



TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

# TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

Issue - 24/2026

March 2026

SATHYA JYOTHI  
FILMS

T.G. THYAGARAJAN  
PRESENTS



## Lenin Pandiyan

WRITTEN & DIRECTED BY  
D.D. BALACHANDRAN

PRODUCED BY  
SENDHIL THYAGARAJAN & ARJUN THYAGARAJAN

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## TAMIL CINEMA TRADE GUIDE – MOST SOUGHT AFTER TO KNOW ABOUT TAMIL CINEMA

Tamil Cinema Trade Guide, a monthly publication brought out by Tamil Film Active Producers Association (TFAPA), is the most sought after by many associated with Tamil Cinema, Producers, Directors, Business Associations, Media and many common public, as it provides complete knowledge on the happenings in the industry and updates every important development. We at TFAPA are doing our best to ensure that every development in Tamil Cinema is communicated to members so that their knowledge is updated.

Tamil Cinema Trade Guide helps everyone to know more about the industry and is sent to as many people related to Tamil Cinema as possible across the country, and its reach is widening with each issue. Apart from giving all data relating to Tamil Cinema, the detailed articles analysing the happenings in the industry enlighten everyone with more knowledge.

This monthly Trade Guide presents various details about the Tamil film industry, including New Tamil Film releases for the month and their performance, important happenings like new film poojas, informative articles analysing the developments in the industry during the month, Ormax Media report on All-India Box Office, Tamil Cinema Box Office, New Tamil films expected to release in the coming months and details of Lead Actors with their forthcoming film details for Producers to know the film commitment of actors, that may help to approach them suitably.

The Trade Guide is distributed for free to all members of TFAPA and everyone associated with Tamil Cinema in some way. We welcome any suggestions or feedback to improve the content of the Trade Guide.

Members of TFAPA can contribute their articles or any learning to feature in the trade guide and they can also write to us for any support required from TFAPA. We welcome advertisements from Producers and Industry associates to include in the Trade Guide every month, as it will help them to reach more people connected to the industry. Visit: [www.TFAPA.com](http://www.TFAPA.com); Contact: [tfapa2020@gmail.com](mailto:tfapa2020@gmail.com)

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# A Disappointing February 2026 affected Tamil Cinema



The year 2026 is yet to take off for Tamil Cinema. Vijay's *Jana Nayagan*, scheduled to release on 9<sup>th</sup> January 2026 did not get the censor certificate from Central Board of Film Certification (CBFC) so far and hence its release is delayed even into February 2026. Though the Producer has withdrawn the case in the court against CBFC and agreed for the Revising Committee viewing of the film on 9<sup>th</sup> February, CBFC is yet to watch the film and clear it. Hence, the film, which everyone was expecting to release at least in February (on 19<sup>th</sup> or 26<sup>th</sup>) have given up the hope. This delay has caused havoc in Tamil Cinema as not only could the industry not get the collections of *Jana Nayagan*, but none of the big budget films could consider February for their release, to avoid clashing with the most expected film. The industry has suffered in both ways.

During February, Abishan Jeevinth's acting debut *With Love*, M. Sasikumar's *My Lord* have fared reasonably

well at the box office. The month-end release of Radhika Sarathkumar's *Thaai Kizhavi* created good pre-release buzz, and the film is expected to bring in good collections in March. However, these films could not compensate for the big collections expected from big-budget films. Hence, it has been the worst February month for Tamil Cinema, though 25 new films were released, with box office collections at their lowest.

The list of 25 new films released in February 2026, along with details of Satellite channels and OTT platforms that acquired these films so far, is presented below. Many more of these new releases may be acquired by satellite channels and OTT platforms in the coming months and will be updated. Cumulatively, till February 2026, 47 new films have been released against 45 new films released till February 2025.

