



TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

January 2026



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Tamil Film Active Producers Association

Regd. No. SRG/Chennai South/250/2020 under Tamil Nadu Societies Registration Act 1975



Visit: www.TFAPA.com
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HAPPY NEW YEAR 2026 WISHES TO YOU ALL

The Tamil Film Active Producers Association (TFAPA) wishes you all a very happy and prosperous New Year 2026. May the new year bring you success in all your film business endeavours. We at TFAPA are happy to be part of your journey and are ready to support you in every possible way.

This is the **2025 Annual Issue**, and it presents information on films released during the year, their performance, the top films at the box office in various territories, and their analysis. We hope you find it useful for learning more about Tamil Cinema.

The Tamil Cinema Trade Guide, published every month, helps everyone associated with Tamil Cinema navigate the film industry by providing the information needed to do business here. It helps everyone know more about the industry and is sent to as many people related to Tamil Cinema as possible across the country, and its reach is widening with each issue.

This monthly Trade Guide presents various details about the Tamil film industry, including new Tamil film releases for the month and their performance, important happenings such as new film poojas, informative articles analysing the industry's developments during the month, the Ormax Media report on All-India Box Office and Tamil Cinema Box Office, new Tamil films expected to release in the coming months, a list of active producers and their forthcoming films, and details of lead actors and their forthcoming films, so producers can know actors' film commitments and approach them suitably.

We welcome advertisements from producers and industry associates to include in the Trade Guide every month, as it will help you reach more people associated with the industry. You are welcome to send your suggestions too to improve the content of the Trade Guide. Visit us at: www.TFAPA.com and Contact: tfapa2020@gmail.com

G Dhananjheyam, Editor – Publisher



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நடிப்பு, குரல் வளம் (Voice Culture) பயலாக் டெலிவரி மற்றும் பாடினாங்குவேசுக்கு முறையான பயிற்சி அளிக்கிறோம். (Professional Training)



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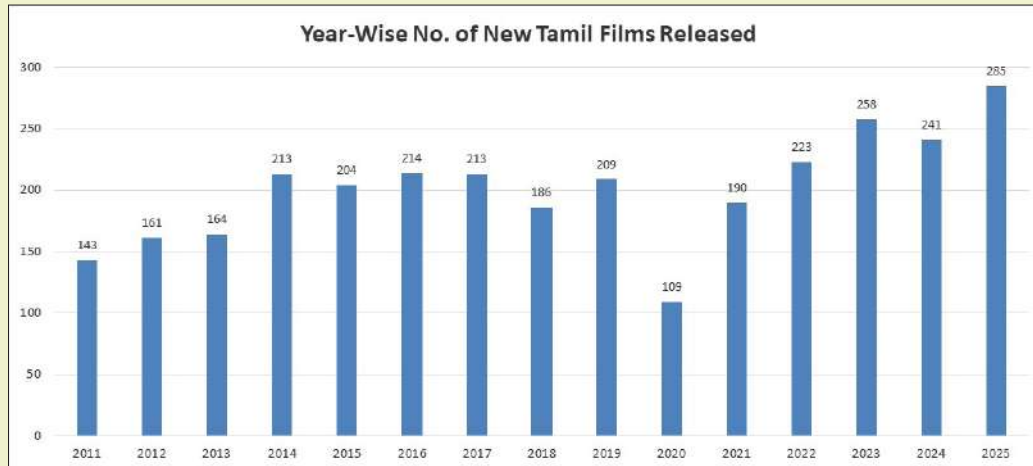
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New Tamil Film Releases during 2025: A Summary Report

Tamil Cinema had a record 285 new film releases during 2025, which is the highest ever new films released in a year. For 32 weeks, 5 or more new films were released in a week, which made most of them not get a proper release. The flood of new films is continuing with most of them releasing for namesake or number's sake, making no difference to audience. With such high number of releases, the interest of audience to watch small films is diminishing.

The summary of new releases over the years is to present the trend. After the year 2023, in which 258 new releases were there, in 2025, Tamil Cinema had seen another high with 285 new releases. Looks like we will see 300 new releases in a year soon, at the rate at which small films are releasing unabated each week.

Year-wise No. of New Tamil Films Released



A Summary on the Films Released in Various Budget Range

The 285 new releases in 2025 are categorized broadly based on their budget range so that one can analyse the releases better and decide on where the opportunity lies and what can be focused in Tamil Cinema.

| Budget Category | Approximate Budget | # Films | % of Films | List of films in the budget category (except C & D in which only selected films are mentioned) |
|-----------------|-------------------------|---------|------------|--|
| Mega Budget | More than 100 Cr | 7 | 2% | Vidaamuyarchi, Good Bad Ugly, Retro, Thug Life, Kuberaa, Coolie & Idli Kadai |
| A++ | Rs.50 to 100 Crore | 3 | 1% | Veera Dheera Sooran - Part 2, Thalaivan Thalaivii & Madharaasi |
| A+ | Rs.25 to 50 Cr. | 10 | 4% | Madha Gaja Raja, Nesippaya, Kadhalikka Neramillai, Dragon, Agasthiya, TEST, ACE, Dude, Bison & Kaantha |
| A | Rs.15 to 25 Cr | 8 | 3% | Vanangaan, NEEK, DD Next Level, Maaman, Maargan, Maareesan, Shakthi Thirumagan & Retta Thala |
| B+ | Rs.8 to 15 Cr. | 17 | 6% | Sabhdam, Kingston, Gangers, SUMO, Tourist Family, DNA, 3 BHK, Paranthu Po, Phoenix, Kiss, Rambo, Diesel, Aaryan, Kumki 2, Mask, Revolver Rita & Kombu Seevi |
| B | Rs.5 to 8 Cr. | 17 | 6% | Kudumbasthan, Baby and Baby, Sweat Heart, Padaithalaivan, Chennai City Gangsters, Love Marriage, Oho Endhan Baby, Desingu Raja 2, Red Flower, Blackmail, Bomb, Thanai, Thandakaranyam, Padaiyaanda Maaveera, Aan Paavam Pollathathu, Theeyavar Kulai Nadunga & Sirai |
| C | Rs.3 to 5 Cr. | 53 | 19% | Perusu, Mr. House Keeping, Ten Hours, Eleven, Bun Butter Jam, House Mates, Surrender, Bad Girl, Gandhi Kannadi & Aaromaley |
| D | Less than 3 Cr. | 170 | 60% | Fire, Murmur, Gentle Woman, Yemakadhagi, Kaadhal Enbadhu Podhu Udamai, Good Day, Vembu, Manithargal, Madras Matinee, Mayakoothu, Gevi, Naalai Namadhe, Kadukka, Others, Kinaru, BP 180, Angammal, Middle Class, Ondimuniyum Nallapadanum & Stephen |
| | Total for the year 2025 | 285 | 100% | |

78% of the films (223 out of 285) belong to small budget films (less than ₹5 crore budget). 10% of the films (28) belong to big budget category (above ₹15 crore). Large number of films release each week from C & D category, most of which go unnoticed making no impact on audiences.





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NEW FILM COMMENCEMENTS IN DECEMBER 2025



● Suriya 47 – Jeethu Madhavan – New Film Pooja



● Arya 40 – New Film Pooja



● Rio Raj – Ram in Leela – New Film Pooja



● Gautham Ram Karthik – New Film Pooja



● Arjun Das – Power House Pictures - New Film Pooja



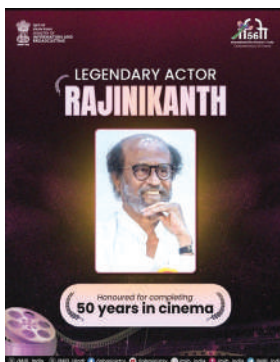
● Bobby Simha – Yuva Films - New Film Pooja

RECOGNITION FOR LEGENDARY ACTORS OF TAMIL CINEMA



Superstar Rajinikanth honoured at the International Film Festival of India at Goa for 50 Golden Years

Superstar Rajinikanth, who completed 50 golden years in Indian Cinema, has been honoured at the prestigious International Film Festival of India, Goa, on 28th November 2025. It was a great honour for him as he was felicitated by the Government of India at the event for his legendary career as a leading Hero in many Indian languages.



Honorary Doctorate for Sivakumar

Legendary Actor, Popular Orator, Painting Artist and Yoga expert Sivakumar received the Honorary Doctorate from The Tamil Nadu Dr.J. Jayalalitha Music and Fine Arts University for his contribution to the field of Arts and Society in the hands of Honourable Chief Minister Thiru M.K. Stalin on 28th November 2025.

23rd CHENNAI INTERNATIONAL FILM FESTIVAL: 11th to 18th December 2025



The 23rd Chennai International Film Festival was held with all grandeur by the team, and it received an excellent response from the fans of world cinema.

5
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TAMIL CINEMA IN 2025: A BOX OFFICE REPORT



Summary:

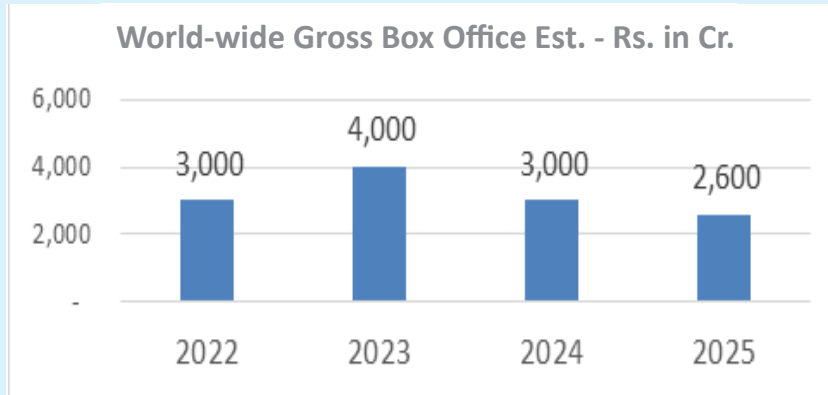
- Tamil Cinema recorded the highest ever 285 new film releases during 2025 and 78% out of them (223 films) were in the small budget range (less than ₹5 Crore).
- Tamil Cinema made a total investment of an estimated ₹3,280 crore (including ₹230 crore towards print and publicity) and earned an estimated ₹2,950 crore, thus incurring a loss of ₹330 crore.
- The biggest contributor to the total revenue came from Digital/OTT rights, which contributed ₹1,125 crore (38%), followed by ₹605 crore (21%) from Tamil Nadu Theatrical rights.
- Tamil Cinema has earned a gross worldwide collection of an estimated ₹2,600 crore against ₹3,000 in 2024, which is a 13% decrease. Tamil Nadu theatrical gross out of this was ₹1,430 crore (55%) and ₹620 crore (24%) came from overseas territory and ₹550 crore (21%) from other States and North.
- Top 20 films of 2025 listed here have earned ₹2,043 crore, which is 79% contribution to the total global box office earnings of Tamil Cinema.
- Tamil Cinema had seen many medium and small budget films (*Dragon*, *Tourist Family*, *Dude*, *Bison*, *Maaman*, *Kudumbasthan*, *Aan Paavam Pollathathu* etc.) contributing significantly at the box office, which is a good breakthrough during 2025.
- Most expected big budget films (*Vidaamuyarchi*, *Veera Dheera Sooran*, *Thug Life*, *Retro*, *Madharaasi*, *Idli Kadai* etc.) did not deliver as expected at the box office, which would have otherwise given bigger momentum to Tamil cinema in 2025.
- An estimated 35 films turned out to be profitable to the Producers, a 12% success ratio out of the 285 new films released during the year (list shared in page no.30).**

| TAMIL CINEMA: GROSS COLLECTION ESTIMATED: JAN TO DEC 2025 FILMS | | | | | | | | |
|---|------------------------|-----------------------------|----------------|--------------|---------------|--------------|-----------------|-----------------|
| | | GROSS COLLECTON (Rs.in Cr.) | | | | | | |
| S.No. | Film Name | TAMIL NADU | AP & TELANGANA | KERALA | KARNATAKA | NORTH INDIA | ENTIRE OVERSEAS | TOTAL |
| 1 | Coolie | 144.25 | 68.50 | 24.75 | 40.25 | 45.25 | 178.25 | 501.25 |
| 2 | Good Bad ugly | 145.50 | 6.50 | 4.90 | 14.25 | 1.85 | 65.50 | 238.50 |
| 3 | Dragon | 78.50 | 21.25 | 3.50 | 10.50 | 0.75 | 32.50 | 147.00 |
| 4 | Vidaamuyarchi | 82.25 | 2.45 | 3.30 | 9.25 | 0.75 | 40.00 | 138.00 |
| 5 | Dude | 56.50 | 18.25 | 4.25 | 6.25 | 0.75 | 28.50 | 114.50 |
| 6 | Retro | 48.50 | 7.50 | 4.75 | 7.75 | 2.00 | 26.25 | 96.75 |
| 7 | Madharaasi | 59.25 | 6.00 | 2.25 | 5.75 | 0.75 | 22.50 | 96.50 |
| 8 | Thug Life | 43.50 | 5.05 | 2.65 | - | 2.70 | 41.35 | 95.25 |
| 9 | Thalaivan Thalaivii | 65.25 | 2.50 | 1.40 | 5.00 | 0.75 | 15.60 | 90.50 |
| 10 | Tourist Family | 61.25 | | 1.90 | 5.90 | 0.85 | 15.10 | 85.00 |
| 11 | Veera Dheera Sooran | 42.25 | 2.50 | 3.75 | 3.25 | 1.00 | 16.25 | 69.00 |
| 12 | Idli Kadai | 46.25 | 1.15 | 1.00 | 4.80 | 0.55 | 11.50 | 65.25 |
| 13 | Bison | 49.50 | 2.25 | 1.70 | 2.50 | 0.55 | 6.75 | 63.25 |
| 14 | Madha Gaja Raja | 53.00 | 1.45 | 0.25 | 1.40 | 0.40 | 6.50 | 63.00 |
| 15 | Maaman | 44.25 | | 0.15 | 2.05 | 0.30 | 4.25 | 51.00 |
| 16 | Kaantha | 11.25 | 7.25 | 5.00 | 2.50 | 0.50 | 8.50 | 35.00 |
| 17 | Kudumbasthan | 25.75 | | 0.05 | 0.70 | | 2.00 | 28.50 |
| 18 | Aan Paavam Pollathathu | 22.50 | | 0.10 | 0.75 | 0.15 | 2.00 | 25.50 |
| 19 | DD Next Level | 18.50 | | 0.20 | 0.30 | 1.50 | 2.75 | 23.25 |
| 20 | Kadhalikka Neramillai | 10.30 | | 0.15 | 0.40 | 0.30 | 4.60 | 15.75 |
| TOTAL | | 1,108.30 | 152.60 | 66.00 | 123.55 | 61.65 | 530.65 | 2,042.75 |
| % Share of Territory | | 54% | 7% | 3% | 6% | 3% | 26% | |

Data source: Cinetrak.co.in

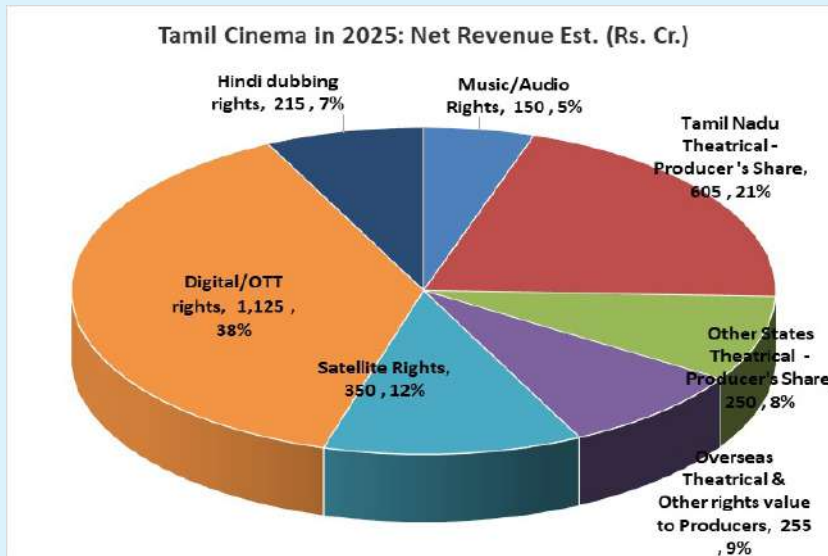
Major contribution to the Top 20 films came from Tamil Nadu theatrical at 54% and 26% contribution from Overseas territory. The other States in South and North India contributed low to Tamil cinema box office.

