawrence's *Kanchana 4* are other biggies expected in 2026.

With these grand films in the pipeline, 2026 could compensate for 2025's big-ticket losses. The industry must adapt to market shifts, particularly reduced OTT procurement prices, to sustain growth. 2026 may be a watershed year with many changes in the market space especially at box office and digital/OTT rights.





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ART SHANMUGAM | EDIT MUTHAYAN U

SCRIPT DISCUSSION KISHORE SANKAR | M P YEZHUMALAI

ART SUPERVISION M GOPINATH | VY 21 : 9 PICTURES | KNACK STUDIOS

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RE RECORDING MIXER HARI PRASAD M A | MARKETING & PROMOTIONS DEC

PRO VELU | PUBLICITY DESIGNER RAJIN KRISHNAN | CO DIRECTOR KISHORE SANKAR

DIRECTION TEAM M P YEZHUMALAI | M GOPINATH | MADHAVAN JAYARAJ

M PRABAKARAN JOY | GAJASREE | VETRE AJK | BOWTHRAM BHARATHI

TABITHA GUNARATNE | SATHYA NARAYANA M

EXECUTIVE PRODUCER PRIYAN

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An Article By

SIDDHARTH SRINIVAS

It has been a tough and crazy year at the box office for Tamil cinema, which has become even more unpredictable than ever, with many promising films falling flat and many unexpected successes as well. The gap between great, good, and bad is widening, with this year's high-performing films exceeding expectations while decent-to-good films fail to pass muster at the box office. Here, we take a cursory look at films and how they fared in 2025, and what can be done to bring more success next year.

#### 1. The Decline of Star Power and the Rise of Younger Films:

Tamil cinema in 2025 once again proved that star power alone is no longer a safety net. Several highly anticipated big-ticket films failed to convert hype into sustained footfalls, while films fronted by relatively younger or less conventional stars quietly outperformed expectations. Titles like *Dragon* and *Aan Paavam Pollathathu* are prime examples of how budget discipline, relatable storytelling, and targeted marketing can outperform scale-driven productions.

The issue is not the audience rejecting stars outright, but rather rejecting formulaic star vehicles that offer little novelty. Viewers today are exposed to global cinema and premium OTT content, making them less forgiving of lazy writing or repetitive narratives. When a star film doesn't deliver a compelling experience, word-of-mouth turns negative very quickly, resulting in steep weekday drops.

On the other hand, younger hero films benefited from lower expectations, allowing positive audience response to build organically. Their success also indicates a growing willingness among audiences to support films where the story and emotional

# TAMIL CINEMA IN 2025 – INDUSTRY TRENDS, PROGRESSIONS AND CHALLENGES



connection take precedence over stardom. For producers, this shift signals the importance of recalibrating budgets, aligning star salaries with realistic recovery models, and focusing on scripts that justify theatrical viewing rather than relying on opening-weekend frenzy.

#### 2. OTT Platforms Tightening Their Grip on the Industry:

OTT platforms have moved from being mere post-theatrical buyers to active power centres shaping the industry's ecosystem. In 2025, their influence extended beyond acquisition into areas such as release windows, content tone, promotional timelines, and even box-office perception. A film's OTT deal now directly affects its theatrical confidence, sometimes becoming a crutch rather than a supplement.

This imbalance has particularly hurt small and mid-budget films, which are often pushed into congested release calendars with minimal breathing space. Meanwhile, big films enjoy wider windows, premium dates, and extended theatrical runs. When a large film underperforms, the resulting vacuum affects exhibitors, distributors, and smaller releases alike, creating instability across the chain.

Another concern is how OTT anticipation dilutes urgency. Audiences increasingly adopt a

“wait-for-streaming” mindset unless a film promises a strong collective experience. This put added pressure on theatrical releases to justify ticket prices with scale, emotion, or novelty.

### 3. Shift from Action Spectacle to Collective Family Viewing:

One of the most defining trends of 2025 was the audience's clear tilt towards collective, family-friendly viewing experiences. Films such as *Dragon*, *Maaman*, *Kudumbasthan*, and *Tourist Family* succeeded not because of scale or action, but because they offered emotional accessibility across age groups. These films became social outings rather than niche experiences.

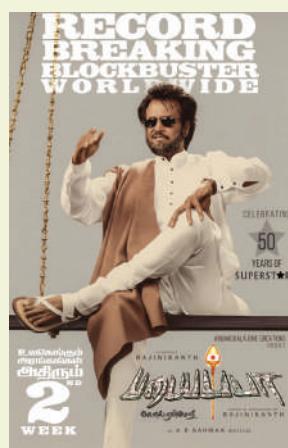
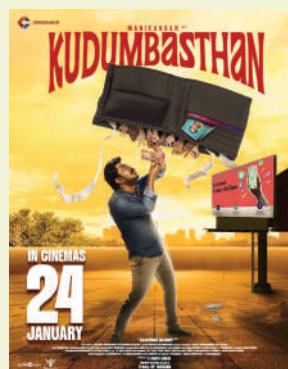
This shift suggests fatigue with relentless action-heavy narratives and grim tones that dominated previous years. Audiences appear to crave warmth, humour, and emotional familiarity, especially in a post-pandemic, economically cautious environment. Family audiences provide repeat value, longer theatrical legs, and stability - something most big action films failed to achieve in 2025.

The successful re-release of *Padaiyappa* further underlines this sentiment. It demonstrated that audiences are not against commercial cinema, but they expect it to be wholesome, entertaining, and rewatchable.

For filmmakers, the takeaway is not to abandon action or scale, but to reintegrate emotional cores and universal appeal. Films that invite families back into theatres will remain the strongest theatrical performers in the coming years.

### 4. Changing Salary Structures and a Shift in Industry Mindset:

2025 also marked a quiet but significant shift in how remuneration is viewed within the industry. Faced with repeated box-office volatility, several actors and technicians began reassessing traditional salary structures. Profit-sharing models, deferred payments, and performance-linked compensation started gaining



acceptance, especially among mid-tier and younger actors.

This change reflects a growing understanding that sustainability matters more than short-term stardom. Instead of chasing inflated pay checks, a section of the industry is prioritizing long-term credibility, content quality, and collaborative growth. This mindset has directly benefited certain films where budgets were better allocated toward writing, production values, and marketing. However, this transition is uneven. While some embrace flexibility, others still operate on outdated star-value assumptions, creating financial strain and unrealistic recovery expectations. The industry's future depends on how widely this reform is adopted.

### 5. Lack of Release Discipline and Calendar Coordination:

Despite progress in other areas, release-date discipline remains a major weakness for the Tamil film industry. Multiple postponements - especially towards the end of 2025 created confusion, disrupted momentum, and diluted audience interest. December, in particular, suffered from poor planning, turning what could have been a celebratory festival season into a fragmented and disappointing one.

Frequent rescheduling affects not just audiences, but exhibitors, distributors, and marketing teams who invest time and resources based on announced dates. When films repeatedly shift schedules, credibility erodes, and audiences hesitate to commit to theatrical plans.

A well-structured release calendar would allow films to complement rather than cannibalize each other. Instead, 2025 saw clusters of releases followed by long dry spells. This lack of unity highlights the absence of a strong, enforceable industry framework.

Tamil cinema in 2025 was chaotic, unpredictable, and revealing. It exposed structural weaknesses - overreliance on stars, OTT imbalance, and calendar mismanagement - while also highlighting encouraging shifts toward content, family audiences, and financial realism. The year felt less like a failure and more like a course correction.

If the industry builds on these lessons with unity, discipline, and audience-first thinking, 2025 may well be remembered as the year Tamil cinema recalibrated itself for a stronger, more sustainable future.

# TAMIL FILMS PERFORMANCE IN KERALA TERRITORY IN 2025

Tamil Cinema is facing a big challenge to grow in Kerala territory. While the top 10 films of 2024 have earned ₹79.3 crore, the top 15 films listed below in 2025 have earned only ₹65 crore, clearly reflecting the kind of reduced patronage Tamil films are getting in Kerala territory. During the year 2023, Tamil cinema earned ₹175 crore in Kerala, which was reduced to ₹100 crore in 2024. Now it has further reduced to around ₹75 crore on an overall basis, which is a steep decline from this territory.

**The Top 15 Tamil films performance in Kerala:**

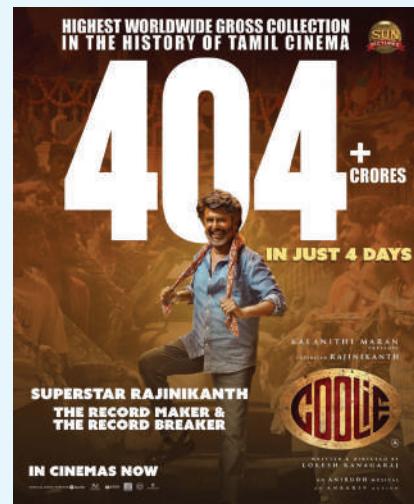
S.No.	Film Name	Lead Actor	Gross Collections Rs. In Cr.
1	Coolie	Rajnikanth	24.75
2	Kaantha	Dulquer Salmaan	5.00
3	Good Bad ugly	Ajith Kumar	4.90
4	Retro	Suriya	4.75
5	Dude	Pradeep Ranganathan	4.25
6	Veera Dheera Sooran	Vikram	3.75
7	Dragon	Pradeep Ranganathan	3.50
8	Vidaamuyarchi	Ajith Kumar	3.30
9	Thug Life	Kamal Haasan	2.65
10	Madharaasi	Sivakarthikeyan	2.25
11	Tourist Family	M. Sasikumar	1.90
12	Bison	Dhruv Vikram	1.70
13	Thalaivan Thalaivii	Vijay Sethupathi	1.40
14	Idli Kadai	Dhanush	1.00
15	Madha Gaja Raja	Vishal	0.25

Data source: Cinetrak.co.in

## Key Challenges:

**Demand for strong content:** The audience in Kerala is no longer getting swayed by star power. They need strong content to deliver at the box office. Even if the film stars a popular hero and he promoted the film well there, if the film does not connect with the audience, they outright reject the film, whether it stars Rajinikanth, Ajith Kumar, Suriya, Dhanush or Sivakarthikeyan. Dulquer Salmaan, the popular Hero of Malayalam cinema, himself could not impress the local audience with his *Kaantha* is a testimony to the demanding audience.

**Malayalam films have scaled up:** Earlier Malayalam cinema was doing mostly small and medium budget films and



hence they were looking for larger-than-life, big-budget Tamil films of popular actors to experience the magic on screen. But, now Malayalam cinema itself has started producing big budget spectacles and many of them (*Lokah Chapter 1*, *L2-Empuran*, *Thudarum*) have become huge box office successes. Hence, no longer are Malayalam audiences looking for Tamil cinema to fill that demand.

**Severe Competition for Screens:** Kerala has a limited number of 700 screens and the local market is releasing 5 films a week and in addition, several Hollywood, Hindi and Telugu films are releasing in the market. Hence, each week, there is a tough competition for screens and shows. Unless the film picks up momentum on the day of its release, the survival of a film beyond the weekend is bleak.

Despite these challenges, the opportunity for strong content is huge in Kerala as the audiences are very discerning and willing to support any good content, irrespective of the language. Hence it is an opportunity and a challenge. If Tamil Cinema offers a series of strong content in 2026, Kerala territory may show an increase in its box office contribution to overall collections.

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# TAMIL FILMS PERFORMANCE IN KARNATAKA TERRITORY IN 2025

Kannada film industry is going through a challenging time in 2025, with only a handful of films doing well at box office. The sentiment reflected on Tamil cinema also with many Tamil films not earning as expected. Against the top 10 films collection of ₹125 crore in 2024, in 2025, the top 15 films in 2025 have earned less at ₹120 crore. Only three films (*Coolie*, *Good Bad Ugly* and *Dragon*) have earned more than ₹10 crore at box office.