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT Release	Satellite rights	OTT rights	Genre
1	06-Feb	With Love	Zion Films - MRP Entertainment	Madhan	Abishan Jeevinth	Theatre	Vijay TV	NetFlix	Love
2	06-Feb	Yogi Da	Sri Monica Cini Films	Goutham Krishna	Sai Dhanshika	Theatre		Amazon Prime	Action
3	06-Feb	Ghilli Mappillai	Hanuman Pictures	K.N. Padmaraja	Divya Thomas	Theatre			Action
4	06-Feb	Kadhak Kadhai Sollava	Peppermint Pvt. Ltd.,	Sanil	Vijay Sethupathi - Nakul - Jayaram	Theatre			Love
5	06-Feb	Padum Kuyile	Searock Movies	S.N. Nandakumar	Nanthakumar	Theatre			Love
6	06-Feb	Red Label	RevGen Film Factory	K.R. Vinoth	Lenin	Theatre			Action
7	13-Feb	Pookie	Vijay Antony Film Corporation	Ganesh Chandra	Ajay Dishan	Theatre	Zee Tamil	Zee 5	Love
8	13-Feb	Mylanji	Ajay Arjun Productions	Ajayan Bala	Sriram Karthik	Theatre			Love
9	13-Feb	Dream Girl	Charulatha Films	M.R. Bharathi	Jeeva	Theatre			Love
10	13-Feb	My Lord	Olympia Movies	Raju Murugan	M. Sasikumar	Theatre	Vijay TV		Realistic
11	13-Feb	Therinja Kadhalinga	Agri Land Films	M. Gajendran	Kiran T Joseph	Theatre			Love
12	13-Feb	Sweetly Naughty Crazy	Arun Visualz Productions	Rajasekar G	Thirigan	Theatre			Comedy
13	13-Feb	Kaa - The Forest	Shalom Studios	Nanjil	Andrea Jeremiah	Theatre			Thriller
14	14-Feb	Seetha Kalyanam	Sree Raam Films International	Arjun	Aishwarya Arjun - Niranjan	Theatre			Love
15	20-Feb	Arivaan	MD Films	S. Arun Prasath	Ananth Nag	Theatre			Thriller
16	20-Feb	L.S.S - Love	JB FILMS	R. Mahalakshmi Murugan	Aadhav Krishna	Theatre			Love
17	20-Feb	My Dear Dolly	Simhamurthi Cinemas	Aravinth Raj	VP Papu	Theatre			Love
18	20-Feb	MG 24	JR Cine Versee	Fire Karthik	Pranav Mohanan	Theatre			Thriller
19	20-Feb	Siva Sambo	S Films	S.P. Bhagavathibala	Thil Nataraj	Theatre			Action
20	20-Feb	Lucky - The Superstar	Kavithalaya Productions	Uday Mahesh	G.V. Prakash Kumar	OTT	Vijay TV	Jio Hotstar	Love
21	27-Feb	Thaai Kizhavi	Passion Studios - SK Productions	Sivakumar Murugesan	Radhika Sarathkumar	Theatre	Vijay TV	Jio Hotstar	Family
22	27-Feb	Fourth Floor	Mano Creations	L.R. Sundarapandi	Aari Arjunan	Theatre			Thriller
23	27-Feb	Aazhi	888 Productions-Celluloid Creations	Madhava Ramadasan	R. Sarathkumar	Theatre			Thriller
24	27-Feb	Dr.Ambedkar Returns - A Padam	Maangadu Amman Movies	Shivago	Raja Ganapathy	Theatre			Biopic
25	27-Feb	Sattangal Aayiram	DK Enterprises	Broadway Sundar	Broadway Sundar	Theatre			Realistic

27th February releases listed are tentative and subject to last minute changes

Tamil Cinema has many big-budget films lined up like *Jana Nayagan*, *Life Insurance Company*, *Train*, *Sardar 2*, *Karuppu*, *Suriya 46*, *Karathay Babu*, *Irandu Vaanam*, *DeMonte Colony-III*, *Moonwalk* in the next four months (March to June 2026). The industry is expecting them to achieve big success to give a further boost to Tamil Cinema.



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# NEW FILM COMMENCEMENTS IN FEBRUARY 2026



● *D55* – Rajkumar Periyasamy – New Film Pooja



● *Seyon* – Kamal Haasan – Sivakarthiskeyan – New Film Announcement



● *Maragatha Naanayam 2* – Passion Studios – New Film Pooja



● *Hiku* – Aegan New Film Pooja

## AN EPIC MULTI-STARRER LAUNCHED

Red Giant Movies brings together Rajinikanth and Kamal Haasan after 47 Years for '*KHxRK*'- *Reunion*.

Indian cinema is set to witness a historic moment as two of its most iconic legends — Rajinikanth and Kamal Haasan — reunite after 47 years for a prestigious, once-in-a-lifetime cinematic collaboration, tentatively titled "*KHxRK*".