Tamil Cinema: World-wide Gross Box Office Trend over the years



During 2023, *Leo*, *Jailer*, *Ponniyin Selvan 2*, *Varisu*, *Thunivu*, *Mark Antony*, *Jigarthanda XX* and few more films gave huge momentum to box office, helping to gross ₹4,000 crore world-wide. However, in 2024 only limited number of films like *The GOAT*, *Amaran*, *Maharaja*, *Aranmanai 4*, *Vettaiyan* and *Raayan* recorded good collections and hence decline was there. 2025 saw even fewer successful films and hence further decline was there.

Tamil Cinema: Segment-wise Revenue to Producers Estimated



The total revenue to Producers during the year is estimated at ₹2,950 crore and Digital/OTT rights contribution stands at 38% (₹1,125 cr.), followed by Tamil Nadu Theatrical share at 21% (₹605 crore), Satellite rights contributing to 12% (₹350 crore) and then other rights.

Summary of Tamil Cinema in 2025:

| Tamil Cinema Performance Summary for the year 2025 | | Rs. Crore |
|--|--|-----------|
| Total Investment (Production Cost) - Estimated for 285 films | | 3,050 |
| Print and Publicity cost - Est. | | 230 |
| Total Investment during the year | | 3,280 |
| Total Revenues Estimated to Producers through all rights | | 2,950 |
| Net Loss incurred by Tamil Cinema during the year 2025 | | 330 |



Overall Outlook:

Tamil Cinema's loss is estimated at ₹330 crore in 2025 is lower than estimated ₹450 crore loss in 2024. This is mainly due to many successful films bringing in larger profits in this year (e.g. *Dragon*, *Dude*, *Retro*, *Tourist Family*, *Coolie*, *Thalaivan Thalaivii*, *Kudumbasthan*, *Maaman*, *Bison*, *Aan Paavam Pollathathu* etc.). The industry is hopeful that this trend will continue and many more such films will come out in 2026 to make it a profitable year than earlier years.



HITS AND MISSES OF TAMIL CINEMA IN 2025: WHAT TO EXPECT IN 2026

2025 was not a banner year for big-budget Tamil films, as many star-driven projects failed to meet box office expectations. Producers of these high-profile releases suffered significant losses, exacerbated by the collapse of OTT and satellite markets. In contrast, several small-and medium-budget films captured audiences' hearts and delivered strong profits.

Comedy Works Big Time

Traditionally, Pongal has been a prime season for Tamil releases, but 2025 saw mixed results. The long-delayed *Madha Gaja Raja*, directed by Sundar C, starring Vishal, emerged as a surprise blockbuster, grossing over ₹53 crores in Tamil Nadu after a 12-year wait. The success of *Madha Gaja Raja* clearly indicates that audiences crave for entertainment, and comedy sells exceptionally well in the current climate.

Even in a serious, issue-based film like *Tourist Family*,



director Abishan Jeevinth's inclusion of comedy scenes and entertaining elements turned it into a huge blockbuster, collecting more than ₹60 crores. *Dude* addressed the serious issue of caste discrimination but incorporated hilarious comedy sequences, helping the film collect more than ₹100 crores worldwide.

Director Ram's *Paranthu Po* (originally slated for OTT premiere) earned around ₹9 crores theatrically and proved profitable. Its kid-friendly approach and light-hearted storytelling resonated with audiences, despite the experimental musical elements.



Relationship Films with High Entertainment Value

Pandiraj's *Thalaivan* faced criticism for flaws and its portrayal of a toxic family dynamic tormenting Nithya Menen. Nevertheless, the film collected more than ₹65 crores in Tamil Nadu, surpassing Vijay Sethupathi's previous solo best.

Manikandan's *Kudumbasthan*, directed by Rajeshwar Kalisamy, succeeded largely due to its hilarious comedy sequences and relatable middle-class family content, collecting over ₹25 crores in the state.

Pradeep Ranganathan's *Dragon*, produced by AGS Entertainment and directed by Ashwath Marimuthu, became a blockbuster with around ₹80 crores in the state and around ₹150 crores worldwide. The film resonated with youngsters, addressing how many take college education for granted and how shortcuts do not lead to success. The hilarious comedy sequences, strong relationship portrayals, hit songs, and relatable protagonist worked wonders with audiences.

Soori's *Maaman* drew criticism for its toxic family elements, deemed unacceptable by some, yet it collected a massive ₹45 crores in Tamil Nadu.

Siddharth and Sarath Kumar's *3 BHK* also succeeded at the box office. Though pacing issues were noted by critics, audiences embraced its theme of the middle-class dream of owning a house in Chennai.

Classy Romances Not Working Out

Ravi Mohan's *Kadhalikka Neramillai* failed to perform despite big names and production houses. Classy romantic dramas do not seem to appeal to everyone, even if praised by critics. Audiences may have struggled to relate to the well-settled protagonists and their issues.

Dhanush's directorial *Nilavukku En Mel Ennadi Kobam* also underperformed. Most characters, especially the women, hail from sophisticated families, and the execution feels classy—unlike *Dude*, which included comedy aimed at front-bench audiences.

Instagram-Friendly Execution Works

Aan Paavam Pollathathu collected a staggering ₹22.5 crores in Tamil Nadu, surprising everyone. Audiences

loved its Instagram-style couple influencer comedy treatment throughout. Though some criticised it for unnecessarily putting women down, audiences overlooked this and gave it a big thumbs up.

Ajith's classy thriller *Vidaamuyarchi* did not work, but the Instagram-reel-friendly *Good Bad Ugly*, with song mashups and call backs to the actor's old hits, performed exceptionally well and became his highest-grossing film in Tamil Nadu with over ₹145 crore, surpassing *Viswasam*.

Marketing Gimmicks Targeting Small Groups

Smaller films like *Fire* and *Murmur* proved profitable. *Murmur* used both negative and positive marketing to draw sizable crowds while *Fire* attracted a niche section due to its sleazier content. Though revenues were not comparable to big films, both were profitable for producers.

No Appetite for Violence; Slow Pacing a Big Issue

In the profitable Pongal season, Bala's typically gory, brutal, and violent *Vanangaan* with Arjun Vijay did not work. Similarly, Chiyaan Vikram's *Veera Dheera Sooran* collected only about ₹42 crores gross in Tamil Nadu. It featured terrific slow-burn action and good reviews, but audiences did not turn out in large numbers.

Suriya's *Retro*, directed by Karthik Subbaraj, involved heavy violence, classy treatment, and leisurely pacing, ending with around ₹50 crores in Tamil Nadu.

Rajinikanth's *Coolie*, directed by Lokesh Kanagaraj, was a hit for producers but fell short of massive expectations, grossing under ₹150 crores in Tamil Nadu. Audiences disliked the excessive violence, slow pace and did not engage much with the ensemble cast.

Mani Ratnam and Kamal Haasan's reunion *Thug Life*,



despite its ensemble cast, hit songs, and technical prowess, collected under ₹50 crores in Tamil Nadu and was deemed a big flop. Audiences rejected it due to poor screenplay and pacing issues.

Re-Releases Becoming Profitable

Vijay's *Sachien* re-release grossed about ₹10 crores in April, a pleasant surprise. His *Kushi* also earned a decent ₹4 crores in the state. Rajinikanth's *Padayappa* was a Big Hit in re-release, providing good relief to exhibitors in December faced with no hit films, and grossed over ₹15 crore in Tamil Nadu alone.

Relying on OTT for Profits

Retro was profitable for Suriya and Karthik Subbaraj mainly due to a solid OTT deal. *Perusu*, produced by Karthik Subbaraj, also relied on OTT rights for profitability.

Vishnu Vishal's *Aaryan* did not perform strongly in theatres, but a lucrative Netflix deal ensured profits. His production *Oho Enthan Baby* was profitable, again thanks to non-theatrical business.

The thriller *Eleven* shone more on OTT, with a decent theatrical run. Vijay Antony secured good profits for *Maargan* and *Shakthi Thirumagan* by closing non-theatrical deals at strong prices.

Minimal Success for Thrillers

Thrillers like Vijay Antony's *Maargan* and Atharvaa's *DNA* succeeded at the box office, but their reception was slightly lower than thrillers from a few years ago. The film *Others*, like *Aaryan* and Fahadh Faasil-Vadivelu's *Mareesan*, did not perform strongly in theatres.

Other-Language Hits

The biggest surprise in August was Kalyani Priyadarshan's Malayalam superhero film *Lokah*, collecting ₹25 crores in the state. Similarly, the Kannada-dubbed *Kantara Chapter 1* collected a massive ₹70 crores in Tamil Nadu. Both films impacted the revenue of other Tamil releases in August and October months.

True Craftsmanship Wins

Though serious content is often not everyone's preference, audiences loved Mari Selvaraj's *Bison Kaalamadan*. They appreciated its honest craft and rooted storytelling, with the film collecting more than ₹50 crores in Tamil Nadu alone.



Not a Good Follow-Up for Big Stars

Sivakarthiskeyan's *Madharaasi*, directed by AR Murugadoss, earned around ₹60 crores in September—a decent run but not a strong follow-up to the massive success of *Amaran*. Dhanush, after the huge success of *Raayan* last year, did not shine big in TN with *Idli Kadai*, collecting just ₹50 crores. Dulquer Salmaan, with consecutive hits in Tamil previously, struggled with *Kaantha*, which did not collect much in the state.

Kavin faced setbacks with back-to-back flops like *Kiss* and *Mask*. Harish Kalyan, after the solid blockbuster *Lubber Pandhu*, encountered a setback with *Diesel*, which did not work at box office.

Proven senior stars like Rajinikanth, Kamal Haasan, and Suriya also failed to deliver big hits this year. Ajith bounced back with *Good Bad Ugly* after the lacklustre *Vidaamuyarchi*; hopefully, other big stars regain form with their major releases in 2026.

2026: What to Expect?

2026 promises a strong line up of major releases, including Vijay's *Jana Nayagan*, Sivakarthiskeyan's *Parasakthi*, Suriya's *Karuppu* and an untitled project with Venky Atluri, Rajinikanth's *Jailer 2*, Karthi's *Sardar 2* and *Marshal*, Dhanush's *D54*, Simbu's *Arasan*, and Vikram's untitled project, among others. Sundar C's *Mookutthi Amman 2* and Lawrence's *Kanchana 4* are other biggies expected in 2026.

With these grand films in the pipeline, 2026 could compensate for 2025's big-ticket losses. The industry must adapt to market shifts, particularly reduced OTT procurement prices, to sustain growth. 2026 may be a watershed year with many changes in the market space especially at box office and digital/OTT rights.







TAMIL CINEMA IN 2025-

INDUSTRY TRENDS, PROGRESSIONS AND CHALLENGES

It has been a tough and crazy year at the box office for Tamil cinema, which has become even more unpredictable than ever, with many promising films falling flat and many unexpected successes as well. The gap between great, good, and bad is widening, with this year's high-performing films exceeding expectations while decent-to-good films fail to pass muster at the box office. Here, we take a cursory look at films and how they fared in 2025, and what can be done to bring more success next year.

1. The Decline of Star Power and the Rise of Younger Films:

Tamil cinema in 2025 once again proved that star power alone is no longer a safety net. Several highly anticipated big-ticket films failed to convert hype into sustained footfalls, while films fronted by relatively younger or less conventional stars quietly outperformed expectations. Titles like *Dragon* and *Aan Paavam* are prime examples of how budget discipline, relatable storytelling, and targeted marketing can outperform scale-driven productions.

The issue is not the audience rejecting stars outright, but rather rejecting formulaic star vehicles that offer little novelty. Viewers today are exposed to global cinema and premium OTT content, making them less forgiving of lazy writing or repetitive narratives. When a star film doesn't deliver a compelling experience, word-of-mouth turns negative very quickly, resulting in steep weekday drops.

On the other hand, younger hero films benefited from lower expectations, allowing positive audience response to build organically. Their success also indicates a growing willingness among audiences to support films where the story and emotional



connection take precedence over stardom. For producers, this shift signals the importance of recalibrating budgets, aligning star salaries with realistic recovery models, and focusing on scripts that justify theatrical viewing rather than relying on opening-weekend frenzy.

2. OTT Platforms Tightening Their Grip on the Industry:

OTT platforms have moved from being mere post-theatrical buyers to active power centres shaping the industry's ecosystem. In 2025, their influence extended beyond acquisition into areas such as release windows, content tone, promotional timelines, and even box-office perception. A film's OTT deal now directly affects its theatrical confidence, sometimes becoming a crutch rather than a supplement.

This imbalance has particularly hurt small and mid-budget films, which are often pushed into congested release calendars with minimal breathing space. Meanwhile, big films enjoy wider windows, premium dates, and extended theatrical runs. When a large film underperforms, the resulting vacuum affects exhibitors, distributors, and smaller releases alike, creating instability across the chain.

Another concern is how OTT anticipation dilutes urgency. Audiences increasingly adopt a



“wait-for-streaming” mindset unless a film promises a strong collective experience. This put added pressure on theatrical releases to justify ticket prices with scale, emotion, or novelty.

3. Shift from Action Spectacle to Collective Family Viewing:

One of the most defining trends of 2025 was the audience’s clear tilt towards collective, family-friendly viewing experiences. Films such as *Dragon*, *Maaman*, *Kudumbasthan*, and *Tourist Family* succeeded not because of scale or action, but because they offered emotional accessibility across age groups. These films became social outings rather than niche experiences.

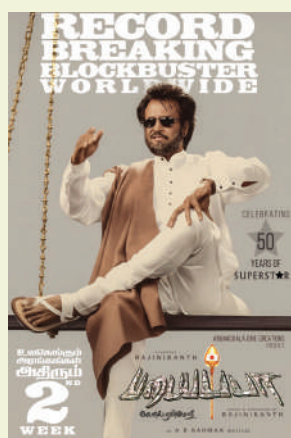
This shift suggests fatigue with relentless action-heavy narratives and grim tones that dominated previous years. Audiences appear to crave warmth, humour, and emotional familiarity, especially in a post-pandemic, economically cautious environment. Family audiences provide repeat value, longer theatrical legs, and stability - something most big action films failed to achieve in 2025.

The successful re-release of *Padayappa* further underlines this sentiment. It demonstrated that audiences are not against commercial cinema, but they expect it to be wholesome, entertaining, and rewatchable.

For filmmakers, the takeaway is not to abandon action or scale, but to reintegrate emotional cores and universal appeal. Films that invite families back into theatres will remain the strongest theatrical performers in the coming years.

4. Changing Salary Structures and a Shift in Industry Mindset:

2025 also marked a quiet but significant shift in how remuneration is viewed within the industry. Faced with repeated box-office volatility, several actors and technicians began reassessing traditional salary structures. Profit-sharing models, deferred payments, and performance-linked compensation started gaining



acceptance, especially among mid-tier and younger actors.

This change reflects a growing understanding that sustainability matters more than short-term stardom. Instead of chasing inflated pay checks, a section of the industry is prioritizing long-term credibility, content quality, and collaborative growth. This mindset has directly benefited certain films where budgets were better allocated toward writing, production values, and marketing.

However, this transition is uneven. While some embrace flexibility, others still operate on outdated star-value assumptions, creating financial strain and unrealistic recovery expectations. The industry’s future depends on how widely this reform is adopted.

5. Lack of Release Discipline and Calendar Coordination:

Despite progress in other areas, release-date discipline remains a major weakness for the Tamil film industry. Multiple postponements - especially towards the end of 2025 created confusion, disrupted momentum, and diluted audience interest. December, in particular, suffered from poor planning, turning what could have been a celebratory festival season into a fragmented and disappointing one.

Frequent rescheduling affects not just audiences, but exhibitors, distributors, and marketing teams who invest time and resources based on announced dates. When films repeatedly shift schedules, credibility erodes, and audiences hesitate to commit to theatrical plans.

A well-structured release calendar would allow films to complement rather than cannibalize each other. Instead, 2025 saw clusters of releases followed by long dry spells. This lack of unity highlights the absence of a strong, enforceable industry framework.

Tamil cinema in 2025 was chaotic, unpredictable, and revealing. It exposed structural weaknesses - overreliance on stars, OTT imbalance, and calendar mismanagement - while also highlighting encouraging shifts toward content, family audiences, and financial realism. The year felt less like a failure and more like a course correction.

If the industry builds on these lessons with unity, discipline, and audience-first thinking, 2025 may well be remembered as the year Tamil cinema recalibrated itself for a stronger, more sustainable future.