**The Top 15 Tamil films performance in Karnataka:**

S.No.	Film Name	Lead Actor	Gross Collections Rs. In Cr.
	Thug Life	Kamal Haasan	Not Released
1	Coolie	Rajinikanth	40.25
2	Good Bad ugly	Ajith Kumar	14.25
3	Dragon	Pradeep Ranganathan	10.50
4	Vidaamuyarchi	Ajith Kumar	9.25
5	Retro	Suriya	7.75
6	Dude	Pradeep Ranganathan	6.25
7	Tourist Family	M. Sasikumar	5.90
8	Madharaasi	Sivakarthikeyan	5.75
9	Thalaivan Thalaivii	Vijay Sethupathi	5.00
10	Idli Kadai	Dhanush	4.80
11	Veera Dheera Sooran	Vikram	3.25
12	Bison	Dhruv Vikram	2.50
13	Kaantha	Dulquer Salmaan	2.50
14	Maaman	Soori	2.05
15	Madha Gaja Raja	Vishal	1.40

Data source: Cinetrak.co.in

Kamal Haasan's most expected *Thug Life* could not get a theatrical release due to a controversy that arose prior to its release, which was a setback for Tamil Cinema.

## Key Challenges:

**Ticket Prices:** The Karnataka Government has capped the ticket price at ₹200 across all screens, which was a setback to the industry to increase the box office collections. However, the Karnataka High Court has stayed its implementation for now. Whenever it is implemented, it will restrict the earnings. At the same time, the high cost of viewing is a barrier to attracting more audience to theatres for most films.

**Tough Competition:** Karnataka is a multi-lingual market with films from Hollywood, Hindi, Telugu, Malayalam and Kannada competing for screens



and shows. Theatres also have to give preference to Kannada films while allocating shows. Hence, Tamil films releasing with limited or no buzz find it difficult to get screens and shows. However, once a film picks up momentum, collection potential is high in this market.

**Big Opportunity:** Karnataka has over 750 screens and many top actors of Tamil Cinema are equally celebrated there, and like Tamil Nadu audience, Karnataka audience respond in the same way for films that worked here. However, during 2025, except for Rajinikanth with *Coolie*, others could not create a big buzz for their films. Even his re-release *Padayappa* has earned very good collections. It is a huge market opportunity that needs to be tapped by popular actors by reaching out to the audience through effective promotions. If Karnataka is treated as one more territory for theatrical release, then no change can be expected to bring in better collections from this territory.

2026 looks promising for Tamil Cinema in Karnataka with many films of top actors like Rajinikanth, Vijay, Suriya, Sivakarthikeyan, Dhanush are scheduled to release that are expected to bring in huge collections.



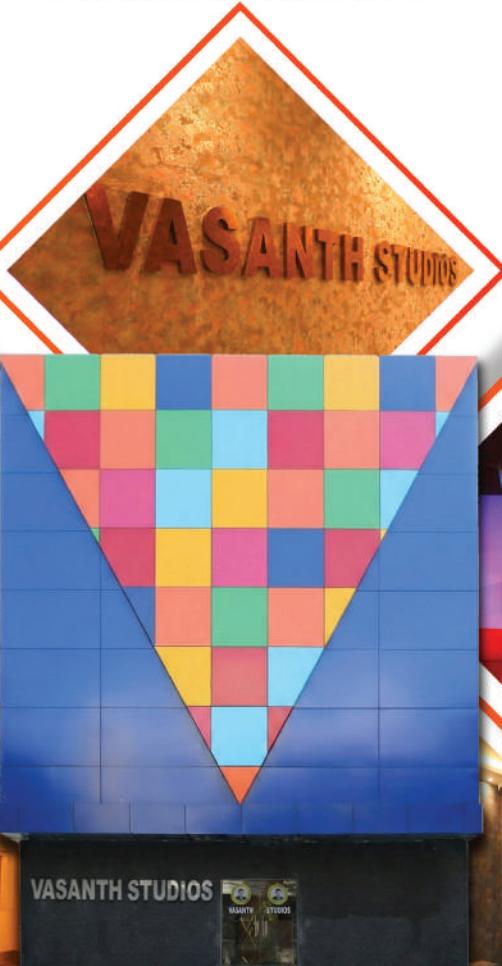


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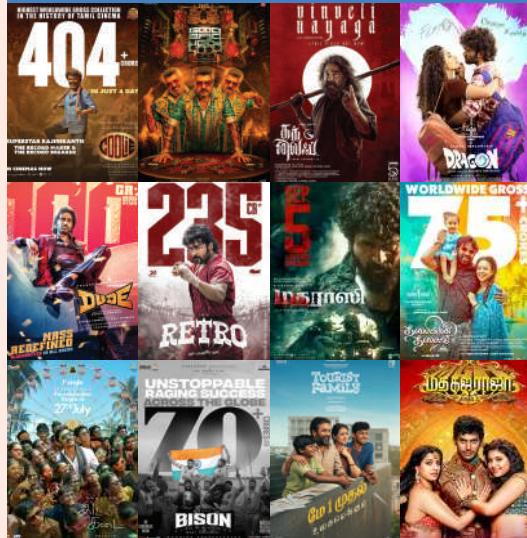


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# TAMIL FILMS PERFORMANCE IN OVERSEAS TERRITORY IN 2025



## Inter-Regional Overseas Contribution in 2025:

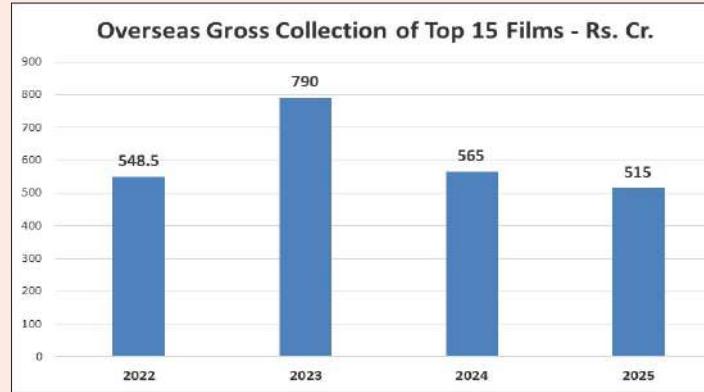
S.No	Film Name	Malaysia	Singapore	UAE / Middle East	USA / North America	UK	Europe	Australia / New Zealand	Sri Lanka	Other Nationals	Total Overseas Revenue
1	Coolie	25.20	10.47	38.69	58.51	13.20	14.83	9.20	5.50	2.64	178.25
2	Good Bad ugly	20.33	6.06	12.29	9.86	4.28	5.93	2.29	3.03	1.43	65.50
3	Thug Life	7.27	2.74	9.32	10.86	3.25	3.64	2.65	1.20	0.43	41.35
4	Vidaamuyarchi	8.27	2.70	9.58	7.62	3.05	3.92	1.96	1.48	1.39	39.98
5	Dragon	5.85	2.17	5.94	10.40	2.73	2.99	1.21	0.56	0.65	32.51
6	Dude	7.32	2.48	4.35	6.65	3.24	2.35	0.89	0.80	0.44	28.52
7	Retro	6.39	1.99	5.17	4.15	2.33	2.88	1.14	1.69	0.51	26.25
8	Madharaasi	4.22	1.50	6.03	4.27	2.16	1.89	1.10	0.84	0.53	22.53
9	Veera Dheera Sooran	3.72	0.86	5.66	2.12	1.38	1.04	0.69	0.48	0.30	16.25
10	Thalaivan Thalaivii	2.85	1.17	4.76	2.51	1.47	1.08	0.65	0.87	0.26	15.57
11	Tourist Family	3.13	1.02	3.22	3.01	1.52	1.19	1.10	0.64	0.30	15.12
12	Idli Kadai	1.91	0.89	2.35	2.04	1.60	1.11	0.67	0.67	0.31	11.53
13	Kaantha	0.31	0.22	3.90	2.13	0.71	0.66	0.27	0.09	0.22	8.50
14	Bison	1.33	0.27	2.09	1.33	0.53	0.71	0.27	0.18	0.09	6.75
15	Madha Gaja Raja	2.16	0.43	1.95	0.61	0.26	0.52	0.09	0.30	0.17	6.49
TOP 15 FILMS		100.28	34.96	115.27	126.07	41.71	44.73	24.17	18.31	9.67	515.09
% Share of Territory		19%	7%	22%	24%	8%	9%	5%	4%	2%	100%

Data source: Cinetrak.co.in

USA/North America, the Middle East and Malaysia together accounted for nearly two-thirds (65%) of Tamil Cinema's overseas revenue in 2025, while the remaining regions continued to provide diversified and steady contributions.

With number of top-tier star films lined up in 2026, the year looks promising in overseas territory, starting with Vijay's *Jana Nayagan* and Sivakarthikeyan's *Parasakthi* in January 2026.

The overseas performance of Tamil films in 2025 shown a marginal decline compared to 2024. The top fifteen films together grossed ₹515 crore, registering a decline of 9% compared to 2024, which stood at ₹565 crore. The peak overseas year for Kollywood continues to be 2023, when the top fifteen films alone generated close to ₹800 crore.



Overseas box office performance is heavily dependent on top-tier star films. While smaller films may turn into domestic blockbusters, their international footprint remains limited. Conversely, even star films with mixed or negative word of mouth still manage to draw a baseline audience in overseas. *Coolie* exemplified this trend, topping the overseas chart in 2025 with ₹178 crore approx. *Good Bad Ugly* followed distantly with ₹65.5 crore, barely one-third of *Coolie*'s total. Notably, no other film crossed the USD 5 million mark overseas in 2025, including Ajith's *Vidaamuyarchi*.

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# TAMIL CINEMA: MONTH-WISE F COMMERCIAL SUCCESSES



The list of films that have succeeded at the box office or gained attention

Month	Film 1	Film 2	Film 3	Film 4	Film 5
January 2025					
February 2025					
March 2025					
April 2025					
May 2025					
June 2025					

# FILMS THAT GAINED ATTENTION, SUCCESS DURING 2025

from critics and spoken for their content so far in 2025 is presented below.



Month	Film 1	Film 2	Film 3	Film 4	Film 5
July 2025					
Aug 2025					
Sept 2025					
Oct 2025					
Nov 2025					
Dec 2025					

# 25 FILMS, THAT MADE TAMIL CINEMA PROUD IN 2025

Though Tamil Cinema is flooded with many films every week, and as many as 285 films were released in 2025, a select list of 25 films only (presented in alphabetical order), Tamil Cinema can be proud of during the year. These films, whether they are commercially successful or not, shall remain as most talked about and a proud creation by the filmmakers.