The two screen icons last worked together in the film *Ninaitthale Inikkum* (Sweet Memories), directed by K. Balachander, which got released on 14<sup>th</sup> April 1979. Their reunion is happening after 47 years and marks one of the most significant events in contemporary Indian film history. Their coming together represents the convergence of two extraordinary legacies that have shaped generations of audiences across the globe.

The film is being produced by Red Giant Movies, who have successfully brought these two cinematic giants together for this landmark collaboration on a mega budget. The production house has envisioned this film as a celebration of scale, legacy, and storytelling at its finest.

The film is helmed by acclaimed director Nelson Dilipkumar, who delivered the blockbuster success *Jailer* and has established himself as one of the most dynamic commercial filmmakers in the country. Music for the film is composed by Anirudh Ravichander, whose



powerful soundscapes have consistently elevated large-scale cinematic experiences in Indian Cinema.



# TAMIL FILM PRODUCERS COUNCIL (TFPC) GETS A NEW MANAGEMENT TEAM

Tamil Film Producers Council (TFPC), mother body for Tamil film producers for over 50 years has gone for its election to elect the new management team on 22<sup>nd</sup> February 2026 for the period 2026 to 2029. The following Producers emerged victorious in the election conducted, in which 1,171 members have voted out of 1,524 eligible voters.

President: Mr. G.M. Tamil Kumaran

Vice Presidents: Mr.S. Kamala Kannan and Mr.R.K. Suresh

Secretary: Mr.S. Kathiresan and Mr.R. Radhakrishnan

Treasurer: Mr. N. Subash Chandra Bose

Joint Secretary: Mrs. Sujatha Vijayakumar

Along with them, 26 EC members were also elected to form the new Management Team of TFPC.

EC Members elected were: Mr. P.L. Thenappan, Mr. Azhagan Thamizhmane, Mrs. Baijatam, Mr. Chitra Lakshmanan, Mr.A. Elumalai, Mr. Thai Saravanan, Mr. A. Murugan, Mr.B. Mahendran, Mr. V. Gnanavel, Mr. V. Esakki Raja, Mr.R. Madhesh, Mr. Dhana Shanmugamani, Mr. Davidraj, Mr. Salai Sagadevan, Mr. H. Murali, Mr. S. Jothi, Mr.M. Gafar, Mr. VN. Ranjith Kumar, Mr.Pyarelal Gundeccha, Mr. K. Senthamaraikkannan, Mr. SN. Rajarajan, Mr. PG. Balaji, Mr.S. Jayaseelan, Mr. K. 'Adithadi' Murugan, Mr. M. Anbudurai (Mittai Anbu) and Mr. V. Palanivel.

Tamil Film Active Producers Association (TFAPA) wishes to congratulate all the winners and looking for a mutually beneficial and fruitful working together for the betterment of Tamil film industry.

Tamil Cinema is going through a turbulent period with a maximum of 10% of films succeeding commercially, the percentage of audience visiting theatres coming down, OTT platforms being selective about buying films, Satellite channels hardly buying films and all the other rights not fetching the expected revenues as it was in the past. Combine this with financiers, who were supporting Producers with funding, now being very selective or not willing to finance films, whether it is small or medium or high budget. However, costs especially, salaries of artistes and technicians have skyrocketed, making the business of cinema unviable for most Producers. Under this situation, it is time for all the Associations namely Tamil Film Producers Council, Tamil Film Active Producers Association, Tamil Film Active Distributors Association, Tamil Nadu Multiplexes and Theatre Owners Association, Nadigar Sangam, FEFSI, Director's Union and all the other Unions work together to bring in radical changes to bring down the cost and increase the revenues of Producers, to make Tamil cinema viable and attractive for new Producers and Investors to enter.

TFAPA is looking forward to closely working with TFPC to bring in the much-needed changes for the benefit Tamil Cinema and Producers.