TAMIL FILMS PERFORMANCE IN KERALA TERRITORY IN 2025

Tamil Cinema is facing a big challenge to grow in Kerala territory. While the top 10 films of 2024 have earned ₹79.3 crore, the top 15 films listed below in 2025 have earned only ₹65 crore, clearly reflecting the kind of reduced patronage Tamil films are getting in Kerala territory. During the year 2023, Tamil cinema earned ₹175 crore in Kerala, which was reduced to ₹100 crore in 2024. Now it has further reduced to around ₹75 crore on an overall basis, which is a steep decline from this territory.

The Top 15 Tamil films performance in Kerala:

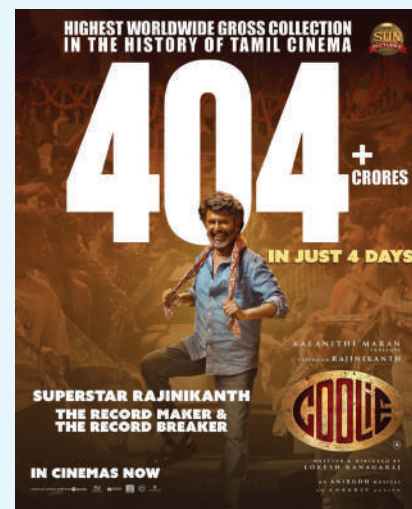
| S.No. | Film Name | Lead Actor | Gross Collections Rs. In Cr. |
|-------|---------------------|---------------------|------------------------------|
| 1 | Coolie | Rajinikanth | 24.75 |
| 2 | Kaantha | Dulquer Salmaan | 5.00 |
| 3 | Good Bad ugly | Ajith Kumar | 4.90 |
| 4 | Retro | Suriya | 4.75 |
| 5 | Dude | Pradeep Ranganathan | 4.25 |
| 6 | Veera Dheera Sooran | Vikram | 3.75 |
| 7 | Dragon | Pradeep Ranganathan | 3.50 |
| 8 | Vidaamuyarchi | Ajith Kumar | 3.30 |
| 9 | Thug Life | Kamal Haasan | 2.65 |
| 10 | Madharaasi | Sivakarthikeyan | 2.25 |
| 11 | Tourist Family | M. Sasikumar | 1.90 |
| 12 | Bison | Dhruv Vikram | 1.70 |
| 13 | Thalaivan Thalaivii | Vijay Sethupathi | 1.40 |
| 14 | Idli Kadai | Dhanush | 1.00 |
| 15 | Madha Gaja Raja | Vishal | 0.25 |

Data source: Cinetrak.co.in

Key Challenges:

Demand for strong content: The audience in Kerala is no longer getting swayed by star power. They need strong content to deliver at the box office. Even if the film stars a popular hero and he promoted the film well there, if the film does not connect with the audience, they outright reject the film, whether it stars Rajinikanth, Ajith Kumar, Suriya, Dhanush or Sivakarthikeyan. Dulquer Salmaan, the popular Hero of Malayalam cinema, himself could not impress the local audience with his *Kaantha* is a testimony to the demanding audience.

Malayalam films have scaled up: Earlier Malayalam cinema was doing mostly small and medium budget films and



hence they were looking for larger-than-life, big-budget Tamil films of popular actors to experience the magic on screen. But, now Malayalam cinema itself has started producing big budget spectacles and many of them (*Lokah Chapter 1*, *L2-Empuran*, *Thudarum*) have become huge box office successes. Hence, no longer are Malayalam audiences looking for Tamil cinema to fill that demand.

Severe Competition for Screens: Kerala has a limited number of 700 screens and the local market is releasing 5 films a week and in addition, several Hollywood, Hindi and Telugu films are releasing in the market. Hence, each week, there is a tough competition for screens and shows. Unless the film picks up momentum on the day of its release, the survival of a film beyond the weekend is bleak.

Despite these challenges, the opportunity for strong content is huge in Kerala as the audiences are very discerning and willing to support any good content, irrespective of the language. Hence it is an opportunity and a challenge. If Tamil Cinema offers a series of strong content in 2026, Kerala territory may show an increase in its box office contribution to overall collections.

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MELLISAI

WRITTEN & DIRECTED BY DHIRAV
PRODUCED BY DHIRAV

ANBU MATTUM ANDAM THEDUM

TAMIL FILMS PERFORMANCE IN KARNATAKA TERRITORY IN 2025

Kannada film industry is going through a challenging time in 2025, with only a handful of films doing well at box office. The sentiment reflected on Tamil cinema also with many Tamil films not earning as expected. Against the top 10 films collection of ₹125 crore in 2024, in 2025, the top 15 films in 2025 have earned less at ₹120 crore. Only three films (*Coolie*, *Good Bad Ugly* and *Dragon*) have earned more than ₹10 crore at box office.

The Top 15 Tamil films performance in Karnataka:

| S.No. | Film Name | Lead Actor | Gross Collections Rs. In Cr. |
|-------|---------------------|---------------------|------------------------------|
| | Thug Life | Kamal Haasan | Not Released |
| 1 | Coolie | Rajinikanth | 40.25 |
| 2 | Good Bad ugly | Ajith Kumar | 14.25 |
| 3 | Dragon | Pradeep Ranganathan | 10.50 |
| 4 | Vidaamuyarchi | Ajith Kumar | 9.25 |
| 5 | Retro | Suriya | 7.75 |
| 6 | Dude | Pradeep Ranganathan | 6.25 |
| 7 | Tourist Family | M. Sasikumar | 5.90 |
| 8 | Madharaasi | Sivakarthikeyan | 5.75 |
| 9 | Thalaivan Thalaivii | Vijay Sethupathi | 5.00 |
| 10 | Idli Kadai | Dhanush | 4.80 |
| 11 | Veera Dheera Sooran | Vikram | 3.25 |
| 12 | Bison | Dhruv Vikram | 2.50 |
| 13 | Kaantha | Dulquer Salmaan | 2.50 |
| 14 | Maaman | Soori | 2.05 |
| 15 | Madha Gaja Raja | Vishal | 1.40 |

Data source: Cinetrak.co.in

Kamal Haasan's most expected *Thug Life* could not get a theatrical release due to a controversy that arose prior to its release, which was a setback for Tamil Cinema.

Key Challenges:

Ticket Prices: The Karnataka Government has capped the ticket price at ₹200 across all screens, which was a setback to the industry to increase the box office collections. However, the Karnataka High Court has stayed its implementation for now. Whenever it is implemented, it will restrict the earnings. At the same time, the high cost of viewing is a barrier to attracting more audience to theatres for most films.

Tough Competition: Karnataka is a multi-lingual market with films from Hollywood, Hindi, Telugu, Malayalam and Kannada competing for screens



and shows. Theatres also have to give preference to Kannada films while allocating shows. Hence, Tamil films releasing with limited or no buzz find it difficult to get screens and shows. However, once a film picks up momentum, collection potential is high in this market.

Big Opportunity: Karnataka has over 750 screens and many top actors of Tamil Cinema are equally celebrated there, and like Tamil Nadu audience, Karnataka audience respond in the same way for films that worked here. However, during 2025, except for Rajinikanth with *Coolie*, others could not create a big buzz for their films. Even his re-release *Padayappa* has earned very good collections. It is a huge market opportunity that needs to be tapped by popular actors by reaching out to the audience through effective promotions. If Karnataka is treated as one more territory for theatrical release, then no change can be expected to bring in better collections from this territory.

2026 looks promising for Tamil Cinema in Karnataka with many films of top actors like Rajinikanth, Vijay, Suriya, Sivakarthikeyan, Dhanush are scheduled to release that are expected to bring in huge collections.





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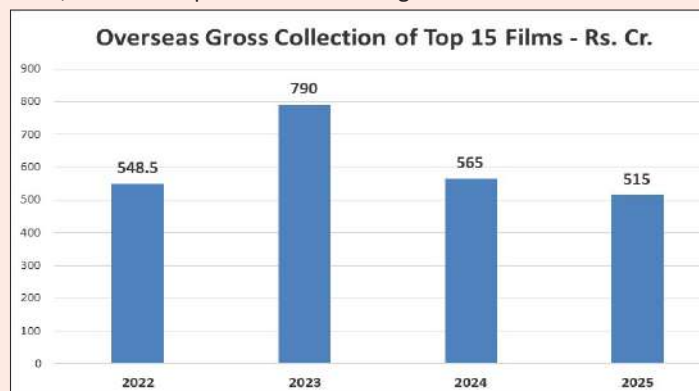


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TAMIL FILMS PERFORMANCE IN OVERSEAS TERRITORY IN 2025



The overseas performance of Tamil films in 2025 shown a marginal decline compared to 2024. The top fifteen films together grossed ₹515 crore, registering a decline of 9% compared to 2024, which stood at ₹565 crore. The peak overseas year for Kollywood continues to be 2023, when the top fifteen films alone generated close to ₹800 crore.



Overseas box office performance is heavily dependent on top-tier star films. While smaller films may turn into domestic blockbusters, their international footprint remains limited. Conversely, even star films with mixed or negative word of mouth still manage to draw a baseline audience in overseas. *Coolie* exemplified this trend, topping the overseas chart in 2025 with ₹178 crore approx. *Good Bad Ugly* followed distantly with ₹65.5 crore, barely one-third of *Coolie*'s total. Notably, no other film crossed the USD 5 million mark overseas in 2025, including Ajith's *Vidaamuyarchi*.

Inter-Regional Overseas Contribution in 2025:

| S.No | Film Name | Malayasia | Singapore | UAE / Middle East | USA/ North America | UK | Europe | Australia / Newzealand | Sri Lanka | Other Nationals | Total Overseas Revenue |
|------|-----------------------------|---------------|--------------|-------------------|--------------------|--------------|--------------|------------------------|--------------|-----------------|------------------------|
| 1 | Coolie | 25.20 | 10.47 | 38.69 | 58.51 | 13.20 | 14.83 | 9.20 | 5.50 | 2.64 | 178.25 |
| 2 | Good Bad ugly | 20.33 | 6.06 | 12.29 | 9.86 | 4.28 | 5.93 | 2.29 | 3.03 | 1.43 | 65.50 |
| 3 | Thug Life | 7.27 | 2.74 | 9.32 | 10.86 | 3.25 | 3.64 | 2.65 | 1.20 | 0.43 | 41.35 |
| 4 | Vidaamuyarchi | 8.27 | 2.70 | 9.58 | 7.62 | 3.05 | 3.92 | 1.96 | 1.48 | 1.39 | 39.98 |
| 5 | Dragon | 5.85 | 2.17 | 5.94 | 10.40 | 2.73 | 2.99 | 1.21 | 0.56 | 0.65 | 32.51 |
| 6 | Dude | 7.32 | 2.48 | 4.35 | 6.65 | 3.24 | 2.35 | 0.89 | 0.80 | 0.44 | 28.52 |
| 7 | Retro | 6.39 | 1.99 | 5.17 | 4.15 | 2.33 | 2.88 | 1.14 | 1.69 | 0.51 | 26.25 |
| 8 | Madharaasi | 4.22 | 1.50 | 6.03 | 4.27 | 2.16 | 1.89 | 1.10 | 0.84 | 0.53 | 22.53 |
| 9 | Veera Dheera Sooran | 3.72 | 0.86 | 5.66 | 2.12 | 1.38 | 1.04 | 0.69 | 0.48 | 0.30 | 16.25 |
| 10 | Thalaivan Thalaivi | 2.85 | 1.17 | 4.76 | 2.51 | 1.47 | 1.08 | 0.65 | 0.87 | 0.26 | 15.57 |
| 11 | Tourist Family | 3.13 | 1.02 | 3.22 | 3.01 | 1.52 | 1.19 | 1.10 | 0.64 | 0.30 | 15.12 |
| 12 | Idli Kadai | 1.91 | 0.89 | 2.35 | 2.04 | 1.60 | 1.11 | 0.67 | 0.67 | 0.31 | 11.53 |
| 13 | Kaantha | 0.31 | 0.22 | 3.90 | 2.13 | 0.71 | 0.66 | 0.27 | 0.09 | 0.22 | 8.50 |
| 14 | Bison | 1.33 | 0.27 | 2.09 | 1.33 | 0.53 | 0.71 | 0.27 | 0.18 | 0.09 | 6.75 |
| 15 | Madha Gaja Raja | 2.16 | 0.43 | 1.95 | 0.61 | 0.26 | 0.52 | 0.09 | 0.30 | 0.17 | 6.49 |
| | TOP 15 FILMS | 100.28 | 34.96 | 115.27 | 126.07 | 41.71 | 44.73 | 24.17 | 18.31 | 9.67 | 515.09 |
| | % Share of Territory | 19% | 7% | 22% | 24% | 8% | 9% | 5% | 4% | 2% | 100% |

Data source: Cinetrak.co.in

USA/North America, the Middle East and Malaysia together accounted for nearly two-thirds (65%) of Tamil Cinema's overseas revenue in 2025, while the remaining regions continued to provide diversified and steady contributions.

With number of top-tier star films lined up in 2026, the year looks promising in overseas territory, starting with Vijay's *Jana Nayagan* and Sivakarthyayan's *Parasakthi* in January 2026.

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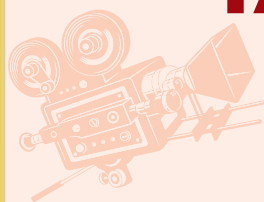
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TAMIL CINEMA: MONTH-WISE F COMMERCIAL SUC



The list of films that have succeeded at the box office or gained attention

| Month | Film 1 | Film 2 | Film 3 | Film 4 | Film 5 |
|---------------|--------|--------|--------|--------|--------|
| January 2025 | | | | | |
| February 2025 | | | | | |
| March 2025 | | | | | |
| April 2025 | | | | | |
| May 2025 | | | | | |
| June 2025 | | | | | |

FILMS THAT GAINED ATTENTION, SUCCESS DURING 2025

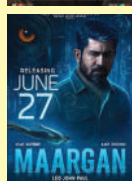
from critics and spoken for their content so far in 2025 is presented below.



| Month | Film 1 | Film 2 | Film 3 | Film 4 | Film 5 |
|-----------|--------|--------|--------|--------|--------|
| July 2025 | | | | | |
| Aug 2025 | | | | | |
| Sept 2025 | | | | | |
| Oct 2025 | | | | | |
| Nov 2025 | | | | | |
| Dec 2025 | | | | | |

25 FILMS, THAT MADE TAMIL CINEMA PROUD IN 2025

Though Tamil Cinema is flooded with many films every week, and as many as 285 films were released in 2025, a select list of 25 films only (presented in alphabetical order), Tamil Cinema can be proud of during the year. These films, whether they are commercially successful or not, shall remain as most talked about and a proud creation by the filmmakers.