S.No.	Film Title	Budget	Production Banner	Director Name	Lead Actor	Satellite rights	OTT rights	Genre
1	3 BHK	Medium	Shanthi Talkies	Sri Ganesh	Sarathkumar-Siddharth	Vijay TV	Amazon Prime	Family
2	Aan Paavam Pollathathu	Small	Drumstick Productions	Kalaiyaran Thangavel	Rio Raj	Vijay TV	Jio Hotstar	Love
3	Aaromaley	Small	Mini Studios	Sarang Thiagu	Kishen Das	Vijay TV	Jio Hotstar	Romance
4	Angammal	Small	Stone Bench Films	Vipin Radhakrishnan	Geetha Kailasam			Realistic
5	Bison Kaalamadan	Medium	Applause Entertainment and Neelam Studios	Mari Selvaraj	Dhruv Vikram		NetFlix	Sports
6	DNA	Medium	Olympia Movies	Nelson Venkatesan	Atharvaa	Vijay TV, Colors Tamil	Jio Hotstar	Thriller
7	Dragon	Medium	AGS Entertainment	Ashwath Marimuthu	Pradeep Ranganathan		Netflix	Love
8	Eleven	Small	AR Entertainment	Lokesh AJLS	Naveen Chandran	Vijay TV	Amazon Prime, Aha & Tentkotta	Thriller
9	Gandhi Kannadi	Small	Adhimulam Creations	Sherif	KPY Bala-Balaji Sakthivel	Vijay TV	Amazon Prime, Aha Tamil	Love
10	Gevi	Small	Artuptriangles Film Kampany	Tamil Dhayalan	Sheela	Sun TV	Sun Nxt	Thriller
11	Good Day	Small	New Monk Pictures	N. Aravindhan	Prithviraj Ramalingam		Sun Nxt	Family
12	House Mates	Small	Sivakarthikeyan Productions	Rajavel	Darshan - Kali Venkat	Zee Tamil	Zee 5	Fantasy
13	Kaadhal Enbadhu Podhu Udamai	Small	Creative Entertainers & Distributors	Jayaprakash	Lijomol Jose/Rohini		Sun Nxt & Tentkotta	Love
14	Kaantha	Big	Spirit Media - Wayfarer Films	Selvamani Selvaraj	Dulquer Salmaan		NetFlix	Thriller
15	Kinaru	Small	Madras Stories - Petra Studios	Harikumaran	Vivek Prasanna		Amazon Prime	Children
16	Kudumbasthan	Small	Cinemakkaran	Rajeshwar Kalisamy	Manikannda	Kalaignar TV	Zee 5	Family
17	Maareesan	Medium	Super Good Films Pvt Ltd.,	Sudheesh Sankar	Fahad Faasil - Vadivelu	Vijay TV	NetFlix	Thriller
18	Maargan	Medium	Vijay Antony Film Corporation	Leo John Paul	Vijay Antony	Vijay TV	Amazon Prime	Thriller
19	Maayakoothu	Small	Rahul Movie Makers	A.R. Raghavendran	Nagarajan Kannan		Amazon Prime & Sun Nxt	New Age
20	Madras Matinee	Small	Madras Motion Pictures	Kaarthikeyan Mani	Kaali Venkat		Amazon Prime, Sun Nxt & Tentkotta	Family
21	Paranthu Po	Medium	Jio Hot Star - Seven Hills Seven Seas	Ram	Mirchi Shiva	Vijay TV	Jio Hotstar	Family
22	Sirai	Medium	Seven Screen Studios	Suresh Rajakumari	Vikram Prabhu - LK Akshay Kumar	Zee Tamil	Zee 5	Thriller
23	Tourist Family	Medium	Million Dollar Studios	Abishan Jeevinth	M. Sasikumar	Vijay TV	Jio Hotstar	Family
24	Veera Dheera Sooran - Part 2	Big	HR Pictures	S.U. Arunkumar	Vikram		Amazon Prime	Thriller
25	Yamakaathaghi	Small	Naisat Media Works	Peppin George Jayaseelan	Roopa Koduvayur		Aha Tamil	Horror

Out of the 25 films listed, 2 belong to big budget category, 9 are in medium budget and a large number (14) of films are in small budget category, clearly establishing that new themes and bolder attempts are being made in small budget films by many Producers. We are sure many recognitions are awaiting these 25 acclaimed films of 2025 and TFAPA wishes to congratulate the Producers and Directors of these films and may their tribe increase in 2026 to bring in more glory to Tamil Cinema.



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# TAMIL FILMS PERFORMANCE IN AP & TELANGANA TERRITORY IN 2025

Tamil Films have continued to underperform in Andhra Pradesh and Telangana territories in the last three years. Against ₹174 crore collected by Top 10 films in 2024, during 2025, the top 15 films have earned just ₹153 crore. Such is the decline in revenues from this territory for Tamil films!

## The Top 15 Tamil dubbed films performance in Andhra Pradesh & Telangana:

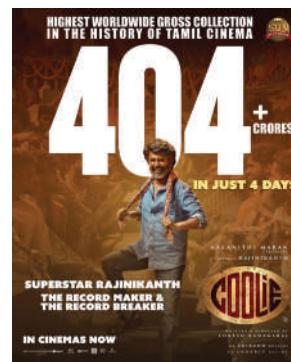
S.No.	Film Name	Lead Hero	Gross Collections Rs. In Cr.
1	Coolie	Rajinikanth	68.50
2	Dragon	Pradeep Ranganathan	21.25
3	Dude	Pradeep Ranganathan	18.25
4	Retro	Suriya	7.50
5	Kaantha	Dulquer Salmaan	7.25
6	Good Bad ugly	Ajith Kumar	6.50
7	Madharaasi	Sivakarthikeyan	6.00
8	Thug Life	Kamal Haasan - STR	5.05
9	Thalaivan Thalaivii	Vijay Sethupathi	2.50
10	Veera Dheera Sooran	Vikram	2.50
11	Vidaamuyarchi	Ajith Kumar	2.45
12	Bison	Dhruv Vikram	2.25
13	Madha Gaja Raja	Vishal	1.45
14	Idli Kadai	Dhanush	1.15
15	Tourist Family	M. Sasikumar	0.61

Data source: Cinetrak.co.in

Superstar Rajinikanth continues to dominate the Telugu dubbed market, and his film *Coolie*, despite divided opinion on the film, has earned ₹68.50 crore, which is phenomenal. The film had the potential to do more than ₹100 crore, with its huge opening, if there was positive talk among audience and critics.

Pradeep Ranganathan became a Star to reckon with in Telugu states also, with both his films doing well and earning around ₹20 crore each. No other popular actor from Tamil Cinema could earn that number in 2025, clearly indicating the kind of challenges Tamil films and other popular actors are facing in that market.

Popular actors Suriya, Dhanush, Dulquer Salmaan are trying to do bilinguals or films with Telugu Directors in 2026 and hopefully those films will appeal to the audience there and also in Tamil and bring in the much-needed collections for them in that market to achieve the breakthrough.



Tamil films eyeing the Telugu State box office must keep the following parameters:

- Release Date:** Tamil films dubbed and released clashing with one or two big actor films on the same date, is not going to help get screens and collections.
- Entertainment Value:** Tamil films must offer entertainment value matching the audience's expectations there. Realistic, slice of life, nativity-based and slow burners may find it difficult to cut through all audience there. Larger than life, action backed films offer strong potential at the box office.
- Songs and Trailer cutting through:** The key to reaching the audience in this market is through a powerful trailer and super hit songs. If these two clicks, the film will create the buzz.
- Promotions:** Most popular actors do not spend sufficient time to promote their films in that market and attempt to reach out at last minute, does not help to get reach with audiences.

Telugu States have given over ₹105 crore box office collections to Kannada dubbed film *Kantara Chapter 1* and over ₹55 crore for an animated film *Mahavat Narsimha...* Such is the big opportunity this market offers! The Tamil Film Producers must tap it effectively by strategizing the release and promotions of their film from the day of launch itself and ensuring it systematically.

A number of Top Actors films are scheduled to release in 2026 in Telugu dubbed version. Their box office success depends on the factors listed above and hopefully the popular actors will tap its potential.



# FILMCO

ENTERTAINMENT COMPANY SINCE 1973

We are filmmakers and producers who believe in meaningful storytelling and powerful cinema. With experience in producing films, we are now stepping forward with our next project, one that deserves to be told on the big screen.

Cinema has always been a collective dream. While we continue to invest as producers, we also invite cinema lovers, storytellers, and passionate supporters to be part of this journey through crowd funding.

This is not just financial support, it is an opportunity to:

- Be a part of a genuine film making process
- Support original, content driven cinema
- Stand with creators who value craft over compromise
- Share the pride of contributing to a film from its foundation

If cinema excites you, if stories move you, and if you believe good films deserve a chance. we welcome you to join hands with us, let's create cinema together. Your passion can help bring this story to life.



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## TAMIL CINEMA in 2025:



# Selected List of Successful Films of the year

S.No.	Film Name	Producer Name	Director	Lead Actor
1	3 BHK	Shanthi Talkies	Sri Ganesh	Sarathkumar-Siddharth
2	Aan Paavam Pollathathu	Drumstick Productions	Kalaiyarasan Thangavel	Rio Raj
3	Aaromaley	Mini Studios	Sarang Thiagu	Kishen Das
4	Aaryan	Vishnu Vishal Studioz	Praveen K	Vishnu Vishal
5	Bad Girl	Grass Root Film Company	Varsha Bharath	Anjali Sivaraman
6	Bison Kaalamadan	Applause Entertainment and Neelam Studios	Mari Selvaraj	Dhruv Vikram
7	Coolie	Sun Pictures	Lokesh Kanagaraj	Rajinikanth
8	Devil's Double Next Level	Niharika Entertainment	Prem Anand	Santhanam
9	DNA	Olympia Movies	Nelson Venkatesan	Atharvaa
10	Dragon	AGS Entertainment	Ashwath Marimuthu	Pradeep Ranganathan
11	Dude	Mythri Movie Makers	Keerthiswaran	Pradeep Ranganathan
12	Eleven	AR Entertainment	Lokkesh AJLS	Naveen Chandran
13	Fire	JSK Film Corporation	JSK	Balaji Murugadoss
14	Gangers	Avni Cinemax	Sundar C	Sundar C - Vadivelu
15	Good Bad Ugly	Mythri Movie Makers	Adhik Ravichandran	Ajith Kumar
16	House Mates	Sivakarthikeyan Productions	Rajavel	Darshan - Kali Venkat
17	Kudumbasthan	Cinemakkaran	Rajeshwar Kalisamy	Manikandan
18	Maaman	Lark Studios	Prasanth Pandiyaraj	Soori
19	Maargan	Vijay Antony Film Corporation	Leo John Paul	Vijay Antony - Ajay Dhan
20	Madha Gaja Raja (MGR)	Gemini Film Circuit	Sundar C	Vishal - Santhanam
21	Madharaasi	Sri Lakshmi Movies	A.R. Murugadoss	Sivakarthikeyan
22	Middle Class	Good Show - Axcess Film Factory	Kishore Muthuramalingam	Munishkanth
23	Murmur	SPK Pictures	Hemnath Narayanan	Richi Kapur
24	Oho Endhan Baby	Vishnu Vishal Studioz	Krishnakumar	Rudra - Vishnu Vishal
25	Paranthu Po	Jio Hot Star - Seven Hills Seven Seas	Ram	Mirchi Shiva
26	Perusu	Stone Bench Films	Ilango Ram	Vaibhav
27	RETRO	2D Entertainment - Stone Bench	Karthik Subbaraj	Suriya
28	Revolver Rita	Passion Studios - The Route	JK Chandru	Keerthi Suresh
29	Shakthi Thirumagan	Vijay Antony Film Corporation	Arun Prabhu	Vijay Antony
30	Sirai	Seven Screen Studios	Suresh Rajakumari	Vikram Prabhu - LK Akshay Kumar
31	Sweet Heart	YSR Films	Swineeth S Sukumar	Rio Raj
32	TEST	Y Not Studios	S. Sashikanth	Madhavan-Siddharth
33	Thalaivan Thalaivii	Sathyajyothi Films	Pandiraaj	Vijay Sethupathi
34	Tourist Family	Million Dollar Studios	Abishan Jeevith	M. Sasikumar
35	Yamakadhagi	Naisat Media Works	Peppin George Jayaseelan	Roopa Koduvayur

The above is the selected list of 35 commercially successful films of the year for Producers based on revenues estimated from various rights (theatrical, Digital/OTT, Satellite, Overseas, etc.) against the cost estimated, presented in alphabetical order. Films like Dhanush's *Kuberaa*, Dulquer's *Kaantha* are excluded as they are bilinguals and the revenues from Telugu market is not available.