Mr. G.M. Tamil Kumaran

President



Mr.S. Kamala Kannan

Vice President



Mr.R.K. Suresh

Vice President



Mr.S. Kathiresan

Secretary



Mr.R. Radhakrishnan

Secretary



Mr. N. Subash Chandra Bose

Treasurer



Mrs. Sujatha Vijayakumar

Joint Secretary

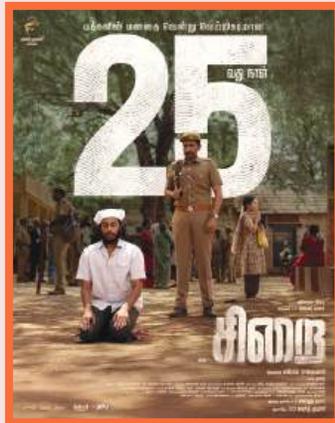


## Small is Big – Are smaller, longer runs more valuable than Big Blockbusters?

In recent years, Tamil cinema’s box-office landscape has revealed two contrasting patterns. On one hand, big-budget films with star actors still command massive opening weekend numbers, propelled by pre-release hype, marketing muscle and loyal fan followings to the star. But more often than not, these front-loaded spectacles see sharp drops post the opening weekend or first week because their commercial performance hinges on early turnout rather than sustained engagement.

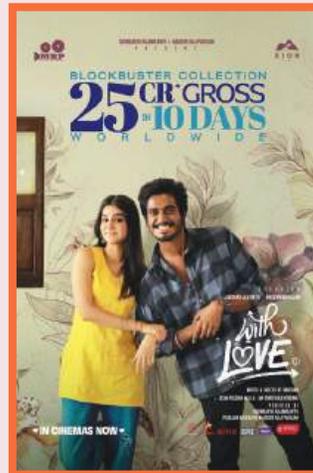
On the other hand, a new breed of films — modestly budgeted, content-driven and emotionally resonant- is emerging as the real success stories. These films often open quietly but grow steadily through strong word-of-mouth (WOM), building momentum over three to four weeks and delivering returns that outpace initial expectations.

A recent example is *Sirai*, the courtroom drama starring Vikram Prabhu. Made on a reported budget of around ₹7 crore, the film silently crossed ₹31 crore worldwide through its theatrical run for four weeks, riding on positive reviews and audience recommendations rather than heavy promotions. Trade analysts have flagged its return on investment as a prime case of WOM translating directly into sustained box-office growth rather than a spike followed by a collapse.



Similarly, *With Love* - the romantic drama starring Abishan Jeevith and Anaswara Rajan, has seen its collections steadily climb beyond ₹23 crore domestically even into its second and third week, a pattern atypical for starless films in the Tamil market. Last year, *Aan Paavam Pollathathu* reportedly grossed around ₹25 crore in Tamil Nadu alone, showing that relatable storytelling and audience endorsement can drive impressive regional numbers.

These films also demonstrate resilience on digital platforms - many sustain or even revive theatrical interest after their OTT premieres, blurring the line between screens and proving that lasting engagement matters as much as opening size. Audiences who discover a film through



streaming often go back to theatres to re-watch or recommend titles to local circles, extending the life cycle beyond the first fortnight.

Why are these small-budget films growing organically? A few key factors explain the trend:

1. Low risk, high quality content: Smaller films often lean on strong scripts, performances and emotional depth rather than spectacle, letting the content carry the conversation. The organic buzz doesn't fade after weekend reviews are published.
2. Sustainable screen presence: With fewer prints and screens initially, these films don't face the brutal drop-off from saturation that big films do; they expand screen counts as demand grows.
3. Economics of scale: Lower breakeven points mean that consistent occupancy week over week has a disproportionately positive impact on profitability.

This trend isn't unique to Tamil cinema - even Hollywood has long seen "slow burns" (films that build via WOM and expand audiences over time). But in Kollywood, the pendulum seems to be swinging more decisively toward a hybrid marketplace: Mega-budget, star-led tentpoles still make headlines, but content-led films are carving out a reliable, lucrative path grounded in audience trust rather than advertising blitzes.



In essence, *Tamil cinema appears to be evolving into a word-of-mouth driven ecosystem - not entirely, but significantly, where authentic connection and community conversations are just as powerful as brand value and star power.* Certainly, good times ahead for solid content driven films in Tamil Cinema.

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# MULTI-STARRERS AND VISUAL SPECTACLES NEEDED TO BRING AUDIENCES BACK TO THEATRES

Tamil Cinema has been going through a difficult period for the last four months with occupancy levels at theatres reducing to as low as 10% in some weeks and the theatre business becoming challenging for its owners, even to National Multiplexes like PVR-INOX.