| S.No. | Film Title | Budget | Production Banner | Director Name | Lead Actor | Satellite rights | OTT rights | Genre |
|-------|------------------------------|--------|---|--------------------------|---------------------------------|------------------------|-----------------------------------|-----------|
| 1 | 3 BHK | Medium | Shanthi Talkies | Sri Ganesh | Sarathkumar-Siddharth | Vijay TV | Amazon Prime | Family |
| 2 | Aan Paavam Pollathathu | Small | Drumstick Productions | Kalaiyaran Thangavel | Rio Raj | Vijay TV | Jio Hotstar | Love |
| 3 | Aaromale | Small | Mini Studios | Sarang Thiagu | Kishen Das | Vijay TV | Jio Hotstar | Romance |
| 4 | Angammal | Small | Stone Bench Films | Vipin Radhakrishnan | Geetha Kailasam | | | Realistic |
| 5 | Bison Kaalamadan | Medium | Applause Entertainment and Neelam Studios | Mari Selvaraj | Dhruv Vikram | | NetFlix | Sports |
| 6 | DNA | Medium | Olympia Movies | Nelson Venkatesan | Atharvaa | Vijay TV, Colors Tamil | Jio Hotstar | Thriller |
| 7 | Dragon | Medium | AGS Entertainment | Ashwath Marimuthu | Pradeep Ranganathan | | NetFlix | Love |
| 8 | Eleven | Small | AR Entertainment | Lokkesh AJLS | Naveen Chandran | Vijay TV | Amazon Prime, Aha & Tentkotta | Thriller |
| 9 | Gandhi Kannadi | Small | Adhimulam Creations | Sherif | KPY Bala-Balaji Sakthivel | Vijay TV | Amazon Prime, Aha Tamil | Love |
| 10 | Gevi | Small | Artuptriangles Film Kampany | Tamil Dhayalan | Sheela | Sun TV | Sun Nxt | Thriller |
| 11 | Good Day | Small | New Monk Pictures | N. Aravindhan | Prithviraj Ramalingam | | Sun Nxt | Family |
| 12 | House Mates | Small | Sivakarthekeyan Productions | Rajavel | Darshan - Kali Venkat | Zee Tamil | Zee 5 | Fantasy |
| 13 | Kaadhal Enbadhu Podhu Udamai | Small | Creative Entertainers & Distributors | Jayaprakash | Lijomol Jose/Rohini | | Sun Nxt & TentKotta | Love |
| 14 | Kaantha | Big | Spirit Media - Wayfarer Films | Selvamani Selvaraj | Dulquer Salmaan | | NetFlix | Thriller |
| 15 | Kinaru | Small | Madras Stories - Petra Studios | Harikumar | Vivek Prasanna | | Amazon Prime | Children |
| 16 | Kudumbasthan | Small | Cinemakkaran | Rajeshwar Kalisamy | Manikannda | Kalaigar TV | Zee 5 | Family |
| 17 | Maareesan | Medium | Super Good Films Pvt Ltd., | Sudheesh Sankar | Fahadh Faasil - Vadivelu | Vijay TV | NetFlix | Thriller |
| 18 | Maargan | Medium | Vijay Antony Film Corporation | Leo John Paul | Vijay Antony | Vijay TV | Amazon Prime | Thriller |
| 19 | Maayakoothu | Small | Rahul Movie Makers | A.R. Raghavendran | Nagarajan Kannan | | Amazon Prime & Sun Nxt | New Age |
| 20 | Madras Matinee | Small | Madras Motion Pictures | Kaarthekeyan Mani | Kaali Venkat | | Amazon Prime, Sun Nxt & TentKotta | Family |
| 21 | Paranthu Po | Medium | Jio Hot Star - Seven Hills Seven Seas | Ram | Mirchi Shiva | Vijay TV | Jio Hotstar | Family |
| 22 | Sirai | Medium | Seven Screen Studios | Suresh Rajakumari | Vikram Prabhu - LK Akshay Kumar | Zee Tamil | Zee 5 | Thriller |
| 23 | Tourist Family | Medium | Million Dollar Studios | Abishan Jeevinth | M. Sasikumar | Vijay TV | Jio Hotstar | Family |
| 24 | Veera Dheera Sooran - Part 2 | Big | HR Pictures | S.U. Arunkumar | Vikram | | Amazon Prime | Thriller |
| 25 | Yamakaathaghi | Small | Naisat Media Works | Peppin George Jayaseelan | Roopa Koduvayur | | Aha Tamil | Horror |

Out of the 25 films listed, 2 belong to big budget category, 9 are in medium budget and a large number (14) of films are in small budget category, clearly establishing that new themes and bolder attempts are being made in small budget films by many Producers. We are sure many recognitions are awaiting these 25 acclaimed films of 2025 and TFAPA wishes to congratulate the Producers and Directors of these films and may their tribe increase in 2026 to bring in more glory to Tamil Cinema.



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TAMIL FILMS PERFORMANCE IN AP & TELANGANA TERRITORY IN 2025

Tamil Films have continued to underperform in Andhra Pradesh and Telangana territories in the last three years. Against ₹174 crore collected by Top 10 films in 2024, during 2025, the top 15 films have earned just ₹153 crore. Such is the decline in revenues from this territory for Tamil films!

The Top 15 Tamil dubbed films performance in Andhra Pradesh & Telangana:

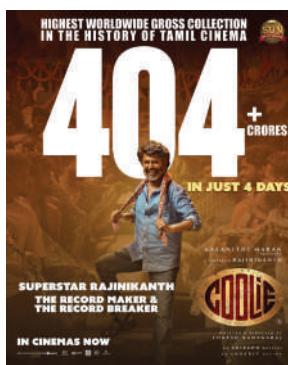
| S.No. | Film Name | Lead Hero | Gross Collections Rs. In Cr. |
|-------|---------------------|---------------------|------------------------------|
| 1 | Coolie | Rajinikanth | 68.50 |
| 2 | Dragon | Pradeep Ranganathan | 21.25 |
| 3 | Dude | Pradeep Ranganathan | 18.25 |
| 4 | Retro | Suriya | 7.50 |
| 5 | Kaantha | Dulquer Salmaan | 7.25 |
| 6 | Good Bad ugly | Ajith Kumar | 6.50 |
| 7 | Madharaasi | Sivakarthikeyan | 6.00 |
| 8 | Thug Life | Kamal Haasan - STR | 5.05 |
| 9 | Thalaivan Thalaivii | Vijay Sethupathi | 2.50 |
| 10 | Veera Dheera Sooran | Vikram | 2.50 |
| 11 | Vidaamuyarchi | Ajith Kumar | 2.45 |
| 12 | Bison | Dhruv Vikram | 2.25 |
| 13 | Madha Gaja Raja | Vishal | 1.45 |
| 14 | Idli Kadaai | Dhanush | 1.15 |
| 15 | Tourist Family | M. Sasikumar | 0.61 |

Data source: Cinetrak.co.in

Superstar Rajinikanth continues to dominate the Telugu dubbed market, and his film *Coolie*, despite divided opinion on the film, has earned ₹68.50 crore, which is phenomenal. The film had the potential to do more than ₹100 crore, with its huge opening, if there was positive talk among audience and critics.

Pradeep Ranganathan became a Star to reckon with in Telugu states also, with both his films doing well and earning around ₹20 crore each. No other popular actor from Tamil Cinema could earn that number in 2025, clearly indicating the kind of challenges Tamil films and other popular actors are facing in that market.

Popular actors Suriya, Dhanush, Dulquer Salmaan are trying to do bilinguals or films with Telugu Directors in 2026 and hopefully those films will appeal to the audience there and also in Tamil and bring in the much-needed collections for them in that market to achieve the breakthrough.



Tamil films eyeing the Telugu State box office must keep the following parameters:

- 1. Release Date:** Tamil films dubbed and released clashing with one or two big actor films on the same date, is not going to help get screens and collections.
- 2. Entertainment Value:** Tamil films must offer entertainment value matching the audience's expectations there. Realistic, slice of life, nativity-based and slow burners may find it difficult to cut through all audience there. Larger than life, action backed films offer strong potential at the box office.
- 3. Songs and Trailer cutting through:** The key to reaching the audience in this market is through a powerful trailer and super hit songs. If these two clicks, the film will create the buzz.
- 4. Promotions:** Most popular actors do not spend sufficient time to promote their films in that market and attempt to reach out at last minute, does not help to get reach with audiences.

Telugu States have given over ₹105 crore box office collections to Kannada dubbed film *Kantara Chapter 1* and over ₹55 crore for an animated film *Mahavatar Narsimha...* Such is the big opportunity this market offers! The Tamil Film Producers must tap it effectively by strategizing the release and promotions of their film from the day of launch itself and ensuring it systematically.

A number of Top Actors films are scheduled to release in 2026 in Telugu dubbed version. Their box office success depends on the factors listed above and hopefully the popular actors will tap its potential.



FILMCO

ENTERTAINMENT COMPANY SINCE 1973

We are filmmakers and producers who believe in meaningful storytelling and powerful cinema. With experience in producing films, we are now stepping forward with our next project, one that deserves to be told on the big screen.

Cinema has always been a collective dream. While we continue to invest as producers, we also invite cinema lovers, storytellers, and passionate supporters to be part of this journey through crowd funding.

This is not just financial support, it is an opportunity to:

- Be a part of a genuine film making process
- Support original, content driven cinema
- Stand with creators who value craft over compromise
- Share the pride of contributing to a film from its foundation

If cinema excites you, if stories move you, and if you believe good films deserve a chance. we welcome you to join hands with us, let's create cinema together. Your passion can help bring this story to life.

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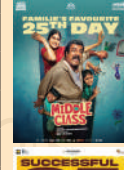
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| getviji@yahoo.com.in | info@filmcosince1973.com |



Selected List of Successful Films of the year



| S.No. | Film Name | Producer Name | Director | Lead Actor |
|-------|-----------------------|---|--------------------------|---------------------------------|
| 1 | 3 BHK | Shanthi Talkies | Sri Ganesh | Sarathkumar-Siddharth |
| 2 | Aan Paavam | Drumstick Productions | Kalaiyaran Thangavel | Rio Raj |
| 3 | Aaromale | Mini Studios | Sarang Thiagu | Kishen Das |
| 4 | Aaryan | Vishnu Vishal Studioz | Praveen K | Vishnu Vishal |
| 5 | Bad Girl | Grass Root Film Company | Varsha Bharath | Anjali Sivaraman |
| 6 | Bison Kaalamadan | Applause Entertainment and Neelam Studios | Mari Selvaraj | Dhruv Vikram |
| 7 | Coolie | Sun Pictures | Lokesh Kanagaraj | Rajinikanth |
| 8 | Devil's Double | Niharika Entertainment | Prem Anand | Santhanam |
| 9 | DNA | Olympia Movies | Nelson Venkatesan | Atharvaa |
| 10 | Dragon | AGS Entertainment | Ashwath Marimuthu | Pradeep Ranganathan |
| 11 | Dude | Mythri Movie Makers | Keerthiswaran | Pradeep Ranganathan |
| 12 | Eleven | AR Entertainment | Lokkesh AJLS | Naveen Chandran |
| 13 | Fire | JSK Film Corporation | JSK | Balaji Murugadoss |
| 14 | Gangers | Avni Cinemax | Sundar C | Sundar C - Vadivelu |
| 15 | Good Bad Ugly | Mythri Movie Makers | Adhik Ravichandran | Ajith Kumar |
| 16 | House Mates | Sivakarhikeyan Productions | Rajavel | Darshan - Kali Venkat |
| 17 | Kudumbasthan | Cinemakkaran | Rajeshwar Kalisamy | Manikandan |
| 18 | Maaman | Lark Studios | Prasanth Pandiyaraj | Soori |
| 19 | Maargan | Vijay Antony Film Corporation | Leo John Paul | Vijay Antony - Ajay Dishan |
| 20 | Madha Gaja Raja (MGR) | Gemini Film Circuit | Sundar C | Vishal - Santhanam |
| 21 | Madharaasi | Sri Lakshmi Movies | A.R. Murugadoss | Sivakarhikeyan |
| 22 | Middle Class | Good Show - Axxess Film Factory | Kishore Muthuramalingam | Munishkanth |
| 23 | Murmur | SPK Pictures | Hemnath Narayanan | Richi Kapur |
| 24 | Oho Endhan Baby | Vishnu Vishal Studioz | Krishnakumar | Rudra - Vishnu Vishal |
| 25 | Paranthu Po | Jio Hot Star - Seven Hills Seven Seas | Ram | Mirchi Shiva |
| 26 | Perusu | Stone Bench Films | Ilango Ram | Vaibhav |
| 27 | RETRO | 2D Entertainment - Stone Bench | Karthik Subbaraj | Suriya |
| 28 | Revolver Rita | Passion Studios - The Route | JK Chandru | Keerthi Suresh |
| 29 | Shakthi Thirumagan | Vijay Antony Film Corporation | Arun Prabhu | Vijay Antony |
| 30 | Sirai | Seven Screen Studios | Suresh Rajakumari | Vikram Prabhu - LK Akshay Kumar |
| 31 | Sweet Heart | YSR Films | Swineeth S Sukumar | Rio Raj |
| 32 | TEST | Y Not Studios | S. Sashikanth | Madhavan-Siddharth |
| 33 | Thalaivan Thalaivii | Sathya Jyothi Films | Pandiraaj | Vijay Sethupathi |
| 34 | Tourist Family | Million Dollar Studios | Abishan Jeevinth | M. Sasikumar |
| 35 | Yamakadhagi | Naisat Media Works | Peppin George Jayaseelan | Roopa Koduvayur |



The above is the selected list of 35 commercially successful films of the year for Producers based on revenues estimated from various rights (theatrical, Digital/OTT, Satellite, Overseas, etc.) against the cost estimated, presented in alphabetical order. Films like Dhanush's *Kuberaa*, Dulquer's *Kaantha* are excluded as they are bilinguals and the revenues from Telugu market is not available.



ஜனவரி 2026
வெளியீடு

வெற்றி சிவசைவா

GOD OF WAR - THE KARTHIKEYA

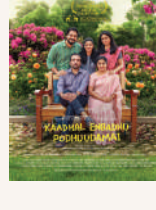
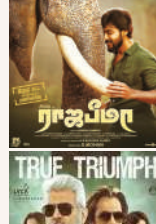
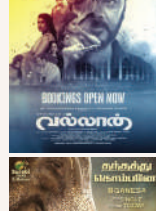
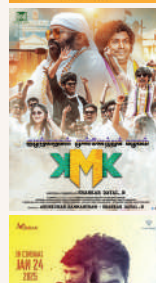
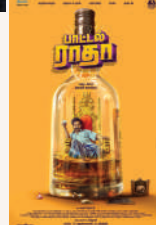
WRITTEN & DIRECTED BY
SRI HARIHARA KUMARAN P.R

MUSIC MS KAMESH DOP SABARI SINGER YOGI SEKAR EDIT MANI KUMARAN LYRICS NATTU RAJ DURAI CG-VFX NITESH KUMAR
ART MUJIBUR RAHMAN STUNT DANGER MANII POSTER CREATIVES NIVEK SUNDAR
COSTUMES SM PRITHIKA MAKEUP PS KUPPUSAMY
CO DIRECTOR R ARUN PRASATH PRODUCTION EXECUTIVE JAGADEESH

NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre / OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|--------------------------------|------------------------------------|-----------------------|----------------------------|-----------------------|------------------|-------------------------------|-----------|
| 1 | 03-Jan | Mouname Kadhalai | Kumutha Movies | Kovur Ravi | Kavin | Theatre | | | Love |
| 2 | 03-Jan | Laara | MK Film Media Works (P) Ltd | Manimoorthis | Ashok Kumar - Karthiikesan | Theatre | | TentKotta | Thriller |
| 3 | 03-Jan | Xtreme | Sieger Pictures | Rajavel Krishna | Rachita Mahalakshmi | Theatre | | | Thriller |
| 4 | 03-Jan | Bioscope | 25 Dots Creations | Sankagiri Rajkumar | Sangagiri Rajkumar | Theatre | | Aha Tamil | Realistic |
| 5 | 03-Jan | See-Saw | Vidiyal Studios | Guna Subramaniam | Natty Nataraj | Theatre | | Aha Tamil | Thriller |
| 6 | 03-Jan | Kalan | Ramalakshmi Productions | Veeramurugan | Appu Kutty | Theatre | | | Family |
| 7 | 03-Jan | Kadaisi Nerathil | Perfect Picture Studios | Kanchi S. Durai | New | Theatre | | TentKotta | Thriller |
| 8 | 10-Jan | Vanangaan | V House Productions | Bala | Arun Vijay | Theatre | | Amazon Prime & TentKotta | Realistic |
| 9 | 10-Jan | Madras Kaaran | SR Productions | Vaali Mohan Das | Shane Nigam-Kalaiyaran | Theatre | | Aha Tamil | Family |
| 10 | 12-Jan | Madha Gaja Raja (MGR) | Gemini Film Circuit | Sundar C | Vishal | Theatre | | | Comedy |
| 11 | 14-Jan | Nesippaya | XB Film Creators | Vishnu Varadhan | Akash Murali | Theatre | | Sun NXT | Thriller |
| 12 | 14-Jan | Tharunam | Zhen Studios | Aravind Srinivasan | Kishen Das | Theatre | | TentKotta & Aha Tamil | Thriller |
| 13 | 14-Jan | Kadhalikka Neramillai | Red Giant Movies | Kiruthika Udhayanidhi | Jayam Ravi | Theatre | Kalaigat TV | Netflix | Love |
| 14 | 17-Jan | Sidhiya Pakkangal | Kumar Raja Movies | Bhupendra raja | Yashika Anand | Theatre | | | Family |
| 15 | 24-Jan | Mr. House Keeping | Sri Thenandal Films-Invate Media | Arun Ravichandran | Hari Bhaskar | Theatre | | Amazon Prime, Aha & Tentkotta | Family |
| 16 | 24-Jan | Kudumbasthan | Cinemakkaran | Rajeshwar Kalisamy | Manikandan | Theatre | Kalaigat TV | Zee 5 | Family |
| 17 | 24-Jan | Bottle Radha | Neelam Productions-Baloon Pictures | Dhinakaran Sivalingam | Guru Somasundaram | Theatre | | Aha Tamil | Realistic |
| 18 | 24-Jan | Poorvigam | Brain Touch Film Factory | G. Krishnan | Bose Venkat | Theatre | | Youtube | Family |
| 19 | 24-Jan | Kuzhandaigal Munnetra Kazhagam | Meenakshi Amman Movies | Shankar Dayal N | Yogi Babu | Theatre | | Amazon Prime, Aha & Tentkotta | Children |
| 20 | 24-Jan | Vallaan | VR Della Film Factory Pvt. Ltd | VR Mani Seiyon | Sundar C | Theatre | | | Action |
| 21 | 24-Jan | Naan Vera Madhiri | JR Production | S. Jawaharlal | Jothisha Ammu | Theatre | | | Thriller |
| 22 | 31-Jan | Raja Bheema | Surabi Films | Naresh Sampath | Aarav | Theatre | | | Action |
| 23 | 31-Jan | Tharuthala | Anga Productions | R.T. Ramasubbu | R.T. Ramasubbu | Theatre | | | Thriller |
| 24 | 31-Jan | Ring Ring | Diya Cine Creations | Shakthivel | Pravin Raj | Theatre | | Aha Tamil | Comedy |
| 25 | 31-Jan | Varambhu | Royal Cine Films | Aslamkhan | Sriram | Theatre | | | Love |