ஜனவரி 2026  
வெளியீடு

# வெந்திய ஸ்ரீவெள்வி

GOD OF WAR - THE KARTHIKEYA

WRITTEN & DIRECTED BY

SRI HARIHARA KUMARAN P.R

MUSIC MS KAMESH DOP SABARI SINGER YOGI SEKAR EDIT MANI KUMARAN LYRICS NATTU RAJ DURAI CG-VFX NITESH KUMAR  
ART MUJIBUR RAHMAN STUNT DANGER MANI POSTER CREATIVES NIVEK SUNDAR  
COSTUMES SM PRITHIKA MAKEUP PS KUPPUSAMY  
CO DIRECTOR R ARUN PRASATH PRODUCTION EXECUTIVE JAGADEESH

# NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT Release	Satellite rights	OTT rights	Genre
1	03-Jan	Mouname Kadhalai	Kumutha Movies	Kovur Ravi	Kavin	Theatre			Love
2	03-Jan	Laara	MK Film Media Works (P) Ltd	Manimoorthi	Ashok Kumar - Karthiikesan	Theatre		TentKotta	Thriller
3	03-Jan	Xtreme	Sieger Pictures	Rajavel Krishna	Rachita Mahalakshmi	Theatre			Thriller
4	03-Jan	Bioscope	25 Dots Creations	Sankagiri Rajkumar	Sangagiri Rajkumar	Theatre		Aha Tamil	Realistic
5	03-Jan	See-Saw	Vidiyal Studios	Guna Subramaniam	Natty Nataraj	Theatre		Aha Tamil	Thriller
6	03-Jan	Kalan	Ramalakshmi Productions	Veeramurugan	Appu Kuttu	Theatre			Family
7	03-Jan	Kadaisi Nerathil	Perfect Picture Studios	Kanchi S. Durai	New	Theatre		TentKotta	Thriller
8	10-Jan	Vanangaan	V House Productions	Bala	Arun Vijay	Theatre		Amazon Prime & TentKotta	Realistic
9	10-Jan	Madraskaaran	SR Productions	Vaali Mohan Das	Shane Nigam-Kalaiyarasan	Theatre		Aha Tamil	Family
10	12-Jan	Madha Gaja Raja (MGR)	Gemini Film Circuit	Sundar C	Vishal	Theatre			Comedy
11	14-Jan	Nesippaya	XB Film Creators	Vishnu Varadhan	Akash Murali	Theatre		Sun Nxt	Thriller
12	14-Jan	Tharunam	Zhen Studios	Aravind Srinivasan	Kishen Das	Theatre		TentKotta & Aha Tamil	Thriller
13	14-Jan	Kadhalikka Neramillai	Red Giant Movies	Kiruthika Udhayanidhi	Jayam Ravi	Theatre	Kalaignar TV	Netflix	Love
14	17-Jan	Sidhiriya Pakkangal	Kumar Raja Movies	Bhopendra raja	Yashika Anand	Theatre			Family
15	24-Jan	Mr. House Keeping	Sri Thenandal Films-Invite Media	Arun Ravichandran	Hari Bhaskar	Theatre		Amazon Prime, Aha & Tentkotta	Family
16	24-Jan	Kudumbasthan	Cinemakkaran	Rajeshwar Kalisamy	Manikandan	Theatre	Kalaignar TV	Zee 5	Family
17	24-Jan	Bottle Radha	Neelam Productions-Baloon Pictures	Dhinakaran Sivalingam	Guru Somasundaram	Theatre		Aha Tamil	Realistic
18	24-Jan	Poorvigam	Brain Touch Film Factory	G. Krishnan	Bose Venkat	Theatre		Youtube	Family
19	24-Jan	Kuzhandaigal Munnetra Kazhagam	Meenakshi Amman Movies	Shankar Dayal N	Yogi Babu	Theatre		Amazon Prime, Aha & Tentkotta	Children
20	24-Jan	Vallaan	VR Della Film Factory Pvt. Ltd	VR Mani Seiyon	Sundar C	Theatre			Action
21	24-Jan	Naan Vera Madhiri	JR Production	S. Jawaharlal	Jothisha Ammu	Theatre			Thriller
22	31-Jan	Raja Bheema	Surabi Films	Naresh Sampath	Aarav	Theatre			Action
23	31-Jan	Tharuthala	Anga Productions	R.T. Ramasubbu	R.T. Ramasubbu	Theatre			Thriller
24	31-Jan	Ring Ring	Diya Cine Creations	Shakthivel	Pravin Raj	Theatre		Aha Tamil	Comedy
25	31-Jan	Varambu	Royal Cine Films	Aslamkhan	Sriram	Theatre			Love

# NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/OTT Release	Satellite rights	OTT rights	Genre
26	31-Jan	Kaandiban	Lodha Film & Finance	Akash Sudhakar		Theatre			Action
27	06-Feb	Vidaamuyarchi	Lyca Productions	Magizh Thirumeni	Ajith Kumar	Theatre	Sun TV	Netflix	Family
28	14-Feb	Kaadhal Enbadhu Podhu Udamai	Creative Entertainers & Distributors	Jayaprakash	Lijomol Jose/ Rohini	Theatre		Sun Nxt & TentKotta	Love
29	14-Feb	2K Love Story	City Light Pictures	Suseenthiran	Jagveer	Theatre		Amazon Prime & Aha	Love
30	14-Feb	Baby and Baby	Yuvraj Films	Pratap	Jai	Theatre		Sun Nxt	Family
31	14-Feb	Otha Votu Muthaiya	Cine Craft Entertainment	Sai Rajagopal	Goundamani	Theatre		TentKotta	Family
32	14-Feb	Dinasari	Cynthia Films	G. Sankar	Srikanth	Theatre		TentKotta	Love
33	14-Feb	Fire	JSK Film Corporation	JSK	Balaji Murugadoss	Theatre		Amazon Prime & TentKotta	Thriller
34	14-Feb	Adhu Vaanguna Idhu Ilavasam	Sreeraja Cinemas	SK. Senthil Rajan	Ramar	Theatre			Comedy
35	14-Feb	Kanneera	Uthraa Productions	Kathiravan	Kathiravan	Theatre			Love
36	14-Feb	9 a.m to 9 p.m.	MGS Productions	M. Gouri Shankar	Ramesh Khanna	Theatre			Love
37	21-Feb	Dragon	AGS Entertainment	Ashwath Marimuthu	Pradeep Ranganathan	Theatre		Netflix	Love
38	21-Feb	Nilavukku Enmel Ennadi Kopam	Wunderbar Films	Dhanush	Pavish	Theatre		Amazon Prime	Love
39	21-Feb	Pallavapuram Manai Enn.666	Astta Lakshmi Movie Makers	Rishi	Krishna	Theatre			Realistic
40	21-Feb	Pirandha Naal Vaazhthukal	Mathens Group	Raju Chandra	Appu Kutty	Theatre			Realistic
41	21-Feb	Ettattam	Esan Movies	Esan	Esan	Theatre			Action
42	28-Feb	Aghathiya	Vels Film International	Pa. Vijay	Jiiva	Theatre		Amazon Prime & Sun Nxt	Thriller
43	28-Feb	Kooran	VB Combines	Nithin Vemupati	S.A. Chandrasekhar	Theatre			Thriller
44	28-Feb	Sabhdam	7G Films - Alpha Frames	Arivazhagan V	Aadhi Panishetty	Theatre		Amazon Prime	Thriller
45	28-Feb	Kadaisi Thotta	RVR Studios	Navin Kumar	Radha Ravi	Theatre			Thriller
46	07-Mar	Kingston	Parallel Universe Pictures -Zee Studios	Kamal Prakash	G.V. Prakash Kumar	Theatre	Zee Tamil	Zee 5	Thriller
47	07-Mar	Leg Piece	Hero Cinemas	Srinath	Karunakaran-Srinath	Theatre		TentKotta	Comedy
48	07-Mar	Yamakaathaghi	Naisat Media Works	Peppin George Jayaseelan	Roopa Koduvayur	Theatre		Aha Tamil	Horror
49	07-Mar	Niram Maaram Ulagil	Signature Productions	Britto JB	Natty, Rio Raj & Sandy	Theatre		Sun Nxt	Anthology
50	07-Mar	Gentle Woman	Komala Hari Pictures- One Drop Ocean	Joshua Sethuraman	Lijomol Jose	Theatre		Amazon Prime & TentKotta	Thriller
51	07-Mar	Murmur	SPK Pictures	Hemnath Narayanan	Richi Kapur	Theatre		Amazon Prime & TentKotta	Thriller
52	07-Mar	Badava	J Studios International	K.V. Nandha	Vemal - Soori	Theatre			Comedy
53	07-Mar	Manitham	Your Backers Productions	Bruno Saviyo	Krishnaraju	Theatre			Realistic
54	14-Mar	Sweet Heart	YSR Films	Swineeth S Sukumar	Rio Raj	Theatre	Vijay TV	Jio Hotstar	Love
55	14-Mar	Varunam - God of Water	Yakkai Films - Vaan Productions	Jayavelmurugan	Dushyanth Jayaprakash	Theatre		Aha Tamil	Thriller
56	14-Mar	Robber	Impress Films Productions	S.M. Pandi	Sathya	Theatre			Thriller
57	14-Mar	Konjam Kadhal Konjam Modhal	Sri Ganapathi Films	K. Rangaraj	Srikanth	Theatre			Love

# NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/OTT Release	Satellite rights	OTT rights	Genre
58	14-Mar	Perusu	Stone Bench Films	Ilango Ram	Vaibhav	Theatre		Netflix	Comedy
59	14-Mar	Maadan Kodai Vizha	Deiva Productions	R. Thangapandi	Gokul Gowtham	Theatre			Realistic
60	14-Mar	Dexter	Ram Entertainers	Suriyan G	Rajeev Govindapillai	Theatre			Thriller
61	14-Mar	Kuttrum Kurai	Kaalabhairava Movies	Vijaythirumoolam - Satheesh K. Sekar	Lukhas Kanagaraj	Theatre			Thriller
62	14-Mar	Veerathin Magan	AJ International	Biju Raveendran	Biju Raveendran	Theatre			Action
63	21-Mar	Asthram - The Secret	Best Movies	Aravind Rajagopal	Shaam	Theatre		Aha Tamil	Thriller
64	21-Mar	Trauma	Turm Production House	Thambidurai Mariyappan	Vivek Prasanna	Theatre		TentKotta	Family
65	21-Mar	Pei Kottu	Om Sai Productions	S. Lavanya	S. Lavanya	Theatre			Thriller
66	21-Mar	Ooija	I S International Films	Suresh Unnithan	Bharath	Theatre			Horror
67	21-Mar	Enai Sudum Pani	SNS Pictures	Ram Sevaa	Nataraj Sundarraj	Theatre			Thriller
68	27-Mar	Veera Dheera Sooran - Part 2	HR Pictures	S.U. Arunkumar	Vikram	Theatre		Amazon Prime	Thriller
69	28-Mar	Aram Sei	Tharagai Cinema	Balu S. Vaidyanathan	Jeeva	Theatre			Political
70	28-Mar	The Door	BN June Dreams Studios	Jaiiddev	Bhavana	Theatre			Thriller
71	28-Mar	Vettu	Sri Poovayi Amman Movies	Amma Rajasekhar	Amma Ragini Raj	Theatre			Family
72	28-Mar	Mr. Perfect	Perfect Picture Studios	Manoj Karthik Kamaraju	Ganesh	Theatre			Family
73	04-Apr	Ka.Mu. - Ka. Pi	V International	Pushpanathan Arumugam	Vignesh Ravi	Theatre		Amazon Prime	Love
74	04-Apr	Tharaipadai	Stonex Presents	Ramprabha	Prajin	Theatre			Action
75	04-Apr	S/o Kalingarayan	Emayam Entertainers	Baarathemogan	Chandran Swamy	Theatre			Love
76	04-Apr	EMI	Sabari Productions	Sadasivam Chinnaraj	Sadasivam	Theatre		Amazon Prime & TentKotta	Family
77	04-Apr	TEST	Y Not Studios	S. Sashikanth	Madhavan-Siddharth	OTT		Netflix	Sports
78	10-Apr	Good Bad Ugly	Mythri Movie Makers	Adhik Ravichandran	Ajith Kumar	Theatre	Sun TV	Netflix	Action
79	18-Apr	Naangal	Kala Bhavshri Creations	Avinash Prakash	Mithun V	Theatre			Family
80	18-Apr	Am Aa...	Kaapi Productions	Thomas Sebastian	Devadarshini	Theatre		Amazon Prime & Sun Nxt	Family
81	18-Apr	Ten Hours	Duvin Studios	Ilaiyaraaja Kaliyaperumal	Sibi Sathyaraj	Theatre	Zee Tamil	Amazon Prime, TentKotta & Sun Nxt	Thriller
82	24-Apr	Gangers	Avni Cinemax (P) Ltd	Sundar C	Sundar C - Vadivelu	Theatre	Vijay TV, Colors Tamil	Amazon Prime	Comedy
83	25-Apr	Vanganna Vanakkanganna	Rock & Role Productions	Raj Kannayiram	Senthil - Sundar Mahasri	Theatre			Comedy
84	25-Apr	Sumo	Vels Film International	S.P. Hosimin	Mirchi Shiva	Theatre	Zee Tamil	Amazon Prime, TentKotta & Sun Nxt	Comedy
85	25-Apr	Vallamai	Battlers Cinema Production	Karuppaiya Murugan	Premgi	Theatre	Vasanth TV	Amazon Prime, Aha & TentKotta	Family
86	01-May	RETRO	2D Entertainment - Stone Bench	Karthik Subbaraj	Suriya	Theatre	Sun TV	Netflix	Action
87	01-May	Tourist Family	Million Dollar Studios	Abishan Jeevith	M. Sasikumar	Theatre	Vijay TV	Jio Hotstar	Family
88	09-May	Nizharkudai	Dharshan Films	Shiva Arumugam	Devayani	Theatre		Aha Tamil	Family
89	09-May	Gajaana	Four Square Studios	Prabhadish Samz	Inigo Prabhakaran	Theatre			Thriller



## NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/OTT Release	Satellite rights	OTT rights	Genre
90	09-May	Keeno	Gaandharva Celluloid Creators	R.K. Divakar	Maahaathaara Bhagavath	Theatre			Thriller
91	09-May	Yeman Kattalai	Chellammal Movie Makers	S. Rajasekhar	Anbu Mayilsamy	Theatre			Family
92	09-May	Yaaman	K.S.M. Screenplay Films	K.S. Manikandan	Gayathri Rama	Theatre			Thriller
93	09-May	En Kadhal	Sky Wanders Entertainment	Jayalakshmi	Lingesh	Theatre			Love
94	09-May	Savudu	Atchaya Movies	Jayanthan Arunachalam	Kannan Lakshmanan	Theatre			Action
95	09-May	Vaathiyar Kuppam	Rahamath Creation	Rahamth Shakif	Shanwiln Safi	Theatre			Thriller
96	09-May	Kaliyugam	RK International Inc	Pramoth Sundar	Kishore	Theatre		Sun Nxt	Thriller
97	09-May	Ambi	T2 Media	Bosser J Elvin	Robo Shankar	Theatre			Comedy
98	16-May	Devil's Double Next Level	Niharika Entertainment	Prem Anand	Santhanam	Theatre	Zee Tamil	Zee 5	Comedy
99	16-May	Maaman	Lark Studios	Prasanth Pandiyaraj	Soori	Theatre	Zee Tamil	Zee 5	Family
100	16-May	Jora Kaiya Thattunga	Wama Entertainment	Vineesh Millinium	Yogi Babu	Theatre		Amazon Prime	Comedy
101	16-May	Eleven	AR Entertainment	Lokkesh AJLS	Naveen Chandran	Theatre	Vijay TV	Amazon Prime, Aha & Tentkotta	Thriller
102	23-May	Ace	7Cs Entertainment	Arumugakumar	Vijay Sethupathi	Theatre		Amazon Prime	Thriller
103	23-May	Tiruppur Kuruvi	V Productions	Jayakanthan Rengasamy	KMR Vijayan	Theatre		Youtube	Love
104	23-May	Aaga Kadavina	Sarah Kalaikoodam	Dharma	Aathiran Suresh	Theatre			Thriller
105	23-May	Vembu	Manjal Cinemas	V. Justin Prabu	Sheela - Harikrishnan	Theatre			Love
106	23-May	Agamozhi Vizhigal	Sachu's Creations	Saseendra K Sankar	Aadham Hasan	Theatre			Love
107	23-May	Miyal	Icon Cine Creations	APG. Elumalai	Sethu	Theatre			Love
108	23-May	School	Quantum Film Factory	R.K. Vidhyaadharan	Yogi Babu	Theatre			Psychology
109	23-May	Azadi	Little Crew Production	Jo George	Sreenath Bhasi	Theatre		Sun Nxt	Thriller
110	30-May	JINN - The Pet	Fairy Tale Pictures-AR Touring Talkies	TR Bala	Mugen Rao	Theatre		Amazon Prime & Sun Nxt	Super Natural
111	30-May	Aandavan	William Brothers Productions	V. Villithirukannan	K. Bhagyaraj-Magesh	Theatre			Love
112	30-May	The Verdict	Agni Entertainment	Krishna Shankar	Varalaxmi S, Sruthi Hariharan	Theatre		Amazon Prime & Sun Nxt	Thriller
113	30-May	Rajaputhiran	Crescent Cine Creations	Mahaan Kandhan	Vetri - Prabhu	Theatre		Amazon Prime & Aha	Family
114	30-May	Manidhargal	Studiio Moving Turtle - Sri Krish Pictures	Raam Indhra	Kapil Velavan	Theatre		Aha Tamil & Sun Nxt	Thriller
115	05-Jun	Thug Life	Raajkamal Films International	Mani Ratnam	Kamal Haasan - STR	Theatre	Vijay TV	Netflix	Thriller
116	05-Jun	Peranbum Perumgobamum	E5 Entertainment	Sivaprakash	Vijith Bachan	Theatre			Family
117	06-Jun	Paramasivan Fathima	Lakshmi Creations	Esakki Karvannan	Vemal	Theatre			Family
118	06-Jun	Madras Matinee	Madras Motion Pictures	Kaarthikeyan Mani	Kaali Venkat	Theatre		Amazon Prime, Sun Nxt & Tentkotta	Family
119	13-Jun	Padai Thalaivan	VJ Combines - Dass Pictures	U. Anbu	Shanmugapandian	Theatre	Captain TV	Amazon Prime & Tentkotta	Action
120	13-Jun	Guts	OPRP Productions	Rangaraj	Rangaraj	Theatre			Action



# NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/ OTT Release	Satellite rights	OTT rights	Genre
121	13-Jun	Holocaust	Shutterframes Production	Vishnu Chandran	Jayakrishnan	Theatre			Thriller
122	20-Jun	Kuberaa	Sree Venkateswara Cinemas - Amigo Creations	Shekar Kamula	Dhanush - Nagarjuna	Theatre	Vijay TV	Amazon Prime	Thriller
123	20-Jun	DNA	Olympia Movies	Nelson Venkatesan	Atharvaa	Theatre	Vijay TV, Colors Tamil	Jio Hotstar	Thriller
124	20-Jun	Chennai City Gangsters	BTG Global	Vikram Rajeshwar & Arun Keshav	Vaibhav	Theatre		Amazon Prime, Sun Nxt & TentKotta	Comedy
125	27-Jun	Maargan	Vijay Antony Film Corporation	Leo John Paul	Vijay Antony	Theatre	Vijay TV	Amazon Prime	Thriller
126	27-Jun	Love Marriage	Assure Films - Rise East Entertainment	Shanmuga Priyan	Vikram Prabhu	Theatre		Amazon Prime	Family
127	27-Jun	Good Day	New Monk Pictures	N. Aravindhan	Prithviraj Ramalingam	Theatre		Sun Nxt	Family
128	27-Jun	Thirukkural	Ramana Communications	A.J. Balakrishnan	Kalai Cholan	Theatre			Biopic
129	04-Jul	3 BHK	Shanthi Talkies	Sri Ganesh	Sarathkumar-Siddharth	Theatre	Vijay TV	Amazon Prime	Family
130	04-Jul	Paranthu Po	Jio Hot Star - Seven Hills Seven Seas	Ram	Mirchi Shiva	Theatre	Vijay TV	Jio Hotstar	Family
131	04-Jul	Phoenix - Veehan	AK Braveman Pictures	Ani Arasu	Surya Sethupathi	Theatre	Zee Tamil	Amazon Prime & Aha	Action
132	04-Jul	Akkenam	A& P Groups	Uday Kumar	Keerthi Pandian-Arun Pandian	Theatre		Amazon Prime, Aha & Sun Nxt	Thriller
133	04-Jul	Kuyili	BM Film International	P. Murugasamy	Lizzie Antony	Theatre			Realistic
134	04-Jul	Anugrahan	Sakthi Cine Productions Pvt. Ltd.	Sundar Krish	Vijay Krishna	Theatre			Family
135	11-Jul	Oho Endhan Baby	Vishnu Vishal Studioz	Krishnakumar	Rudra	Theatre		NetFlix	Love
136	11-Jul	Desingu Raja 2	Infinity Creations	Ezhil	Vemal	Theatre			Comedy
137	11-Jul	Thotram	Elango Cine Creations	A. Tamil Selvan	Ila Bharath	Theatre			Love
138	11-Jul	Mrs and Mr	Vanithaa Film Productions	Vanitha Vijayakumar	Robert Master	Theatre			Adult
139	11-Jul	Maayakoothu	Rahul Movie Makers	A.R. Raghavendran	Nagarajan Kannan	Theatre		Amazon Prime & Sun Nxt	New Age
140	18-Jul	Jenma Natchathiram	Amoham Studios - White Lamp Pictures	B. Manivarman	Thaman Akshaan	Theatre		Amazon Prime & TentKotta	Thriller
141	18-Jul	Bun Butter Jam	Rain of Arrows	Raghav Mirdath	Raju Jeyamohan	Theatre		Amazon Prime, Aha & Sun Nxt	Comedy
142	18-Jul	Kalam Puthithu	Heaven Cinemas	Veerapandiyan	Thalaivasal Vijay	Theatre			New Age
143	18-Jul	Gevi	Artuptriangles Film Kampany	Tamil Dhayalan	Sheela	Theatre	Sun TV	Sun Nxt	Thriller
144	18-Jul	Central	Sri Ranganathar Movie Makers	Bharathi Sivalingam	Vignesh	Theatre			Action
145	18-Jul	Agneya	Vetri Thamizh Production	Sathish Ramakrishnan	Alfia	Theatre			Horror
146	18-Jul	Aakkramippu	V1 Cinemas	Vhanya	Azhaguprakash	Theatre			Action
147	18-Jul	Yaadhum Ariyaan	Breaking Point Pictures	M Gopi	Dinesh	Theatre		Aha Tamil	Thriller
148	18-Jul	Iravuparavai	Tamizh Thirai Channel	Vedaji Pandian	Nandhini Udayakumar	Theatre			Realistic
149	18-Jul	Trending	Ram Film Factory	Sivaraj N	Kalaiyaran	Theatre		Amazon Prime	Thriller
150	25-Jul	Thalaivan Thalaivii	Sathyajyothi Films	Pandiraaj	Vijay Sethupathi	Theatre	Vijay TV	Amazon Prime	Family

# NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/ OTT Release	Satellite rights	OTT rights	Genre
151	25-Jul	Maareesan	Super Good Films Pvt Ltd.,	Sudheesh Sankar	Fahadh Faasil - Vadivelu	Theatre	Vijay TV	NetFlix	Thriller
152	25-Jul	2K Heart	Sri Sivakudumbam Films	K. Santhosh Kumar	Power Star Srinivasan	Theatre			Love
153	01-Aug	House Mates	Sivakarthikeyan Productions	Rajavel	Darshan - Kaali Venkat	Theatre	Zee Tamil	Zee 5	Fantasy
154	01-Aug	Mudhal Pakkam	Sinnathambi Production	Anish Ashraf	Vetri	Theatre		Sun Nxt	Thriller
155	01-Aug	Surrender	Upbeat Pictures	Gowthaman Gapapathy	Tharshan - Lal	Theatre		Sun Nxt	Thriller
156	01-Aug	Accused	Jaeshan Studios	Prabhu Srinivas	AL Udhaya	Theatre		Aha Tamil & TentKotta	Thriller
157	01-Aug	Usurae	Sree Krishna Productions	Naveen D Gopal	Teejay Arunachalam	Theatre		Aha Tamil	Love
158	01-Aug	Mr. Zoo Keeper	J4 Studios	J. Suresh	Pugazh	Theatre			Fantasy
159	01-Aug	Bhoghee	Vi Cinema Global Networks & LIKE	S. Vijaysekaran	Nabi Nanthi	Theatre			Thriller
160	08-Aug	Naalai Namadhe	Amma Creations	K. Venba Kathiresan	Madhumitha	Theatre		Aha Tamil	Realistic
161	08-Aug	Red Flower	Sri Kaligambal Pictures	Andrew Pandian	Vignesh	Theatre			Futuristic
162	08-Aug	Kaathuvaakula Oru Kaadhal	Chennai Productions	Maass Ravi	Maas Ravi	Theatre			Love
163	08-Aug	Uzhavar Magan	Subhalakshmi Films	P. Iyappan	Vijith Saravanan	Theatre			Love
164	08-Aug	Maa Maram	Jai Aaksh Films	Jai Aakash	Jai Aakash	Theatre			Love
165	08-Aug	Raagu Kethu	Thamizharasan Theatres	D. Balasundaram	Samuthirakani	Theatre			Devotional
166	08-Aug	Maheshwaran Magimai	SBA Cine Productions	Thavamani	Sree Chezhiyan	Theatre			Devotional
167	08-Aug	Vaanaram	Orange Pictures	Sriram Padmanaban	Bijesh Nagesh	Theatre			Love
168	08-Aug	Thangakottai	K.S.I. Movies	S. Sundarraj	Jayan Kumar	Theatre			Thriller
169	08-Aug	Nisha	Suresh Pictures	G. Suresh Babu	Power Star Srinivasan	Theatre			Thriller
170	14-Aug	Coolie	Sun Pictures	Lokesh Kanagaraj	Rajinikanth	Theatre	Sun TV	Amazon Prime	Action
171	22-Aug	Indra	JSM Movie Production - Emperor Entertainment	Sabarish Nanda	Vasanth Ravi	Theatre		Sun Nxt	Thriller
172	22-Aug	Cinema Pei	Mahalakshmi Cine Arts	D. Karthikeyan	Power Star Srinivasan	Theatre			Comedy
173	29-Aug	Kuttram Puthidhu	GKR Cine Arts	Noah Armstrong.	Tharun Vijay	Theatre		Amazon Prime	Comedy
174	29-Aug	Sotta Sotta Nanaiyudhu	Adler Entertainment	Naveedh S Fareedh	Nishanth Russo	Theatre		Aha Tamil	Comedy
175	29-Aug	Gift	PP Cinemas	Pa. Pandiyan	Sonia Agarwal	Theatre			Thriller
176	29-Aug	Naruvee	Harish Cinemas	Subarak M	Dr. Harish	Theatre			Thriller
177	29-Aug	Kadukka	Vijay Gowrish Productions	S.S. Murugarasu	Vijay Gowrish	Theatre			Comedy
178	29-Aug	Pei Kathai	Jerry's Journey International	Jean Moses	Vinoth	Theatre			Horror
179	29-Aug	Veera Vanakkam	Visarad Creations	Anil V Nagendran	Samuthirakani - Bharath	Theatre			Realistic
180	29-Aug	Asura Manidhan	Madathi Films	Citizen Mani	Citizen Mani	Theatre			Action
181	05-Sep	Madharaasi	Sri Lakshmi Movies	A.R. Murugadoss	Sivakarthikeyan	Theatre	Zee Tamil	Amazon Prime	Love-Action
182	05-Sep	Bad Girl	Grass Root Film Company	Varsha Bharath	Anjali Sivaraman	Theatre	Vijay TV, Colors Tamil	Jio Hotstar	New Age
183	05-Sep	Thirandhidu Kadhave Thirandhidu	Sri Sanchana Cinemas	M. Srinivasan	Kongu Manjunathan	Theatre			Thriller

# NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/ OTT Release	Satellite rights	OTT rights	Genre
184	05-Sep	Gandhi Kannadi	Adhimulam Creations	Sherif	KPY Bala-Balaji Sakthivel	Theatre	Vijay TV	Amazon Prime, Aha Tamil	Love
185	12-Sep	Blackmail	JDS Film Factory	Mu. Maaran	G.V. Prakash Kumar-Srikanth	Theatre		Sun Nxt	Thriller
186	12-Sep	Bomb	Gembrio Pictures	Vishal Venkat	Arjun Das	Theatre		Amazon Prime, Aha and Blacksheep	Comedy
187	12-Sep	Kumara Sambavam	Venus Infotainment	Balaji Venugopal	Kumaran Thangarajan	Theatre			Comedy
188	12-Sep	Madurai - 16	JS Films	John Thomas	Jerome Vijay	Theatre			Thriller
189	12-Sep	Yolo	MR Motion Pictures	S. Sam	Dev	Theatre		TentKotta	Thriller
190	12-Sep	Kaayal	J Studios	Dhamayandhi	Lingesh	Theatre		Blacksheep	Realistic
191	12-Sep	Thanal	Annai Film Production	Ravindra Madhava	Atharvaa	Theatre		Amazon Prime	Action
192	12-Sep	Uruttu Uruttu	Jai Studio Creations	Baskar Sadhasivam	Gajesh	Theatre			Comedy
193	19-Sep	Shakthi Thirumagan	Vijay Antony Film Corporation	Arun Prabhu	Vijay Antony	Theatre	Vijay TV	Jio Hotstar	Action
194	19-Sep	Kiss	Romeo Pictures	Sathish	Kavin	Theatre		Zee 5	Love
195	19-Sep	Thandakaaranyam	Neelam Productions	Athiyan Aathirai	Dinesh - Kalaiyaran	Theatre		Amazon Prime & Sun Nxt	Realistic
196	19-Sep	Padaiyaanda Maaveera	VK Productions	V. Gowthaman	V. Gowthaman	Theatre			Biopic
197	19-Sep	Thiral	Tamil Cini Productions	Manoj Karthi	Ravi Prakash - Yuvan Mayilsamy	Theatre			Action
198	19-Sep	Royal Salute	Magizh Movie Makers	Jai Sivasekar	Yuva Yuvaraja	Theatre			Action
199	25-Sep	Andha 7 Naatkal	Best Cast Studios	Vishnu Priyan	Lollu Sabha Jeeva	Theatre			Comedy
200	26-Sep	Kiss Me Idiot	Nagan Pictures	AP Arjun	Viraat Velanki - Sree Leela	Theatre			Love
201	26-Sep	Right	RTS Film Factory	Subramanian Rameshkumar	Natty - Arun Pandian	Theatre			Action
202	26-Sep	Kutram Thavir	Sree Sai Saithnavi Creations	Gajendra	Rishi Ritzvik	Theatre			Thriller
203	26-Sep	Sareeram	G.V.P. Pictures	G.V. Perumal	Darshan	Theatre			Love
204	26-Sep	Door No.420	JNS Cinemas	S. Nirmal	Jeyan	Theatre			Comedy
205	26-Sep	Panai	AMR Creations	Aadhi P Arumugam	Harish Prabhakaran	Theatre			Realistic
206	01-Oct	Idli Kadai	Wunderbar Films - Dawn Pictures	Dhanush	Dhanush	Theatre	Kalaignar TV	Netflix	Family
207	03-Oct	Maria	Uthraa Productions	Hari K Sudhan	Saishri - Pavel Navageethan	Theatre			Thriller
208	10-Oct	Marudham	Aruvar Private Ltd.,	V. Gajendran	Vidaarth	Theatre		Sun Nxt	Realistic
209	10-Oct	Irudhi Muyarchi	Varam Cinemas	Venkat Janaa	Ranjith	Theatre			Thriller
210	10-Oct	WILL	Foot Steps Production	S. Sivaraman	Vikranth	Theatre			Thriller
211	10-Oct	Kayilan	BTK Films	Arul Ajit	Shivvdha	Theatre			Thriller
212	10-Oct	Rambo	Sun Entertainment	Muthaiah	Arulnidhi	OTT	Sun TV	Sun Nxt	Sports
213	10-Oct	Agni Paththu	Agni Universe	Alexander Arumugam	Alex-Kottachi	Theatre			Thriller
214	10-Oct	Nedumi	RVR Studios	Nandha Lakshmanan	Pradeep Selvaraj	Theatre			Family
215	10-Oct	Anal Mazhai	Sai Ponniyamman Movies	A. Ayyanarappan	Abdul Shariff	Theatre			Love
216	17-Oct	Dude	Mythri Movie Makers	Keerthiswaran	Pradeep Ranganathan	Theatre	Zee Tamil	NetFlix	Love



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S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/ OTT Release	Satellite rights	OTT rights	Genre
217	17-Oct	Bison Kaalamadan	Applause Entertainment and Neelam Studios	Mari Selvaraj	Dhruv Vikram	Theatre		NetFlix	Sports
218	17-Oct	Diesel	Third Eye Entertainment	Shanmugam Muthusamy	Harish Kalyan	Theatre	Vijay TV	Amazon Prime	Action
219	17-Oct	Kambi Katna Kathai	Mangatha Movies	Rajanathan Periyasamy	Natty	Theatre			Comedy
220	17-Oct	The Investigation	Sai Santha Dhurgai Movies	Mokhan Anandhan	New	Theatre			Thriller
221	17-Oct	Bhookambam	I International	Ishaq Hussaini	Ishaq Hussaini	Theatre			Action
222	24-Oct	IAS Kannamma	Thaayappaswamy Films	Thaa. Rajachozhan	Princy-T. Rajachozhan	Theatre			Realistic
223	24-Oct	Thuchchaadhanan	VG Studios - Viva Films	Thalapathi	Thalapathi	Theatre			Thriller
224	30-Oct	Desiya Thalaivar - Devar Peruman	SSR Sathy Pictures	R. Aravindaraj	J.M. Bashir	Theatre			Biopic
225	31-Oct	Aaryan	Vishnu Vishal Studioz	Praveen K	Vishnu Vishal	Theatre	Vijay TV	NetFlix	Thriller
226	31-Oct	Aan Paavam Pollathathu	Drumstick Productions	Kalaiyaran Thangavel	Rio Raj	Theatre	Vijay TV	Jio Hotstar	Love
227	31-Oct	Messenger	PVK Film Factory	Ramesh Elangamani	Sriram Karthik	Theatre			Love
228	31-Oct	Ram Abdulla Antony	Annai Velankanni Studios	Jayavel	“Kappes” Poovaiyar	Theatre			Action
229	31-Oct	Thadai Adhai Uday	S Screens	Arivazhakan Murugesan	Mahesh	Theatre			Action
230	31-Oct	Meeladun Nabi	Zee6 Movies	Millat Ahmad	Biopic	Theatre			Biopic
231	01-Nov	Naan Saadharana Manithan	K.S.P. Films	Arthar	Arthar	Theatre			Action
232	07-Nov	Aaromaley	Mini Studios	Sarang Thiagu	Kishen Das	Theatre	Vijay TV	Jio Hotstar	Romance
233	07-Nov	Others	Grand Pictures	Abin Hariharan	Adithya Madhavan	Theatre		Amazon Prime	Thriller
234	07-Nov	Cristina Kathirvelan	Sri Lakshmi Dream Factory	SJN Alax Pandian	Kaushik Ram - Pratibha	Theatre		Aha Tamil	Romance
235	07-Nov	Vattakkhanal	MPR Films	Pithgak Pugazhenthi	Duruvan Mano	Theatre			Action
236	07-Nov	Neyamuru	ASV Pictures	Sundara Vadivel	Sundara Vadivel	Theatre			Family
237	07-Nov	Pagal Kanavu	Jasmine Films International	Faisal Raj	Faisal Raj	Theatre			Comedy
238	07-Nov	Parisu	Sri Kala Creations	Kala Alluri	Kala Alluri	Theatre			Action
239	07-Nov	Thanthra	S Screens	Vedhamani	Anbu Mayilsamy	Theatre			Thriller
240	07-Nov	Veera Tamazhachi	Magizhini Kalaikoodam	Suresh Bharathi	Sanjeev	Theatre			Thriller
241	14-Nov	Kaantha	Spirit Media - Wayfarer Films	Selvamani Selvaraj	Dulquer Salmaan	Theatre		NetFlix	Thriller
242	14-Nov	Kumki 2	Pen Studios	Prabhu Solomon	Mathi	Theatre	Zee Tamil	Zee 5	Animal drama
243	14-Nov	Madharas Mafia Company	Anna Productions	A.S. Mukundan	Anandraj	Theatre			Thriller
244	14-Nov	EU	Chellammal Movie Makers	T. Sivakumar		Theatre			Thriller
245	14-Nov	Dawood	Turm Production House	Prashanth Raman	Linga Deenadayalan	Theatre		Aha Tamil	Thriller
246	14-Nov	Soodhattam	MSM Films	Sasi Sundharam	Sasi Sundharam	Theatre			Family
247	14-Nov	Kinaru	Madras Stories - Petra Studios	Harikumaran	Vivek Prasanna	Theatre		Amazon Prime	Children
248	14-Nov	Bhai: Sleeper Cell	KRS Filmdom	Kamalanathan Bhuvankumar	Addhava Eshvvara	Theatre			Thriller
249	21-Nov	Mask	The Show Must Go On	Vikarnan Ashok	Kavin	Theatre	Vijay TV	Zee 5	Thriller
250	21-Nov	Middle Class	Good Show - Axcess Film Factory	Kishore Muthuramalingam	Munishkanth	Theatre	Zee Tamil	Zee 5	Family

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S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/ OTT Release	Satellite rights	OTT rights	Genre
251	21-Nov	Theeyavar Kulai Nadunga	GS Arts	Dinesh Lakshmanan	Arjun Sarja	Theatre		Sun Nxt	Thriller
252	21-Nov	Yellow	Covai Film Factory	Hari Mahadevan	Delhi Ganesh	Theatre		Amazon Prime	Realistic
253	21-Nov	Iravin Vizhigal	Mahendra Film Factory	Sikkal Rajesh	Mahendraa	Theatre			Horror
254	21-Nov	Raja Veettu Kannukutti	Sri RR Movies	A.P. Rajiv	Athith Silambarasan	Theatre			Family
255	27-Nov	Rajini Gang	Mishri Enterprises	M. Ramesh Baarathi	Rajini Kishen	Theatre		Amazon Prime	Comedy
256	28-Nov	Revolver Rita	Passion Studios - The Route	JK Chandru	Keerthi Suresh	Theatre	Vijay TV	NetFlix	Thriller
257	28-Nov	Ondimuniyum Nallapadanum	Thirumalai Productions	Sugavanam	Murugesan	Theatre			Realistic
258	28-Nov	Friday	Dakdam Motion Pictures	Hari Venkatesh	Dheena	Theatre			Thriller
259	28-Nov	BP180	Radiant International Films	JP	Tanya Ravichandran	Theatre			Thriller
260	28-Nov	Indian Penal Law (IPL)	Radha Film International	Karunanidhi	TTF Vasan-Kishore	Theatre			Thriller
261	28-Nov	Vellakuthira	Nijam Cinemas	Saranraj Senthilkumar	Harish Ori Arthanari	Theatre			Realistic
262	28-Nov	Poonga	Azhagu Movie Makers	KP Tanasekar	Kaushik	Theatre			Love
263	05-Dec	Stephen	JM Production House	Mithun	Gomathi Shankar	OTT		Netflix	Thriller
264	05-Dec	Angammal	Stone Bench Films	Vipin Radhakrishnan	Geetha Kailasam	Theatre			Realistic
265	05-Dec	Saa Vee	Anton Ajith Productions	Anton Ajith	Udhaya Deep	Theatre			Comedy
266	05-Dec	Kannagi Nagar	Premalaya Studios	Dheena	Gautham	Theatre			Thriller
267	05-Dec	Konja Naal Poru Thalaivaa	Arudhran Pictures	Vignesh Pandiyan	Nishanth Russo	Theatre			Thriller
268	05-Dec	Saaraa	Viswa Dream World	Chellakutty	Chellakutty	Theatre			Comedy
269	05-Dec	Nirvagam Poruppalla	KMP Productions	S. Kaarthieswaran	S. Kaarthieswaran	Theatre			Thriller
270	12-Dec	Yaaru Potta Kodu	Teachers Stick Productions	Lenin Vadimalai	Prabhakaran	Theatre			Thriller
271	12-Dec	Maanbumigu Parai	Siya Productions	S Vijay Sukumar	Leo Sivakumar	Theatre			Realistic
272	12-Dec	Vetrikku Oruvan	SK Films International	Bagavathy Bala	Vivek	Theatre			Thriller
273	12-Dec	Mahasenha - Volume 1	Marudham Productions	Dhinesh Kalaiselvan	Vemal	Theatre		Amazon Prime	Action
274	19-Dec	Suppan	Sri Bhavans Pictures	Guhanesan Sonaimuthu	Anandha Murugan	Theatre			Family
275	19-Dec	Kombu Seevi	Star Cinemas	Ponram	Shanmugapandian - Sarathkumar	Theatre			Family
276	19-Dec	Un Paarvaiyil	Lovely World Entertainment Pvt. Ltd	Kabir Lal	Ganesh Venkatraman	OTT	Sun TV	Sun Nxt	Thriller
277	19-Dec	SBM - The Past	Dream Worlds Company	C. Devanathan	Ranjith	Theatre			Thriller
278	19-Dec	Aiymbulan	Koushika Creation	Muruga Pazhani	Tamil Prakash	Theatre			Love
279	19-Dec	Saayavanam	Damor Cinema Private Limited	Anil Kumar P	Soundararaja	Theatre			Love
280	19-Dec	Magabali	RDL Creations	Ravi Priyan A	Aijay	Theatre			Thriller
281	25-Dec	Thappa Yosikkattheenga	SPR Entertainments	M. Sulthaans	Kanagu	Theatre			Comedy
282	25-Dec	Retta Thala	BTG Universal	Kris Thirukumaran	Arun Vijay	Theatre			Action
283	25-Dec	Sirai	Seven Screen Studios	Suresh Rajakumari	Vikram Prabhu - LK Akshay Kumar	Theatre	Zee Tamil	Zee 5	Realistic
284	25-Dec	Paruthi	Kodanda & Co.	Guruja	Sonia Agarwal	Theatre			Realistic
285	25-Dec	Enakku Onnu Therinchaganum	Enjoy Creators	K.S. Saravanan-Abubakkar	Chaplin Balu	Theatre			Comedy

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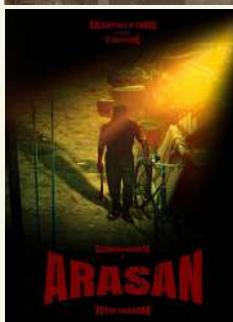
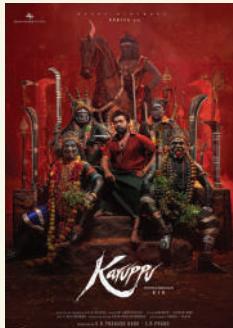
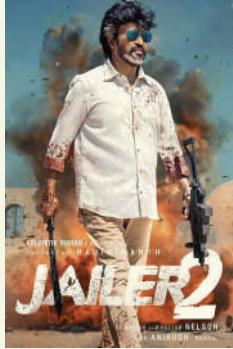
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# TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2025 - 26



Leading Actors (Select List in random order)	Films expected	Producer (s)
Rajinikanth	Jailer 2 / Thalaivar 173	Sun Pictures / Raaj Kamal Films International
Kamal Haasan	Yet to be announced	-
Vijay	Jana Nayagan	KVN Productions
Ajith Kumar	Yet to be announced	-
Suriya	Karuppu / Suriya 46 / Suriya 47	Dream Warrior Pictures / Sithara Entertainments / Zhamaram Studios
Vikram	Dhruba Natchathiram / Chiyaan 63 / Chiyaan 64	Ondraga Entertainment / Shanthi Talkies / Vels Film International
Dhanush	D54	Vels Film International
Sivakarthikeyan	Parasakthi	Dawn Pictures
Karthi	Vaa Vaathiyaar / Sardar 2 / Marshal	Studio Green Films / Prince Pictures / Dream Warrior Pictures
Silambarasan TR	Arasan / STR 50 / God of Love	V Creations / Atman Cine Arts / AGS Entertainment
Ravi Mohan	Genie / Karathey Babu / Parasakthi / Bro Code	Vels Film International / Screen Scene Entertainment / Dawn Pictures / Ravi Mohan Studios
Vishal	Magudam	Super Good Films
Raghava Lawrence	Benz / Hunter / Kaala Bhairava / Kanchana 4	Passion Studios- G Squad - Goldmines Telefilms / Goldmines Studios / Raghavendra Productions
Arya	Mr. X / Ananthan Kaadu / Vettuvam	Prince Pictures / Mini Studios / Neelam Productions
Vijay Sethupathi	Train	V Creations
Pradeep Ranganathan	LiK / Untitled	Seven Screen Studio / AGS Entertainment
R. Madhavan	Adhirhtasaali / G.D.N	AA Media Corporation / Varghese Moolans Pictures
Vishnu Vishal	Mohan Das / Irandu Vaanam / Gatta Kusthi 2	Vishnu Vishal Productions / Sathya Jyothi Films / Vels Film International
Vijay Antony	Agni Siragugal / Lawyer / Nooru Sami	Amma Creations / Vijay Antony Film Corporation
Arun Vijay	Agni Siragugal	Amma Creations
Jiiva	Golmaal / TTT / Jiiva 46	Jaguar Studios / Kannan Ravi Productions
Soori	Mandaadi	RS Infortainment
Santhanam	Yet to be announced	-
RJ Balaji	Happy Ending	Million Dollar Studios
M. Sasikumar	Naa Naa / Pagaivanukku Arulvai / Freedom / My Lord / Evidence #8	Multiple Producers / Olympia Movies / Five Star Creations
Prabhudeva	Jalsa / Flashback / Michael Musasi / Moon Walk / Untitled Film	Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions
Siddharth	Rowdy & Co	Passion Studios
Kavin	Hi / Kavin 08 / Kavin 09	Seven Screen Studio / Prince Pictures / Think Studios



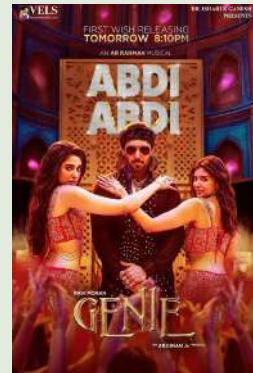
# TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2025 - 26

Lead Actors (Select List in alphabetical order)	Films expected	Producer (s)
Aadhi	Yet to be announced	-
Aari Arjunan	4th Floor / Untitled film	Mano Creation / Madras Deck Entertainment
Arjun Das	Once More / Super Hero	Million Dollar Studios / Soldiers Factory - Redacted Studios
Arulnidhi	DeMonte Colony 3 / My Dear Sister	Gnanamuthu Pattarai / Passion Film Factory
Ashok Selvan	AS 23 / Untitled Film	Happy High Pictures / Million Dollar Studios
Atharvaa	Address / Parasakthi / Idhayam Murali	Ajey Krishna / Dawn Pictures
Bharath	Munnarivaan / Kalidas 2	Libra Productions / Sky Pictures
Dhruv Vikram	Yet to be announced	-
Dinesh	Karuppu Pulsar / Vettuvam	Yasho Entertainment / Neelam Productions
G.V. Prakash Kumar	Idi Muzhakkam / Untitled film / Mental Manathil / Immortal / Happy Raj	Skyman Films International / Neelam Productions / Parallel Universe Pictures / Ak Film Factory / Beyond Pictures
Gautham Karthik	Criminal / Mr.X (with Arya)	Paras Pictures-Big Print Pictures / Prince Pictures
Harish Kalyan	Nooru Kodi Vaanavil / Dashamakan	Baljai Kapa / Think Studios
Hip Hop Adhi	Meesaya Murukku 2	Avni Cinemax
Jai	Karuppar Nagaram / Jai 32 / Untitled Film / Untitled Film	R. Ramesh / Mithun Mithra Productions / Studio Green / BV Frames
Kalaiyaran	Yet to be announced	-
Kathir	Aasai / Maanavan	Eagle's Eye Entertainment / Fortune Studios
Kishen Das	Eerapadham Kaatru Mazhai	Big Print Pictures
Kreshna	Untitled Film / Kreshna 23 / Kreshna 25	EVEG Entertainment / Dawn Creations / Manu Manthra Creations
Manikandan	Untitled	Neelam Productions
Mahat Raghavendra	Kadhale Kadhale	Sri Vaari Films
(Master) Mahendran	Arindam	Raw 1 Media
Mirchi Shiva	Saloon / Golmaal	Inder Kumar / Jaguar Studios
Nakkul	Yet to be announced	-
Prashanth	Prashanth 55 with Dir. Hari	Staar Movies
Rio Raj	Ram in Leela	Trident Arts
Sathish	Mustafa Mustafa	The Mapogos Company
S.J. Suryah	Killer	Sree Gokulam Movies
Shanmuga Pandian	Yet to be announced	-
Shantanu Bhagyaraj	Untitled Film / Magenta	Studio Green / Brand Blitz Entertainment
Sibi Sathyaraj	Yet to be announced	-
Srikanth	Theenkirai / Operation Laila	TWD Media / Selrin Production
Taman Kumar	Untitled Film	Best Cast Studios
Tharshan	GodsJilla	Zinema Media & Entertainment - Creative Entertainers - PGS Productions
Vaibhav	Aalambana	KJR Studios
Vasanth Ravi	Yet to be announced	-
Vemal	Untitled Film / Vadam	Ajith Vinayaka Films / Masani Pictures
Vetri	Iravu	M.S. Murugaraj
Vidaarth	Kaagangal / Untitled / Madhiyaalan	Mayavaram Pictures / Cuviyam Films / Studio Jockey Entertainment
Vikram Prabhu	Rathamum Sathiyum / Pagaiye Kaththiru	Karthik Advaith / Kandhan Arts
Vikranth	The Killer Man	Big Bang Cinemas
Yogi Babu	Medical Miracle / Constable Nandhan / Untitled / An Ordinary Man	A1 Productions / Shankar Productions / Dev Cinemas / Ravi Mohan Studios



# TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2025 - 26

Lead Actress (Select List in random order)	Films expected	Producer (s)
Nayanthara	Mannangatti / Mookuthi Amman 2	Prince Pictures / Vels Film International
Trisha	Karuppu	Dream Warrior Pictures
Keerthi Suresh	Kanni Vedi	Dream Warrior Pictures
Rashmika Mandana	Rainbow	Dream Warrior Pictures
Pooja Hegde	Jana Nayagan	KVN Productions
Nithya Menen	Yet to be announced	-
Sai Pallavi	Yet to be announced	-
Shruti Haasan	Chennai Story / Train	Guru Films / V Creations
Kalyani Priyadarshan	Genie / Marshal / Untitled Film	Vels Film International / Dream Warrior Pictures / Potential Studios
Aishwarya Rajesh	Karuppar Nagaram / Oh...! Sukumari	RR Filmmakers / Ganga Entertainments
Aditi Shankar	Once More	Million Dollar Studios
Andrea Jeremiah	Pisasu 2 / Manushi / Kadal Kanni	Rockfort Entertainment / Grass Root Films / Masala Pix
Krithi Shetty	Vaa Vaathiyaar / LiK / Genie	Studio Green Films / 7 Screen Studios / Vels Film International
Mamitha Baiju	Jana Nayagan / Irandu Vaanam / Suriya 46	KVN Productions / Sathyajyothi Films / Sithara Entertainments
Kayodu Lohar	Idhayam Murali / STR 49 / Immortal	Both by Dawn Pictures / AK Film Factory
Hansika Motwani	Gandhari / Man	Masala Pix / Madras Studios
Priya Bhavani Shankar	DeMonte Colony III / Hotspot 2	Gnanamuthu Pattarai / KJB TALKIES
Tamannaah Bhatia	Yet to be announced	-
Dushara Vijayan	Magudam	Super Good Films
Priyanka Mohan	Kavin 08	Prince Pictures
Aishwarya Lekshmi	Gatta Kusthi 2	Vels Film International
Malavika Mohanan	Yet to be announced	-
Raashi Khanna	Yet to be announced	-
Varalakshmi Sarathkumar	Untitled film	Studio Green Films
Vani Bhojan	Pagaivanukku Arulvai / Untitled film	4 Monkeys Studios / Studio Green Films
Kayal Anandhi	Mangai	JSM Pictures
Sai Dhanshika	The Proof / Yogi Da	Golden Studios / Sri Monica Cini Films



# TAMIL CINEMA IN 2026: OUTLOOK

Tamil Cinema in 2026 looks very positive as many films of top actors are expected to release from January 2026 onwards, which may set the trend for rest of the year. The select list is presented here:

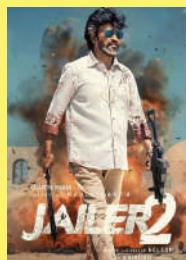
## Most Expected Films in 2026:

Lead Actor	Film Name
Rajinikanth	Jailer 2
Vijay	Jana Nayagan
Suriya	Karuppu & Suriya 46 (+1 may be)
Dhanush	D54 (+ 1 more film may be)
Sivakarthikeyan	Parasakthi (+1 film may be)
Silambarasan	Arasan with Vijay Sethupathi
Karthi	Vaa Vaathiyaar, Sardar 2 & Marshal
Ravi Mohan	Karathey Babu & Bro Code (+1 may be)
Raghava Lawrence	Kanchana 4 (+1 film may be)
Vishal	Magudam
Vijay Sethupathi	Train
Pradeep Ranganathan	LiK
Arya	Vettuvam, Mr. X & Ananthan Kaadu
Sundar C - Nayanthara	Mookuthi Amman-2

These films alone may contribute to more than ₹2,500 crore at world-wide box office as each one of them have good box office potential. However, Tamil cinema may not see a film from Kamal Haasan, Ajith Kumar and Vikram this year as they have not commenced any film so far to release in 2026. If they commence and get them out during 2026, then it will be further boost to Tamil cinema.

## Key Trends Expected:

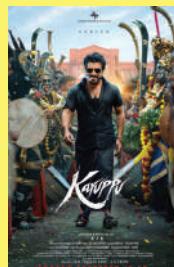
- Tight Management of Cost:** No longer Producers have the luxury to spend huge money, expecting big OTT deals. Hence, tight management of cost (including for promotions and theatrical release cost paid as VPF) is the key to survive.
- Salary to Actors to get rationalised:** The skyrocketing salary to leading actors may face a course correction this year and many actors are expected to come on a **Fixed Salary + Profit share model** with Producers.
- OTT Window:** The theatre owners and distributors are seeking a change in OTT window from 4 to 8 weeks to bring in more audiences to theatres. The discussions are on with Producers on this issue and an appropriate decision may be taken soon.



- OTT Players demanding performance of films at box office:** Films working at the box office will become a key requirement to get the full OTT rights payment from OTT players for Producers. Hence, Producers may have a challenging time delivering quality films and achieving the forecasted box office collections.



- Release Regulation:** There are too many changes happening in the release dates of big-budget films, causing disruption to the industry. A coordinated release regulation among all the Producer Associations may become a reality soon to bring in some discipline to stick to the release date for Producers.



- Innovative and Ground Promotions gain importance:** No longer social media alone (X, Facebook, YouTube etc.) guarantee the reach for films. In the current 'Reels' world, innovative promotions on Instagram using reels and ground promotions across all the theatrical release territories play an important role in bringing in interest among audiences to watch a film.



- Improved Box Office:** Recent trend indicates that even small-medium budget films like *Kudumbasthan*, *Tourist Family* and *Aan Paavam Pollathathu* can earn huge at the box office. If this trend continues and improves, it will be a boon to the industry. Industry is expecting this to happen with a higher OTT window for medium and big budget films to begin with.
- Innovative Technologies to bring in dramatic changes in Production and Post-Production** may help in reducing the cost and speed up the process.
- Word of Mouth (WoM) continues to play a dominant role for box office success:** For decades WoM became key success factor for films. It remains important despite the dominance of social media platforms and audience opinion makes or breaks a film.





## Tamil Film Active Producers Association (TFAPA) will be a Family of 400 Active Members soon...

**TFAPA** is growing every month with the addition of new members, by being an Active Producer Association, taking up several new initiatives to benefit its members and the Tamil film industry at large. TFAPA is respected for its active participation and quick support to its members and the industry at large.

**As of December 2024, the active membership of TFAPA was 306. Now, at the end of December 2025, it has grown to 391 members, an addition of 85 new members during the year 2025.** Team TFAPA wishes to thank the new members, who joined us, for trusting the Association and being a part of the family, which is growing each month.

We are delighted to welcome 9 new members, who joined us during December 2025, whose details are presented below. We wish all the new members a big success in their film production journey.

S.No.	MEMBERSHIP TYPE	COMPANY NAME	PRODUCER'S NAME
1	New Producer Member	M/s SUSMITHA FILMS	Mr. M. MARAGATHAVEL
2	New Producer Member	M/s GOLDEN GATE STUDIOS	Ms. HELEN THILAGAVATHY KARIKALAN
3	New Producer Member	M/s SPARROW CINEMAS	Mr. V. KARTHICK
4	New Producer Member	M/s K16 STUDIOS	Mr. KANNAN.S
5	New Producer Member	M/s KNOCK UP STUDIO	Mr. SATHISH P
6	New Producer Member	M/s SREE NANDU FILMS PRODUCTIONS	Mr. RAAJ VENKATESH. A.P
7	New Producer Member	M/s SHAMBALA FILMS	Mr. KISHORE MURUGANANDAM
8	New Producer Member	M/s SON OF WIND STUDIOS	Ms. POOJABEN UDAYBHAI JOSHI
9	New Producer Member	M/s KROSS PICTURES INDIA PVT.LTD	Mr. HYUNWOO KIM

With their addition, TFAPA's family has grown further and became stronger. Our current strength of active producer members is as given below:

### Summary of TFAPA Members as of 31st December 2025:

Type of Members	Number of Members as of 31.12.2025
New Producer Members	303
Associate Members	21
Primary Members	62
Corporate Members	5
<b>Total Active Members</b>	<b>391</b>



TFAPA provides several services to its members efficiently, and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
4. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
5. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
6. Supporting the members in the business of their film, within the ambit of the Association by tying up with various business units and technology firms.
7. Regular information on the happenings in the industry and guidance wherever required.
8. Tariff/cost negotiation for various activities to benefit the members.
9. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
10. Regular meetings to brief the members on the changes happening in the industry.
11. Many other services or support as required from time to time.

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To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

Designer: **Senthil Govindasamy**

PRO for the Association: **Nikil Murukan**

**For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION**



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# TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

# TAMIL CINEMA TRADE GUIDE

## A Ready Reckoner on Tamil Cinema

Issue - 22/2025

January 2026



RAVI MOHAN SIVAKARTHIKEYAN ATHARVAA SREELEELA

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WORLDWIDE

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PONGAL 2026

## கழிமு தலை மலையான் கந்த

# நுதாந்தி



SUDHA KONGARA  
A G V PRAKASH KUMAR MUSICAL  
PRODUCED BY AAKASH BASKARAN

WRITTEN BY SUDHA KONGARA, ARJUN NADEEN  
 DIRECTOR OF PHOTOGRAPHY RAVI K CHANDRAN ISC  
 PRODUCTION DESIGN M.R.KARTHIK RAJKUMAR ACTION SUPREME SUNDAR MUNIR SATISH SUITYA  
 MUSIC S. ANANDHARAJA LYRICS YUGABHARATHI, EKADESI, ARIVU, KABER VASUKI, JAYASHRABATH  
 TUNING/ALLOUTING MADHAN KARKEY, SANAR KARUPPASAMY COSTUME DESIGN POORNIMA  
 ANUSHA CHAKRABORTY, S. SUNDAR MUNIR, S. SURESH, S. SURESH CHANDRA, SATISH (AIM)  
 VFX SUPERVISION KVN SANJEEV, ASST. VFX SUPERVISOR DAI M, AND MU SHIRLA, S. SURESH, S. SURESH CHANDRA,  
 PUBLICITY DESIGN GOPI PRASANNA, PRODUCTION EXECUTIVE T. HARIRAHASUDHAM  
 FOOT PRODUCTION SUPERVISOR GUNASEKHAR M, CREATIVE PRODUCTION DEV RAMNATH  
 EXECUTIVE PRODUCERS M P SENTHIL, RHEA KONGARA