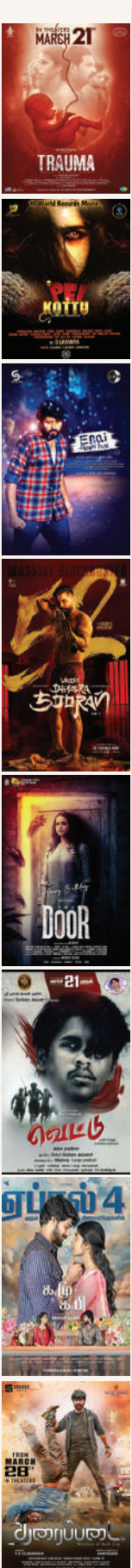
NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|------------------------------|---|--------------------------|------------------------|---------------------|------------------|--------------------------|-----------|
| 26 | 31-Jan | Kaandiban | Lodha Film & Finance | Akash Sudhakar | | Theatre | | | Action |
| 27 | 06-Feb | Vidaamuyarchi | Lyca Productions | Magizh Thirumeni | Ajith Kumar | Theatre | Sun TV | Netflix | Family |
| 28 | 14-Feb | Kaadhal Enbadhu Podhu Udamai | Creative Entertainers & Distributors | Jayaprakash | Lijomol Jose/Rohini | Theatre | | Sun Nxt & TentKotta | Love |
| 29 | 14-Feb | 2K Love Story | City Light Pictures | Suseenthiran | Jagveer | Theatre | | Amazon Prime & Aha | Love |
| 30 | 14-Feb | Baby and Baby | Yuvraj Films | Pratap | Jai | Theatre | | Sun Nxt | Family |
| 31 | 14-Feb | Otha Votu Muthaiya | Cine Craft Entertainment | Sai Rajagopal | Goundamani | Theatre | | TentKotta | Family |
| 32 | 14-Feb | Dinasari | Cynthia Films | G. Sankar | Srikanth | Theatre | | TentKotta | Love |
| 33 | 14-Feb | Fire | JSK Film Corporation | JSK | Balaji Murugadoss | Theatre | | Amazon Prime & TentKotta | Thriller |
| 34 | 14-Feb | Adhu Vaanguna Idhu Ilavasam | Sreeraja Cinemas | SK. Senthil Rajan | Ramar | Theatre | | | Comedy |
| 35 | 14-Feb | Kanneera | Uthraa Productions | Kathiravan | Kathiravan | Theatre | | | Love |
| 36 | 14-Feb | 9 a.m to 9 p.m. | MGS Productions | M. Gouri Shankar | Ramesh Khanna | Theatre | | | Love |
| 37 | 21-Feb | Dragon | AGS Entertainment | Ashwath Marimuthu | Pradeep Ranganathan | Theatre | | Netflix | Love |
| 38 | 21-Feb | Nilavukku Enmel Ennadi Kopam | Wunderbar Films | Dhanush | Pavish | Theatre | | Amazon Prime | Love |
| 39 | 21-Feb | Pallavapuram Manai Enn.666 | Astta Lakshmi Movie Makers | Rishi | Krishna | Theatre | | | Realistic |
| 40 | 21-Feb | Pirandha Naal Vaazhthukal | Mathens Group | Raju Chandra | Appu Kutty | Theatre | | | Realistic |
| 41 | 21-Feb | Ettattam | Esan Movies | Esan | Esan | Theatre | | | Action |
| 42 | 28-Feb | Aghathiya | Vels Film International | Pa. Vijay | Jiiva | Theatre | | Amazon Prime & Sun Nxt | Thriller |
| 43 | 28-Feb | Kooran | VB Combines | Nithin Vemupati | S.A. Chandrasekhar | Theatre | | | Thriller |
| 44 | 28-Feb | Sabhdam | 7G Films - Alpha Frames | Arivazhagan V | Aadhi Panishetty | Theatre | | Amazon Prime | Thriller |
| 45 | 28-Feb | Kadai Thotta | RVR Studios | Navin Kumar | Radha Ravi | Theatre | | | Thriller |
| 46 | 07-Mar | Kingston | Parallel Universe Pictures -Zee Studios | Kamal Prakash | G.V. Prakash Kumar | Theatre | Zee Tamil | Zee 5 | Thriller |
| 47 | 07-Mar | Leg Piece | Hero Cinemas | Srinath | Karunakaran-Srinath | Theatre | | TentKotta | Comedy |
| 48 | 07-Mar | Yamakaathaghi | Naisat Media Works | Peppin George Jayaseelan | Roopa Koduvayur | Theatre | | Aha Tamil | Horror |
| 49 | 07-Mar | Niram Maarum Ulagil | Signature Productions | Britto JB | Natty, Rio Raj & Sandy | Theatre | | Sun Nxt | Anthology |
| 50 | 07-Mar | Gentle Woman | Komala Hari Pictures-One Drop Ocean | Joshua Sethuraman | Lijomol Jose | Theatre | | Amazon Prime & TentKotta | Thriller |
| 51 | 07-Mar | Murmur | SPK Pictures | Hemnath Narayanan | Richi Kapur | Theatre | | Amazon Prime & TentKotta | Thriller |
| 52 | 07-Mar | Badava | J Studios International | K.V. Nandha | Vemal - Soori | Theatre | | | Comedy |
| 53 | 07-Mar | Manitham | Your Backers Productions | Bruno Saviyo | Krishnaraju | Theatre | | | Realistic |
| 54 | 14-Mar | Sweet Heart | YSR Films | Swineeth S Sukumar | Rio Raj | Theatre | Vijay TV | Jio Hotstar | Love |
| 55 | 14-Mar | Varunan - God of Water | Yakkai Films - Vaan Productions | Jayavelmurugan | Dushyanth Jayaprakash | Theatre | | Aha Tamil | Thriller |
| 56 | 14-Mar | Robber | Impress Films Productions | S.M. Pandi | Sathya | Theatre | | | Thriller |
| 57 | 14-Mar | Konjam Kadhal Konjam Modhal | Sri Ganapathi Films | K. Rangaraj | Srikanth | Theatre | | | Love |



NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



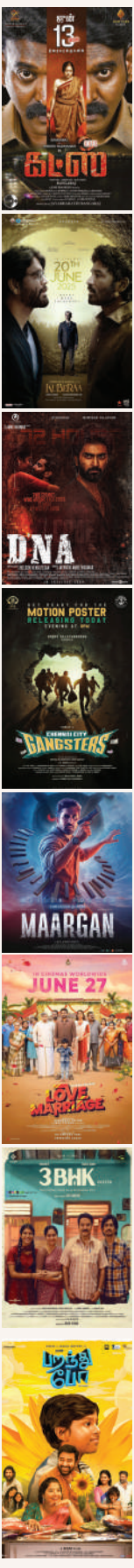
| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|------------------------------|--------------------------------|--------------------------------------|--------------------------|---------------------|------------------------|-----------------------------------|-----------|
| 58 | 14-Mar | Perusu | Stone Bench Films | Ilango Ram | Vaibhav | Theatre | | Netflix | Comedy |
| 59 | 14-Mar | Maadan Kodai Vizha | Deiva Productions | R. Thangapandi | Gokul Gowtham | Theatre | | | Realistic |
| 60 | 14-Mar | Dexter | Ram Entertainers | Suriyan G | Rajeev Govindapillai | Theatre | | | Thriller |
| 61 | 14-Mar | Kuttram Kurai | Kaalabhairava Movies | Vijaythirumoolam - Satheesh K. Sekar | Lukhas Kanagaraj | Theatre | | | Thriller |
| 62 | 14-Mar | Veerathin Magan | AJ International | Biju Raveendran | Biju Raveendran | Theatre | | | Action |
| 63 | 21-Mar | Asthram - The Secret | Best Movies | Aravind Rajagopal | Shaam | Theatre | | Aha Tamil | Thriller |
| 64 | 21-Mar | Trauma | Turm Production House | Thambidurai Mariyappan | Vivek Prasanna | Theatre | | TentKotta | Family |
| 65 | 21-Mar | Pei Kottu | Om Sai Productions | S. Lavanya | S. Lavanya | Theatre | | | Thriller |
| 66 | 21-Mar | Ooiya | I S International Films | Suresh Unnithan | Bharath | Theatre | | | Horror |
| 67 | 21-Mar | Enai Sudum Pani | SNS Pictures | Ram Sevaa | Nataraj Sundarraj | Theatre | | | Thriller |
| 68 | 27-Mar | Veera Dheera Sooran - Part 2 | HR Pictures | S.U. Arunkumar | Vikram | Theatre | | Amazon Prime | Thriller |
| 69 | 28-Mar | Aram Sei | Tharagai Cinema | Balu S. Vaidyanathan | Jeeva | Theatre | | | Political |
| 70 | 28-Mar | The Door | BN June Dreams Studios | Jaiiddev | Bhavana | Theatre | | | Thriller |
| 71 | 28-Mar | Vettu | Sri Poovayi Amman Movies | Amma Rajasekhar | Amma Ragini Raj | Theatre | | | Family |
| 72 | 28-Mar | Mr. Perfect | Perfect Picture Studios | Manoj Karthik Kamaraju | Ganesh | Theatre | | | Family |
| 73 | 04-Apr | Ka. Mu. - Ka. Pi | V International | Pushpanathan Arumugam | Vignesh Ravi | Theatre | | Amazon Prime | Love |
| 74 | 04-Apr | Tharaipadai | Stonex Presents | Ramprabha | Prajin | Theatre | | | Action |
| 75 | 04-Apr | S/o Kalingarayan | Emayam Entertainers | Baarithemogan | Chandran Swamy | Theatre | | | Love |
| 76 | 04-Apr | EMI | Sabari Productions | Sadasivam Chinnaraj | Sadasivam | Theatre | | Amazon Prime & TentKotta | Family |
| 77 | 04-Apr | TEST | Y Not Studios | S. Sashikanth | Madhavan-Siddharth | OTT | | Netflix | Sports |
| 78 | 10-Apr | Good Bad Ugly | Mythri Movie Makers | Adhik Ravichandran | Ajith Kumar | Theatre | Sun TV | Netflix | Action |
| 79 | 18-Apr | Naangal | Kala Bhvashri Creations | Avinash Prakash | Mithun V | Theatre | | | Family |
| 80 | 18-Apr | Am Aa... | Kaapi Productions | Thomas Sebastian | Devadarshini | Theatre | | Amazon Prime & Sun Nxt | Family |
| 81 | 18-Apr | Ten Hours | Duvin Studios | Ilaiyaraja Kaliyaperumal | Sibi Sathiyaraj | Theatre | Zee Tamil | Amazon Prime, TentKotta & Sun Nxt | Thriller |
| 82 | 24-Apr | Gangers | Avni Cinemax (P) Ltd | Sundar C | Sundar C - Vadivelu | Theatre | Vijay TV, Colors Tamil | Amazon Prime | Comedy |
| 83 | 25-Apr | Vanganna Vanakkanganna | Rock & Role Productions | Raj Kannayiram | Senthil - Sundar Mahasri | Theatre | | | Comedy |
| 84 | 25-Apr | Sumo | Vels Film International | S.P. Hosimin | Mirchi Shiva | Theatre | Zee Tamil | Amazon Prime, TentKotta & Sun Nxt | Comedy |
| 85 | 25-Apr | Vallamai | Battlers Cinema Production | Karupaiya Murugan | Premgi | Theatre | Vasanth TV | Amazon Prime, Aha & TentKotta | Family |
| 86 | 01-May | RETRO | 2D Entertainment - Stone Bench | Karthik Subbaraj | Suriya | Theatre | Sun TV | Netflix | Action |
| 87 | 01-May | Tourist Family | Million Dollar Studios | Abishan Jeevinth | M. Sasikumar | Theatre | Vijay TV | Jio Hotstar | Family |
| 88 | 09-May | Nizharkudai | Dharshan Films | Shiva Arumugam | Devayani | Theatre | | Aha Tamil | Family |
| 89 | 09-May | Gajaana | Four Square Studios | Prabhadish Samz | Inigo Prabhakaran | Theatre | | | Thriller |



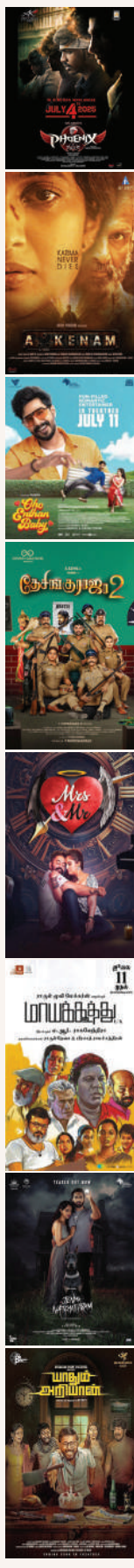
NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST

| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/ OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|---------------------------|--|-----------------------|-------------------------------|-------------------------|---------------------|-----------------------------------|---------------|
| 90 | 09-May | Keeno | Gaandharva Celluloid Creators | R.K. Divakar | Maahaathaara Bhagavath | Theatre | | | Thriller |
| 91 | 09-May | Yeman Kattalai | Chellammal Movie Makers | S. Rajasekhar | Anbu Mayilsamy | Theatre | | | Family |
| 92 | 09-May | Yaaman | K.S.M. Screenplay Films | K.S. Manikandan | Gayathri Rama | Theatre | | | Thriller |
| 93 | 09-May | En Kadhale | Sky Wanders Entertainment | Jayalakshmi | Lingesh | Theatre | | | Love |
| 94 | 09-May | Savudu | Atchaya Movies | Jayanthan Arunachalam | Kannan Lakshmanan | Theatre | | | Action |
| 95 | 09-May | Vaathiyar Kuppam | Rahamath Creation | Rahamth Shakif | Shanwiln Safi | Theatre | | | Thriller |
| 96 | 09-May | Kaliyugam | RK International Inc | Pramoth Sundar | Kishore | Theatre | | Sun Nxt | Thriller |
| 97 | 09-May | Ambi | T2 Media | Bosser J Elvin | Robo Shankar | Theatre | | | Comedy |
| 98 | 16-May | Devil's Double Next Level | Niharika Entertainment | Prem Anand | Santhanam | Theatre | Zee Tamil | Zee 5 | Comedy |
| 99 | 16-May | Maaman | Lark Studios | Prasanth Pandiyaraj | Soori | Theatre | Zee Tamil | Zee 5 | Family |
| 100 | 16-May | Jora Kaiya Thattunga | Wama Entertainment | Vineesh Millinnium | Yogi Babu | Theatre | | Amazon Prime | Comedy |
| 101 | 16-May | Eleven | AR Entertainment | Lokkesh AJLS | Naveen Chandran | Theatre | Vijay TV | Amazon Prime, Aha & Tentkotta | Thriller |
| 102 | 23-May | Ace | 7Cs Entertainment | Arumugakumar | Vijay Sethupathi | Theatre | | Amazon Prime | Thriller |
| 103 | 23-May | Tiruppur Kuruvi | V Productions | Jayakanthan Rengasamy | KMR Vijayan | Theatre | | Youtube | Love |
| 104 | 23-May | Aaga Kadavana | Sarah Kalaikoodam | Dharma | Aathiran Suresh | Theatre | | | Thriller |
| 105 | 23-May | Vembu | Manjal Cinemas | V. Justin Prabu | Sheela - Harikrishnan | Theatre | | | Love |
| 106 | 23-May | Agamozhi Vizhigal | Sachu's Creations | Saseendra K Sankar | Aadham Hasan | Theatre | | | Love |
| 107 | 23-May | Myyal | Icon Cine Creations | APG. Elumalai | Sethu | Theatre | | | Love |
| 108 | 23-May | School | Quantum Film Factory | R.K. Vidhyaadharan | Yogi Babu | Theatre | | | Psychology |
| 109 | 23-May | Azadi | Little Crew Production | Jo George | Sreenath Bhasi | Theatre | | Sun Nxt | Thriller |
| 110 | 30-May | JINN - The Pet | Fairy Tale Pictures-AR Touring Talkies | TR Bala | Mugen Rao | Theatre | | Amazon Prime & Sun Nxt | Super Natural |
| 111 | 30-May | Aandavan | William Brothers Productions | V. Villithirukannan | K. Bhagyaraj-Magesh | Theatre | | | Love |
| 112 | 30-May | The Verdict | Agni Entertainment | Krishna Shankar | Varalaxmi S, Sruthi Hariharan | Theatre | | Amazon Prime & Sun Nxt | Thriller |
| 113 | 30-May | Rajaputhiran | Crescent Cine Creations | Mahaa Kandhan | Vetri - Prabhu | Theatre | | Amazon Prime & Aha | Family |
| 114 | 30-May | Manidhargal | Studiio Moving Turtle - Sri Krish Pictures | Raam Indhra | Kapil Velavan | Theatre | | Aha Tamil & Sun Nxt | Thriller |
| 115 | 05-Jun | Thug Life | Raajkamal Films International | Mani Ratnam | Kamal Haasan - STR | Theatre | Vijay TV | Netflix | Thriller |
| 116 | 05-Jun | Peranbum Perumgobamum | ES Entertainment | Sivaprakash | Vijith Bachan | Theatre | | | Family |
| 117 | 06-Jun | Paramasivan Fathima | Lakshmi Creations | Esakki Karvannan | Vemal | Theatre | | | Family |
| 118 | 06-Jun | Madras Matinee | Madras Motion Pictures | Kaarthikeyan Mani | Kaali Venkat | Theatre | | Amazon Prime, Sun Nxt & TentKotta | Family |
| 119 | 13-Jun | Padai Thalaivan | VJ Combines - Dass Pictures | U. Anbu | Shanmugapandian | Theatre | Captain TV | Amazon Prime & TentKotta | Action |
| 120 | 13-Jun | Guts | OPRP Productions | Rangaraj | Rangaraj | Theatre | | | Action |

NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|------------------------|---|--------------------------------|------------------------------|---------------------|------------------------|-----------------------------------|-----------|
| 121 | 13-Jun | Holocaust | Shutterframes Production | Vishnu Chandran | Jayakrishnan | Theatre | | | Thriller |
| 122 | 20-Jun | Kuberaa | Sree Venkateswara Cinemas - Amigo Creations | Shekar Kamula | Dhanush - Nagarjuna | Theatre | Vijay TV | Amazon Prime | Thriller |
| 123 | 20-Jun | DNA | Olympia Movies | Nelson Venkatesan | Atharvaa | Theatre | Vijay TV, Colors Tamil | Jio Hotstar | Thriller |
| 124 | 20-Jun | Chennai City Gangsters | BTG Global | Vikram Rajeshwar & Arun Keshav | Vaibhav | Theatre | | Amazon Prime, Sun Nxt & TentKotta | Comedy |
| 125 | 27-Jun | Maargan | Vijay Antony Film Corporation | Leo John Paul | Vijay Antony | Theatre | Vijay TV | Amazon Prime | Thriller |
| 126 | 27-Jun | Love Marriage | Assure Films - Rise East Entertainment | Shanmuga Priyan | Vikram Prabhu | Theatre | | Amazon Prime | Family |
| 127 | 27-Jun | Good Day | New Monk Pictures | N. Aravindhan | Prithviraj Ramalingam | Theatre | | Sun Nxt | Family |
| 128 | 27-Jun | Thirukkural | Ramana Communications | A.J. Balakrishnan | Kalai Cholan | Theatre | | | Biopic |
| 129 | 04-Jul | 3 BHK | Shanthi Talkies | Sri Ganesh | Sarathkumar-Siddharth | Theatre | Vijay TV | Amazon Prime | Family |
| 130 | 04-Jul | Paranthu Po | Jio Hot Star - Seven Hills Seven Seas | Ram | Mirchi Shiva | Theatre | Vijay TV | Jio Hotstar | Family |
| 131 | 04-Jul | Phoenix - Veezhan | AK Braveman Picturess | Anl Arasu | Surya Sethupathi | Theatre | Zee Tamil | Amazon Prime & Aha | Action |
| 132 | 04-Jul | Akkenam | A& P Groups | Uday Kumar | Keerthi Pandian-Arun Pandian | Theatre | | Amazon Prime, Aha & Sun Nxt | Thriller |
| 133 | 04-Jul | Kuyili | BM Film International | P. Murugasamy | Lizzie Antony | Theatre | | | Realistic |
| 134 | 04-Jul | Anugrahan | Sakthi Cine Productions Pvt. Ltd. | Sundar Krish | Vijay Krishna | Theatre | | | Family |
| 135 | 11-Jul | Oho Endhan Baby | Vishnu Vishal Studioz | Krishnakumar | Rudra | Theatre | | NetFlix | Love |
| 136 | 11-Jul | Desingu Raja 2 | Infinity Creations | Ezhil | Vemal | Theatre | | | Comedy |
| 137 | 11-Jul | Thotram | Elango Cine Creations | A. Tamil Selvan | Ila Bharath | Theatre | | | Love |
| 138 | 11-Jul | Mrs and Mr | Vanithaa Film Productions | Vanitha Vijayakumar | Robert Master | Theatre | | | Adult |
| 139 | 11-Jul | Maayakoothu | Rahul Movie Makers | A.R. Raghavendran | Nagarajan Kannan | Theatre | | Amazon Prime & Sun Nxt | New Age |
| 140 | 18-Jul | Jenma Natchathiram | Amoham Studios - White Lamp Pictures | B. Manivarman | Thaman Akshaan | Theatre | | Amazon Prime & TentKotta | Thriller |
| 141 | 18-Jul | Bun Butter Jam | Rain of Arrows | Raghav Mirdath | Raju Jeyamohan | Theatre | | Amazon Prime, Aha & Sun Nxt | Comedy |
| 142 | 18-Jul | Kalam Puthithu | Heaven Cinemas | Veerapandiyan | Thalaivasal Vijay | Theatre | | | New Age |
| 143 | 18-Jul | Gevi | Artuptriangles Film Kampany | Tamil Dhayalan | Sheela | Theatre | Sun TV | Sun Nxt | Thriller |
| 144 | 18-Jul | Central | Sri Ranganathar Movie Makers | Bharathi Sivalingam | Vignesh | Theatre | | | Action |
| 145 | 18-Jul | Agneya | Vetri Thamizh Production | Sathish Ramakrishnan | Alfia | Theatre | | | Horror |
| 146 | 18-Jul | Aakkramippu | V1 Cinemas | Vhanya | Azhaguprakash | Theatre | | | Action |
| 147 | 18-Jul | Yaadhum Ariyaan | Breaking Point Pictures | M Gopi | Dinesh | Theatre | | Aha Tamil | Thriller |
| 148 | 18-Jul | Iravuparavai | Tamizh Thirai Channel | Vedaji Pandian | Nandhini Udayakumar | Theatre | | | Realistic |
| 149 | 18-Jul | Trending | Ram Film Factory | Sivaraj N | Kalaiyaranan | Theatre | | Amazon Prime | Thriller |
| 150 | 25-Jul | Thalaivan Thalaivii | Sathya Jyothi Films | Pandiraj | Vijay Sethupathi | Theatre | Vijay TV | Amazon Prime | Family |



NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|---------------------------------|--|---------------------|--------------------------|---------------------|------------------------|-----------------------|-------------|
| 151 | 25-Jul | Maareesan | Super Good Films Pvt Ltd., | Sudheesh Sankar | Fahadh Faasil - Vadivelu | Theatre | Vijay TV | NetFlix | Thriller |
| 152 | 25-Jul | 2K Heart | Sri Sivakudumbam Films | K. Santhosh Kumar | Power Star Srinivasan | Theatre | | | Love |
| 153 | 01-Aug | House Mates | Sivakarthiskeyan Productions | Rajavel | Darshan - Kaali Venkat | Theatre | Zee Tamil | Zee 5 | Fantasy |
| 154 | 01-Aug | Mudhal Pakkam | Sinnathambi Production | Anish Ashraf | Vetri | Theatre | | Sun Nxt | Thriller |
| 155 | 01-Aug | Surrender | Upbeat Pictures | Gowthaman Gapapathy | Tharshan - Lal | Theatre | | Sun Nxt | Thriller |
| 156 | 01-Aug | Accused | Jaeshan Studios | Prabhu Srinivas | AL Udhaya | Theatre | | Aha Tamil & TentKotta | Thriller |
| 157 | 01-Aug | Usurae | Sree Krishna Productions | Naveen D Gopal | Teejay Arunachalam | Theatre | | Aha Tamil | Love |
| 158 | 01-Aug | Mr. Zoo Keeper | J4 Studios | J. Suresh | Pugazh | Theatre | | | Fantasy |
| 159 | 01-Aug | Bhoghee | Vi Cinema Global Networks & LIKE | S. Vijaysekaran | Nabi Nanthi | Theatre | | | Thriller |
| 160 | 08-Aug | Naalai Namadhe | Amma Creations | K. Venba Kathiresan | Madhumitha | Theatre | | Aha Tamil | Realistic |
| 161 | 08-Aug | Red Flower | Sri Kaligambal Pictures | Andrew Pandian | Vignesh | Theatre | | | Futuristic |
| 162 | 08-Aug | Kaathuvaakula Oru Kaadhal | Chennai Productions | Maass Ravi | Maas Ravi | Theatre | | | Love |
| 163 | 08-Aug | Uzhavar Magan | Subhalakshmi Films | P. Iyappan | Vijith Saravanan | Theatre | | | Love |
| 164 | 08-Aug | Maa Maram | Jai Aakash Films | Jai Aakash | Jai Aakash | Theatre | | | Love |
| 165 | 08-Aug | Raagu Kethu | Thamizharasan Theatres | D. Balasundaram | Samuthirakani | Theatre | | | Devotional |
| 166 | 08-Aug | Maheshwaran Magimai | SBA Cine Productions | Thavamani | Sree Chezhiyan | Theatre | | | Devotional |
| 167 | 08-Aug | Vaanaram | Orange Pictures | Sriram Padmanaban | Bijesh Nagesh | Theatre | | | Love |
| 168 | 08-Aug | Thangakottai | K.S.I. Movies | S. Sundarraaj | Jayan Kumar | Theatre | | | Thriller |
| 169 | 08-Aug | Nisha | Suresh Pictures | G. Suresh Babu | Power Star Srinivasan | Theatre | | | Thriller |
| 170 | 14-Aug | Coolie | Sun Pictures | Lokesh Kanagaraj | Rajinikanth | Theatre | Sun TV | Amazon Prime | Action |
| 171 | 22-Aug | Indra | JSM Movie Production - Emperor Entertainment | Sabarish Nanda | Vasanth Ravi | Theatre | | Sun Nxt | Thriller |
| 172 | 22-Aug | Cinema Pei | Mahalakshmi Cine Arts | D. Karthikeyan | Power Star Srinivasan | Theatre | | | Comedy |
| 173 | 29-Aug | Kuttram Puthidhu | GKR Cine Arts | Noah Armstrong. | Tharun Vijay | Theatre | | Amazon Prime | Comedy |
| 174 | 29-Aug | Sotta Sotta Nanaiyudhu | Adler Entertainment | Naveedh S Fareedh | Nishanth Russo | Theatre | | Aha Tamil | Comedy |
| 175 | 29-Aug | Gift | PP Cinemas | Pa. Pandiyan | Sonia Agarwal | Theatre | | | Thriller |
| 176 | 29-Aug | Naruvee | Harish Cinemas | Subarak M | Dr. Harish | Theatre | | | Thriller |
| 177 | 29-Aug | Kadukka | Vijay Gowrish Productions | S.S. Murugarasu | Vijay Gowrish | Theatre | | | Comedy |
| 178 | 29-Aug | Pei Kathai | Jerry's Journey International | Jean Moses | Vinoth | Theatre | | | Horror |
| 179 | 29-Aug | Veera Vanakkam | Visarad Creations | Anil V Nagendran | Samuthirakani - Bharath | Theatre | | | Realistic |
| 180 | 29-Aug | Asura Manidhan | Madathi Films | Citizen Mani | Citizen Mani | Theatre | | | Action |
| 181 | 05-Sep | Madharaasi | Sri Lakshmi Movies | A.R. Murugadoss | Sivakarthiskeyan | Theatre | Zee Tamil | Amazon Prime | Love-Action |
| 182 | 05-Sep | Bad Girl | Grass Root Film Company | Varsha Bharath | Anjali Sivaraman | Theatre | Vijay TV, Colors Tamil | Jio Hotstar | New Age |
| 183 | 05-Sep | Thirandhidu Kadhava Thirandhidu | Sri Sanchana Cinemas | M. Srinivasan | Kongu Manjunathan | Theatre | | | Thriller |

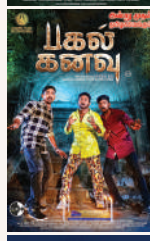


NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST

| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/ OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|----------------------|---------------------------------|-------------------------|--------------------------------|-------------------------|---------------------|----------------------------------|-----------|
| 184 | 05-Sep | Gandhi Kannadi | Adhimulam Creations | Sherif | KPY Bala-Balaji Sakthivel | Theatre | Vijay TV | Amazon Prime, Aha Tamil | Love |
| 185 | 12-Sep | Blackmail | JDS Film Factory | Mu. Maaran | G.V. Prakash Kumar-Srikanth | Theatre | | Sun Nxt | Thriller |
| 186 | 12-Sep | Bomb | Gembrio Pictures | Vishal Venkat | Arjun Das | Theatre | | Amazon Prime, Aha and Blacksheep | Comedy |
| 187 | 12-Sep | Kumara Sambavam | Venus Infotainment | Balaji Venugopal | Kumaran Thangarajan | Theatre | | | Comedy |
| 188 | 12-Sep | Madurai - 16 | JS Films | John Thomas | Jerome Vijay | Theatre | | | Thriller |
| 189 | 12-Sep | Yolo | MR Motion Pictures | S. Sam | Dev | Theatre | | TentKotta | Thriller |
| 190 | 12-Sep | Kaayal | J Studios | Dhamayandhi | Lingesh | Theatre | | Blacksheep | Realistic |
| 191 | 12-Sep | Thanal | Annai Film Production | Ravindra Madhava | Atharvaa | Theatre | | Amazon Prime | Action |
| 192 | 12-Sep | Uruttu Uruttu | Jai Studio Creations | Baskar Sadhasivam | Gajesh | Theatre | | | Comedy |
| 193 | 19-Sep | Shakthi Thirumagan | Vijay Antony Film Corporation | Arun Prabhu | Vijay Antony | Theatre | Vijay TV | Jio Hotstar | Action |
| 194 | 19-Sep | Kiss | Romeo Pictures | Sathish | Kavin | Theatre | | Zee 5 | Love |
| 195 | 19-Sep | Thandakaaranyam | Neelam Productions | Athiyan Aathirai | Dinesh - Kalaiyarasan | Theatre | | Amazon Prime & Sun Nxt | Realistic |
| 196 | 19-Sep | Padaiyaanda Maaveera | VK Productions | V. Gowthaman | V. Gowthaman | Theatre | | | Biopic |
| 197 | 19-Sep | Thiral | Tamil Cini Productions | Manoj Karthi | Ravi Prakash - Yuvan Mayilsamy | Theatre | | | Action |
| 198 | 19-Sep | Royal Salute | Magizh Movie Makers | Jai Sivasekar | Yuva Yuvaraja | Theatre | | | Action |
| 199 | 25-Sep | Andha 7 Naatkai | Best Cast Studios | Vishnu Priyan | Lollu Sabha Jeeva | Theatre | | | Comedy |
| 200 | 26-Sep | Kiss Me Idiot | Nagan Pictures | AP Arjun | Viraat Velanki - Sree Leela | Theatre | | | Love |
| 201 | 26-Sep | Right | RTS Film Factory | Subramanian Rameshkumar | Natty - Arun Pandian | Theatre | | | Action |
| 202 | 26-Sep | Kuttram Thavir | Sree Sai Saindhavi Creations | Gajendra | Rishi Ritvik | Theatre | | | Thriller |
| 203 | 26-Sep | Sareeram | G.V.P. Pictures | G.V. Perumal | Darshan | Theatre | | | Love |
| 204 | 26-Sep | Door No.420 | JNS Cinemas | S. Nirmal | Jeyan | Theatre | | | Comedy |
| 205 | 26-Sep | Panai | AMR Creations | Aadhi P Arumugam | Harish Prabhakaran | Theatre | | | Realistic |
| 206 | 01-Oct | Idli Kadai | Wunderbar Films - Dawn Pictures | Dhanush | Dhanush | Theatre | Kalaignar TV | Netflix | Family |
| 207 | 03-Oct | Maria | Uthraa Productions | Hari K Sudhan | Saishri - Pavel Navageethan | Theatre | | | Thriller |
| 208 | 10-Oct | Marudham | Aruvar Private Ltd., | V. Gajendran | Vidaarth | Theatre | | Sun Nxt | Realistic |
| 209 | 10-Oct | Irudhi Muyarchi | Varam Cinemas | Venkat Janaa | Ranjith | Theatre | | | Thriller |
| 210 | 10-Oct | WILL | Foot Steps Production | S. Sivaraman | Vikranth | Theatre | | | Thriller |
| 211 | 10-Oct | Kayilan | BTK Films | Arul Ajit | Shivvdha | Theatre | | | Thriller |
| 212 | 10-Oct | Rambo | Sun Entertainment | Muthaiah | Arulnidhi | OTT | Sun TV | Sun Nxt | Sports |
| 213 | 10-Oct | Agni Paththu | Agni Universe | Alexander Arumugam | Alex-Kottachi | Theatre | | | Thriller |
| 214 | 10-Oct | Nedumi | RVR Studios | Nandha Lakshmanan | Pradeep Selvaraj | Theatre | | | Family |
| 215 | 10-Oct | Anal Mazhai | Sai Ponniyamman Movies | A. Ayyanarappan | Abdul Shariff | Theatre | | | Love |
| 216 | 17-Oct | Dude | Mythri Movie Makers | Keerthiswaran | Pradeep Ranganathan | Theatre | Zee Tamil | NetFlix | Love |



NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|----------------------------------|---|--------------------------|------------------------|---------------------|------------------|--------------|--------------|
| 217 | 17-Oct | Bison Kaalamadan | Applause Entertainment and Neelam Studios | Mari Selvaraj | Dhruv Vikram | Theatre | | NetFlix | Sports |
| 218 | 17-Oct | Diesel | Third Eye Entertainment | Shanmugam Muthusamy | Harish Kalyan | Theatre | Vijay TV | Amazon Prime | Action |
| 219 | 17-Oct | Kambi Katna Kathai | Mangatha Movies | Rajanathan Periyasamy | Natty | Theatre | | | Comedy |
| 220 | 17-Oct | The Investigation | Sai Santha Dhurgai Movies | Mokhan Anandhan | New | Theatre | | | Thriller |
| 221 | 17-Oct | Bhookambam | I International | Ishaq Hussaini | Ishaq Hussaini | Theatre | | | Action |
| 222 | 24-Oct | IAS Kannamma | Thaayappaswamy Films | Thaa. Rajachozhan | Princy-T. Rajachozhan | Theatre | | | Realistic |
| 223 | 24-Oct | Thuchchaadhanan | VG Studios - Viva Films | Thalapathi | Thalapathi | Theatre | | | Thriller |
| 224 | 30-Oct | Desiya Thalaivar - Devar Peruman | SSR Sathya Pictures | R. Aravindaraj | J.M. Bashir | Theatre | | | Biopic |
| 225 | 31-Oct | Aaryan | Vishnu Vishal Studioz | Praveen K | Vishnu Vishal | Theatre | Vijay TV | NetFlix | Thriller |
| 226 | 31-Oct | Aan Paavam Pollathathu | Drumstick Productions | Kalaiyarsan Thangavel | Rio Raj | Theatre | Vijay TV | Jio Hotstar | Love |
| 227 | 31-Oct | Messenger | PVK Film Factory | Ramesh Elangamani | Sriram Karthik | Theatre | | | Love |
| 228 | 31-Oct | Ram Abdulla Antony | Annai Velankanni Studios | Jayavel | "Kappes" Poovaiyar | Theatre | | | Action |
| 229 | 31-Oct | Thadai Adhai Udai | S Screens | Arivazhakan Murugesan | Mahesh | Theatre | | | Action |
| 230 | 31-Oct | Meeladun Nabi | Zee6 Movies | Millat Ahmad | Biopic | Theatre | | | Biopic |
| 231 | 01-Nov | Naan Saadharana Manithan | K.S.P. Films | Arthar | Arthar | Theatre | | | Action |
| 232 | 07-Nov | Aaromale | Mini Studios | Sarang Thiagu | Kishen Das | Theatre | Vijay TV | Jio Hotstar | Romance |
| 233 | 07-Nov | Others | Grand Pictures | Abin Hariharan | Adithya Madhavan | Theatre | | Amazon Prime | Thriller |
| 234 | 07-Nov | Cristina Kathirvelan | Sri Lakshmi Dream Factory | SJN Alax Pandian | Kaushik Ram - Pratibha | Theatre | | Aha Tamil | Romance |
| 235 | 07-Nov | Vattakkhanal | MPR Films | Pitghak Pugazhenth | Duruvan Mano | Theatre | | | Action |
| 236 | 07-Nov | Neyamuru | ASV Pictures | Sundara Vadivel | Sundara Vadivel | Theatre | | | Family |
| 237 | 07-Nov | Pagal Kanavu | Jasmine Films International | Faisal Raj | Faisal Raj | Theatre | | | Comedy |
| 238 | 07-Nov | Parisu | Sri Kala Creations | Kala Alluri | Kala Alluri | Theatre | | | Action |
| 239 | 07-Nov | Thanthra | S Screens | Vedhamani | Anbu Mayilsamy | Theatre | | | Thriller |
| 240 | 07-Nov | Veera Tamazhachi | Magizhini Kalaikkoodam | Suresh Bharathi | Sanjeev | Theatre | | | Thriller |
| 241 | 14-Nov | Kaantha | Spirit Media - Wayfarer Films | Selvamani Selvaraj | Dulquer Salmaan | Theatre | | NetFlix | Thriller |
| 242 | 14-Nov | Kumki 2 | Pen Studios | Prabhu Solomon | Mathi | Theatre | Zee Tamil | Zee 5 | Animal drama |
| 243 | 14-Nov | Madharas Mafia Company | Anna Productions | A.S. Mukundan | Anandraj | Theatre | | | Thriller |
| 244 | 14-Nov | EU | Chellammal Movie Makers | T. Sivakumar | | Theatre | | | Thriller |
| 245 | 14-Nov | Dawood | Turm Production House | Prashanth Raman | Linga Deenadayalan | Theatre | | Aha Tamil | Thriller |
| 246 | 14-Nov | Soodhattam | MSM Films | Sasi Sundharam | Sasi Sundharam | Theatre | | | Family |
| 247 | 14-Nov | Kinaru | Madras Stories - Petra Studios | Harikumar | Vivek Prasanna | Theatre | | Amazon Prime | Children |
| 248 | 14-Nov | Bhai: Sleeper Cell | KRS Filmdom | Kamalanathan Bhuvankumar | Addhava Eshvara | Theatre | | | Thriller |
| 249 | 21-Nov | Mask | The Show Must Go On | Vikarnan Ashok | Kavin | Theatre | Vijay TV | Zee 5 | Thriller |
| 250 | 21-Nov | Middle Class | Good Show - Axxess Film Factory | Kishore Muthuramalingam | Munishkanth | Theatre | Zee Tamil | Zee 5 | Family |

NEW TAMIL FILM RELEASES DURING 2025: COMPLETE LIST



| S.No | Date | Film Title | Production Banner | Director Name | Lead Actor | Theatre/OTT Release | Satellite rights | OTT rights | Genre |
|------|--------|----------------------------|-------------------------------------|--------------------------|---------------------------------|---------------------|------------------|--------------|-----------|
| 251 | 21-Nov | Theeyavar Kulai Nadunga | GS Arts | Dinesh Lakshmanan | Arjun Sarja | Theatre | | Sun Nxt | Thriller |
| 252 | 21-Nov | Yellow | Covai Film Factory | Hari Mahadevan | Delhi Ganesh | Theatre | | Amazon Prime | Realistic |
| 253 | 21-Nov | Iravin Vizhigal | Mahendra Film Factory | Sikkal Rajesh | Mahendrea | Theatre | | | Horror |
| 254 | 21-Nov | Raja Veettu Kannukutti | Sri RR Movies | A.P. Rajiv | Athith Silambarasan | Theatre | | | Family |
| 255 | 27-Nov | Rajini Gang | Mishri Enterprises | M. Ramesh Baarathi | Rajini Kishen | Theatre | | Amazon Prime | Comedy |
| 256 | 28-Nov | Revolver Rita | Passion Studios - The Route | JK Chandru | Keerthi Suresh | Theatre | Vijay TV | NetFlix | Thriller |
| 257 | 28-Nov | Ondimuniyum Nallapadanum | Thirumalai Productions | Sugavanam | Murugesan | Theatre | | | Realistic |
| 258 | 28-Nov | Friday | Dakdam Motion Pictures | Hari Venkatesh | Dheena | Theatre | | | Thriller |
| 259 | 28-Nov | BP180 | Radiant International Films | JP | Tanya Ravichandran | Theatre | | | Thriller |
| 260 | 28-Nov | Indian Penal Law (IPL) | Radha Film International | Karunanidhi | TTF Vasan-Kishore | Theatre | | | Thriller |
| 261 | 28-Nov | Vellakuthira | Nijam Cinemas | Saranraj Senthilkumar | Harish Ori Arthanari | Theatre | | | Realistic |
| 262 | 28-Nov | Poonga | Azhagu Movie Makers | KP Tanasekar | Kaushik | Theatre | | | Love |
| 263 | 05-Dec | Stephen | JM Production House | Mithun | Gomathi Shankar | OTT | | Netflix | Thriller |
| 264 | 05-Dec | Angammal | Stone Bench Films | Vipin Radhakrishnan | Geetha Kailasam | Theatre | | | Realistic |
| 265 | 05-Dec | Saa Vee | Anton Ajith Productions | Anton Ajith | Udhaya Deep | Theatre | | | Comedy |
| 266 | 05-Dec | Kannagi Nagar | Premalaya Studios | Dheena | Gautham | Theatre | | | Thriller |
| 267 | 05-Dec | Konja Naal Poru Thalaivaa | Arudhran Pictures | Vignesh Pandiyan | Nishanth Russo | Theatre | | | Thriller |
| 268 | 05-Dec | Saaraa | Viswa Dream World | Chellakutty | Chellakutty | Theatre | | | Comedy |
| 269 | 05-Dec | Nirvagam Poruppalla | KMP Productions | S. Kaarthieswaran | S. Kaarthieswaran | Theatre | | | Thriller |
| 270 | 12-Dec | Yaaru Potta Kodu | Teachers Stick Productions | Lenin Vadamalai | Prabhakaran | Theatre | | | Thriller |
| 271 | 12-Dec | Maanbumigu Parai | Siya Productions | S Vijay Sukumar | Leo Sivakumar | Theatre | | | Realistic |
| 272 | 12-Dec | Vetrikku Oruvan | SK Films International | Bagavathy Bala | Vivek | Theatre | | | Thriller |
| 273 | 12-Dec | Mahasenha - Volume 1 | Marudham Productions | Dhinesh Kalaiselvan | Vemal | Theatre | | Amazon Prime | Action |
| 274 | 19-Dec | Suppan | Sri Bhavans Pictures | Guhanesan Sonaimuthu | Anandha Murugan | Theatre | | | Family |
| 275 | 19-Dec | Kombu Seevi | Star Cinemas | Ponram | Shanmugapandian - Sarathkumar | Theatre | | | Family |
| 276 | 19-Dec | Un Paarvaiyil | Lovely World Entertainment Pvt. Ltd | Kabir Lal | Ganesh Venkatraman | OTT | Sun TV | Sun Nxt | Thriller |
| 277 | 19-Dec | SBM - The Past | Dream Worlds Company | C. Devanathan | Ranjith | Theatre | | | Thriller |
| 278 | 19-Dec | Aiymbulan | Koushika Creation | Muruga Pazhani | Tamil Prakash | Theatre | | | Love |
| 279 | 19-Dec | Saayavanam | Damor Cinema Private Limited | Anil Kumar P | Soundararaja | Theatre | | | love |
| 280 | 19-Dec | Magabali | RDL Creations | Ravi Priyan A | Aijay | Theatre | | | Thriller |
| 281 | 25-Dec | Thappa Yosikkatheenga | SPR Entertainments | M. Sulthaans | Kanagu | Theatre | | | Comedy |
| 282 | 25-Dec | Retta Thala | BTG Universal | Kris Thirukumar | Arun Vijay | Theatre | | | Action |
| 283 | 25-Dec | Sirai | Seven Screen Studios | Suresh Rajakumari | Vikram Prabhu - LK Akshay Kumar | Theatre | Zee Tamil | Zee 5 | Realistic |
| 284 | 25-Dec | Paruthi | Kodanda & Co. | Guruja | Sonia Agarwal | Theatre | | | Realistic |
| 285 | 25-Dec | Enakku Onnu Therinchaganum | Enjoy Creators | K.S. Saravanan-Abubakkar | Chaplin Balu | Theatre | | | Comedy |



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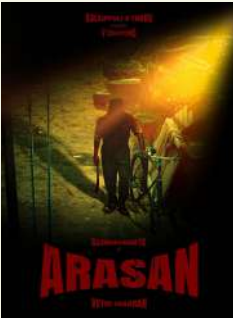
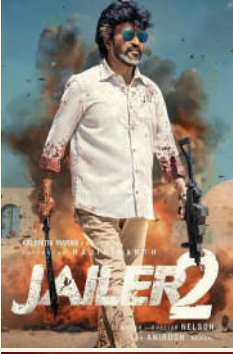


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TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2025 - 26



| Leading Actors (Select List in random order) | Films expected | Producer (s) |
|--|--|---|
| Rajinikanth | Jailer 2 / Thalaivar 173 | Sun Pictures / Raaj Kamal Films International |
| Kamal Haasan | Yet to be announced | - |
| Vijay | Jana Nayagan | KVN Productions |
| Ajith Kumar | Yet to be announced | - |
| Suriya | Karuppu / Suriya 46 / Suriya 47 | Dream Warrior Pictures / Sithara Entertainments / Zhagaram Studios |
| Vikram | Dhruva Natchathiram / Chiyaan 63 / Chiyaan 64 | Ondraga Entertainment / Shanthi Talkies / Vels Film International |
| Dhanush | D54 | Vels Film International |
| Sivakarthyayan | Parasakthi | Dawn Pictures |
| Karthi | Vaa Vaathiyaar/ Sardar 2 / Marshal | Studio Green Films / Prince Pictures / Dream Warrior Pictures |
| Silambarasan TR | Arasan / STR 50 / God of Love | V Creations / Atman Cine Arts / AGS Entertainment |
| Ravi Mohan | Genie / Karathey Babu / Parasakthi / Bro Code | Vels Film International / Screen Scene Entertainment / Dawn Pictures / Ravi Mohan Studios |
| Vishal | Magudam | Super Good Films |
| Raghava Lawrence | Benz / Hunter / Kaala Bhairava / Kanchana 4 | Passion Studios- G Squad - Goldmines Telefilms / Goldmines Studios / Raghavendra Productions |
| Arya | Mr. X / Ananthan Kaadu / Vettuvam | Prince Pictures / Mini Studios / Neelam Productions |
| Vijay Sethupathi | Train | V Creations |
| Pradeep Ranganathan | LiK / Untitled | Seven Screen Studio / AGS Entertainment |
| R. Madhavan | Adhirshatasaali / G.D.N | AA Media Corporation / Varghese Moolans Pictures |
| Vishnu Vishal | Mohan Das / Irandu Vaanam / Gatta Kusthi 2 | Vishnu Vishal Productions / Sathya Jyothi Films / Vels Film International |
| Vijay Antony | Agni Siragugal / Lawyer / Nooru Sami | Amma Creations / Vijay Antony Film Corporation |
| Arun Vijay | Agni Siragugal | Amma Creations |
| Jiiva | Golmaal / TTT / Jiiva 46 | Jaguar Studios / Kannan Ravi Productions |
| Soori | Mandaadi | RS Infotainment |
| Santhanam | Yet to be announced | - |
| RJ Balaji | Happy Ending | Million Dollar Studios |
| M. Sasikumar | Naa Naa / Pagaivanukku Arulvai / Freedom / My Lord / Evidence #8 | Multiple Producers / Olympia Movies / Five Star Creations |
| Prabhudeva | Jalsa / Flashback / Michael Musasi / Moon Walk / Untitled Film | Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions |
| Siddharth | Rowdy & Co | Passion Studios |
| Kavin | Hi / Kavin 08 / Kavin 09 | Seven Screen Studio / Prince Pictures / Think Studios |



TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2025 - 26

| Lead Actors (Select List in alphabetical order) | Films expected | Producer (s) |
|---|--|--|
| Aadhi | Yet to be announced | - |
| Aari Arjunan | 4th Floor / Untitled film | Mano Creation / Madras Deck Entertainment |
| Arjun Das | Once More / Super Hero | Million Dollar Studios / Soldiers Factory - Redacted Studios |
| Arulnidhi | DeMonte Colony 3 / My Dear Sister | Gnanamuthu Pattarai / Passion Film Factory |
| Ashok Selvan | AS 23 / Untitled Film | Happy High Pictures / Million Dollar Studios |
| Atharvaa | Address / Parasakthi / Idhayam Murali | Ajey Krishna / Dawn Pictures |
| Bharath | Munnarivaan / Kalidas 2 | Libra Productions / Sky Pictures |
| Dhruv Vikram | Yet to be announced | - |
| Dinesh | Karuppu Pulsar / Vettuvam | Yasho Entertainment / Neelam Productions |
| G.V. Prakash Kumar | Idi Muzhakkam / Untitled film / Mental Manathil / Immortal / Happy Raj | Skyman Films International / Neelam Productions / Parallel Universe Pictures / Ak Film Factory / Beyond Pictures |
| Gautham Karthik | Criminal / Mr.X (with Arya) | Parsa Pictures-Big Print Pictures / Prince Pictures |
| Harish Kalyan | Nooru Kodi Vaanavil / Dashamakan | Baljai Kapa / Think Studios |
| Hip Hop Adhi | Meesaya Murukku 2 | Avni Cinemax |
| Jai | Karuppar Nagaram / Jai 32 / Untitled Film / Untitled Film | R. Ramesh / Mithun Mithra Productions / Studio Green / BV Frames |
| Kalaiyarasan | Yet to be announced | - |
| Kathir | Aasai / Maanavan | Eagle's Eye Entertainment / Fortune Studios |
| Kishen Das | Eerapadham Kaatru Mazhai | Big Print Pictures |
| Kreshna | Untitled Film / Kreshna 23 / Kreshna 25 | EVEG Entertainment / Dawn Creations / Manu Manthra Creations |
| Manikandan | Untitled | Neelam Productions |
| Mahat Raghavendra | Kadhale Kadhale | Sri Vaari Films |
| (Master) Mahendran | Arindam | Raw 1 Media |
| Mirchi Shiva | Saloon / Golmaal | Inder Kumar / Jaguar Studios |
| Nakkul | Yet to be announced | - |
| Prashanth | Prashanth 55 with Dir. Hari | Staar Movies |
| Rio Raj | Ram in Leela | Trident Arts |
| Sathish | Mustafa Mustafa | The Mapogos Company |
| S.J. Suryah | Killer | Sree Gokulam Movies |
| Shanmuga Pandian | Yet to be announced | - |
| Shantanu Bhagyaraj | Untitled Film / Magenta | Studio Green / Brand Blitz Entertainment |
| Sibi Sathyaraj | Yet to be announced | - |
| Srikanth | Theenkirai / Operation Laila | TWD Media / Selrin Production |
| Taman Kumar | Untitled Film | Best Cast Studios |
| Tharshan | GodsJilla | Zinema Media & Entertainment - Creative Entertainers - PGS Productions |
| Vaibhav | Aalambana | KJR Studios |
| Vasanth Ravi | Yet to be announced | - |
| Vemal | Untitled Film / Vadam | Ajith Vinayaka Films / Masani Pictures |
| Vetri | Iravu | M.S. Murugaraj |
| Vidaarth | Kaagangal / Untitled / Madhiyaalan | Mayavaram Pictures / Cuviam Films / Studio Jockey Entertainment |
| Vikram Prabhu | Rathamum Sathaiyum / Pagaiye Kaththiru | Karthik Advaita / Kandhan Arts |
| Vikranth | The Killer Man | Big Bang Cinemas |
| Yogi Babu | Medical Miracle / Constable Nandhan / Untitled / An Ordinary Man | A1 Productions / Shankar Productions / Dev Cinemas / Ravi Mohan Studios |



TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2025 - 26

| Lead Actress (Select List in random order) | Films expected | Producer (s) |
|--|--|--|
| Nayanthara | Mannangatti / Mookuthi Amman 2 | Prince Pictures / Vels Film International |
| Trisha | Karuppu | Dream Warrior Pictures |
| Keerthi Suresh | Kanni Vedi | Dream Warrior Pictures |
| Rashmika Mandana | Rainbow | Dream Warrior Pictures |
| Pooja Hegde | Jana Nayagan | KVN Productions |
| Nithya Menen | Yet to be announced | - |
| Sai Pallavi | Yet to be announced | - |
| Shruti Haasan | Chennai Story / Train | Guru Films / V Creations |
| Kalyani Priyadarshan | Genie / Marshal / Untitled Film | Vels Film International / Dream Warrior Pictures / Potential Studios |
| Aishwarya Rajesh | Karuppar Nagaram / Oh...! Sukumari | RR Filmmakers / Ganga Entertainments |
| Aditi Shankar | Once More | Million Dollar Studios |
| Andrea Jeremiah | Pisasu 2 / Manushi / Kadal Kanni | Rockfort Entertainment / Grass Root Films / Masala Pix |
| Krithi Shetty | Vaa Vaathiyaar / LiK / Genie | Studio Green Films / 7 Screen Studios / Vels Film International |
| Mamitha Baiju | Jana Nayagan / Irandu Vaanam / Suriya 46 | KVN Productions / Sathya Jyothi Films / Sithara Entertainments |
| Kayodu Lohar | Idhayam Murali / STR 49 / Immortal | Both by Dawn Pictures / AK Film Factory |
| Hansika Motwani | Gandhari / Man | Masala Pix / Madras Studios |
| Priya Bhavani Shankar | DeMonte Colony III / Hotspot 2 | Gnanamuthu Pattarai / KJB TALKIES |
| Tamannaah Bhatia | Yet to be announced | - |
| Dushara Vijayan | Magudam | Super Good Films |
| Priyanka Mohan | Kavin 08 | Prince Pictures |
| Aishwarya Lekshmi | Gatta Kusthi 2 | Vels Film International |
| Malavika Mohanan | Yet to be announced | - |
| Raashi Khanna | Yet to be announced | - |
| Varalakshmi Sarathkumar | Untitled film | Studio Green Films |
| Vani Bhojan | Pagaivanukku Arulvai / Untitled film | 4 Monkeys Studios / Studio Green Films |
| Kayal Anandhi | Mangai | JSM Pictures |
| Sai Dhanshika | The Proof / Yogi Da | Golden Studios / Sri Monica Cini Films |



TAMIL CINEMA IN 2026: OUTLOOK

Tamil Cinema in 2026 looks very positive as many films of top actors are expected to release from January 2026 onwards, which may set the trend for rest of the year. The select list is presented here:

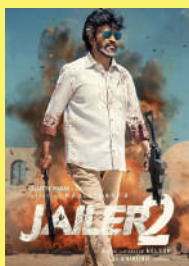
Most Expected Films in 2026:

| Lead Actor | Film Name |
|-----------------------|--------------------------------------|
| Rajinikanth | Jailer 2 |
| Vijay | Jana Nayagan |
| Suriya | Karuppu & Suriya 46 (+1 may be) |
| Dhanush | D54 (+ 1 more film may be) |
| Sivakarthikeyan | Parasakthi (+1 film may be) |
| Silambarasan | Arasan with Vijay Sethupathi |
| Karthi | Vaa Vaathiyaar, Sardar 2 & Marshal |
| Ravi Mohan | Karathey Babu & Bro Code (+1 may be) |
| Raghava Lawrence | Kanchana 4 (+1 film may be) |
| Vishal | Magudam |
| Vijay Sethupathi | Train |
| Pradeep Ranganathan | LiK |
| Arya | Vettuvam, Mr. X & Ananthan Kaadu |
| Sundar C - Nayanthara | Mookkuthi Amman-2 |

These films alone may contribute to more than ₹2,500 crore at world-wide box office as each one of them have good box office potential. However, Tamil cinema may not see a film from Kamal Haasan, Ajith Kumar and Vikram this year as they have not commenced any film so far to release in 2026. If they commence and get them out during 2026, then it will be further boost to Tamil cinema.

Key Trends Expected:

- Tight Management of Cost:** No longer Producers have the luxury to spend huge money, expecting big OTT deals. Hence, tight management of cost (including for promotions and theatrical release cost paid as VPF) is the key to survive.
- Salary to Actors to get rationalised:** The skyrocketing salary to leading actors may face a course correction this year and many actors are expected to come on a **Fixed Salary + Profit share model** with Producers.
- OTT Window:** The theatre owners and distributors are seeking a change in OTT window from 4 to 8 weeks to bring in more audiences to theatres. The discussions are on with Producers on this issue and an appropriate decision may be taken soon.



4. OTT Players demanding performance of films at box office:

Films working at the box office will become a key requirement to get the full OTT rights payment from OTT players for Producers. Hence, Producers may have a challenging time delivering quality films and achieving the forecasted box office collections.

5. Release Regulation:

There are too many changes happening in the release dates of big-budget films, causing disruption to the industry. A coordinated release regulation among all the Producer Associations may become a reality soon to bring in some discipline to stick to the release date for Producers.

6. Innovative and Ground Promotions gain importance:

No longer social media alone (X, Facebook, YouTube etc.) guarantee the reach for films. In the current 'Reels' world, innovative promotions on Instagram using reels and ground promotions across all the theatrical release territories play an important role in bringing in interest among audiences to watch a film.

7. Improved Box Office:

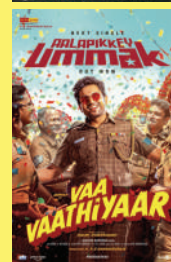
Recent trend indicates that even small-medium budget films like *Kudumbasthan*, *Tourist Family* and *Aan Paavam Pollathathu* can earn huge at the box office. If this trend continues and improves, it will be a boon to the industry. Industry is expecting this to happen with a higher OTT window for medium and big budget films to begin with.

8. Innovative Technologies to bring in dramatic changes in Production and Post-Production:

may help in reducing the cost and speed up the process.

9. Word of Mouth (WoM) continues to play a dominant role for box office success:

For decades WoM became key success factor for films. It remains important despite the dominance of social media platforms and audience opinion makes or breaks a film.





**Tamil Film
Active Producers
Association
(TFAPA) will be
a Family of 400
Active Members
soon...**

TFAPA is growing every month with the addition of new members, by being an Active Producer Association, taking up several new initiatives to benefit its members and the Tamil film industry at large. TFAPA is respected for its active participation and quick support to its members and the industry at large.

As of December 2024, the active membership of TFAPA was 306. Now, at the end of December 2025, it has grown to 391 members, an addition of 85 new members during the year 2025. Team TFAPA wishes to thank the new members, who joined us, for trusting the Association and being a part of the family, which is growing each month.

We are delighted to welcome 9 new members, who joined us during December 2025, whose details are presented below. We wish all the new members a big success in their film production journey.

| S.No. | MEMBERSHIP TYPE | COMPANY NAME | PRODUCER'S NAME |
|-------|---------------------|----------------------------------|----------------------------------|
| 1 | New Producer Member | M/s SUSMITHA FILMS | Mr. M. MARAGATHAVEL |
| 2 | New Producer Member | M/s GOLDEN GATE STUDIOS | Ms. HELEN THILAGAVATHY KARIKALAN |
| 3 | New Producer Member | M/s SPARROW CINEMAS | Mr. V. KARTHICK |
| 4 | New Producer Member | M/s K16 STUDIOS | Mr. KANNAN.S |
| 5 | New Producer Member | M/s KNOCK UP STUDIO | Mr. SATHISH P |
| 6 | New Producer Member | M/s SREE NANDU FILMS PRODUCTIONS | Mr. RAAJ VENKATESH. A.P |
| 7 | New Producer Member | M/s SHAMBALA FILMS | Mr. KISHORE MURUGANANDAM |
| 8 | New Producer Member | M/s SON OF WIND STUDIOS | Ms. POOJABEN UDAYBHAI JOSHI |
| 9 | New Producer Member | M/s KROSS PICTURES INDIA PVT.LTD | Mr. HYUNWOO KIM |

With their addition, TFAPA's family has grown further and became stronger. Our current strength of active producer members is as given below:

Summary of TFAPA Members as of 31st December 2025:

| Type of Members | Number of Members as of 31.12.2025 |
|-----------------------------|------------------------------------|
| New Producer Members | 303 |
| Associate Members | 21 |
| Primary Members | 62 |
| Corporate Members | 5 |
| Total Active Members | 391 |



TFAPA provides several services to its members efficiently, and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
4. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
5. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
6. Supporting the members in the business of their film, within the gambit of the Association by tying up with various business units and technology firms.
7. Regular information on the happenings in the industry and guidance wherever required.
8. Tariff/cost negotiation for various activities to benefit the members.
9. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
10. Regular meetings to brief the members on the changes happening in the industry.
11. Many other services or support as required from time to time.

Owned, Printed and Published by TAMIL FILM ACTIVE PRODUCERS ASSOCIATION (TFAPA) from
E2/G, Gemini Parsn Apartments, Old No.599, New No.448A, Anna Salai, Chennai – 600 006 and Printed at
The Safire Industries, 3/28, Vembakottai Road, Sivakasi, Tamil Nadu – 626 123.

To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

Designer: **Senthil Govindasamy**

PRO for the Association: **Nikil Murukan**

For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION



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TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA

TRADE GUIDE

Issue - 22/2025

A Ready Reckoner on Tamil Cinema

January 2026

Dawn
PICTURES



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**JAN
10**
PONGAL 2026
தமிழ் சினிமாவுக்கு வந்த

பராசக்தி

RAVI MOHAN SIVAKARTHIKEYAN ATHARVAA SREELEELA



SUDHA KONGARA
A G V PRAKASH KUMAR MUSICAL
PRODUCED BY AAKASH BASKARAN

WRITER: SUDHA KONGARA, ARJUN MADHAN DIRECTOR OF PHOTOGRAPHY: RAVI K CHANDRAN ISO
PRODUCTION DESIGNER: M. R. KARETHIK RAJKUMAR, EDITOR: SUPREME SUNDAR, MUSIC: SATHISH SURYIA, SECOND UNIT DIRECTOR & POST PRODUCTION HEAD: MILIND RAU
ART DIRECTOR: S. ANNADURAI, LYRICS: YUGABHARATHI, KADESI, ARIVU, KABER VASUKI, JAYASHREE MATHIMARAN, ADDITIONAL SCREENPLAY: GANESHAA
EXECUTIVE PRODUCERS: MADHAN KARKY, SHAN KARUPPUSAMY, COSTUME DESIGNER: POORNIMA, COSTUME: D. ARUN MOHAN, CHOREOGRAPHY: BRINDA, KRUTI MAHESH,
ANUSHA VISWANATHAN, SOUND DESIGNER: SUHREN, G. S. ALAGIAKOOTHAN, VISUAL EFFECTS: DEEPAK BHOTRAJ, E. SANGATHAMIZHAN
EXECUTIVE PRODUCER: KV SANGITHI, EXECUTIVE PRODUCER: ASHWINWAD HADKAN, HAIR & MAKEUP: SRIYIKA, S. SHYED MALIK, STILL: CH BALU, PRO: SURESH CHANDRA, SATISH (AIM)
PUBLICITY DESIGN: GOPI PRASANTHAA, PRODUCTION EXECUTIVE: T. HARIDHARASUDHAN, MARKETING HEAD: MANOJ MADDY
POST PRODUCTION SUPERVISOR: GUNASHEKHAR M, CREATIVE PRODUCER: DEV RAMNATH, EXECUTIVE PRODUCERS: MP SENTHEL, RHRA KONGARA