The primary reason for audiences not coming to theatres is lack of films that offer theatrical experience. Hollywood gave films like *F1 – The Movie*, *Mission Impossible – The Final Reckoning*, *Avatar – Fire and Ash*, *Jurassic World – Rebirth* which have all earned more than ₹100 crore in India as they offered a fantastic theatrical experience and motivated audiences to watch them in theatres.

Tamil Cinema is focusing more on social and realistic drama, which attracts only a fraction of audience to watch them in theatres as they have seen such films in many languages through OTT platforms. Audiences are looking for larger than life experience in theatres (like Hollywood films or a few Pan-India films), which is offered by big actor films and when that is not offered, they become choosy to watch films in theatres. This is the reason, they are excited to watch re-releases of top actors and made films like Rajinikanth's *Padayappa*, Vijay's *Ghilli* and Ajith Kumar's *Mankatha* a box office winner even in their re-releases.

If Tamil filmmakers are unable to bring in larger than life experiences in their subjects, they must at least bring in multi-starrers which will excite the audience to visit theatres. Telugu film *RRR* is a classic example of how a multi-starrer to be mounted. It had solid roles for both the heroes – Ram Charan and Jr. NTR and ensured both the actor's audiences through the theatres. Even in Tamil, the film collected well. However, multi-starrers do not mean one playing the hero and the other villain. As in *RRR*, both the top actors can be Heroes and stories can be written to attract two top heroes, which will make the film a theatre friendly film.

Hindi, Telugu, Malayalam cinema has been bringing out multi-starrers quite often. However, in Tamil Cinema it is rare. In this situation, the announcement of *KH x RK – Reunited* film by



Nelson involving legends Kamal Haasan and Rajinikanth is a benchmark for future films in Tamil. This film is surely going to set the trend for multi-starrers and will motivate more actors to join hands with their contemporaries. These multi—starrers will not only bring fans of both the stars but will also attract audiences, who are not visiting theatres just to experience watching top actors together on screen.

Malayalam Cinema is coming out with *Patriot* with Mamooty and Mohan Lal acting together under Mahesh Narayanan's direction, after many years. That film is also having big buzz due to the combination of legends. Hindi Cinema comes out with many multi-starrers and recording huge box office numbers. Tamil Cinema needs more such multi-starrers to excite the audience and bring them to theatres. Just imagine if the following actors come together and act in Tamil films and the kind of response it will have at the box office:

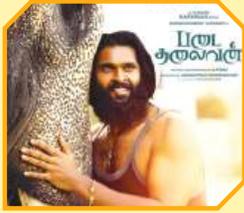
Ajith Kumar with Suriya or Sivakarthiskeyan	Suriya with Dhanush or Karthi	Dhanush with STR or Sivakarthiskeyan
Dhanush and Vijay Sethupathi	Sivakarthiskeyan and Vijay Sethupathi	Vikram and Karthi

*KH x RK – Reunion* must inspire Filmmakers to come out with stories that can excite top across to come together and act in films. Many top producers will be interested to produce such films from across the country, not just Tamil film Producers. Such exciting combination of actors in films will change the current situation of audience being choosy to watch films in theatres and more films will have the potential to attract audiences. Multi-starrers must be the way forward to change the future of Tamil Cinema.

# Promising New Talents: Future of Tamil Cinema



Jason Sanjay



Shammuga Pandian



Surya Sethupathi



Akash Murali



Pavish



Rudra



Dharshan Ramkumar



Ajay Dhishan



Elvin



VJ Siddhu



Hari Bhaskar



Akshay Kumar I.K.



Tharshan



Barshan



Ashwin Kumar



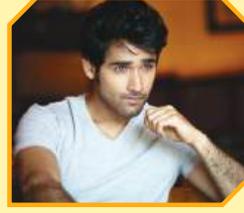
Teejay Arunasalam



Kishen Das



Ken Karunas



Amithash Pradan



Abishan Jeevinth



Aegan



Rakshan



Mugen rao



Pari Clavazhagan



KPY Bala



Bhaarith



Vijay Kanishka



Kanna Ravi

• Not including popular young actors Pradeep Ranganathan, Dhruv Vikram, Kavin, Harish Kalyan, HipHop Aadhi, Manikandan, Arjun Das and Rio Raj, who are already listed in pages 22 and 23 with their films

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An Article By

CHRISTOPHER KANAGANJ



# Is OTT a Threat to Theatrical Collections, especially with a 4-Week Window?

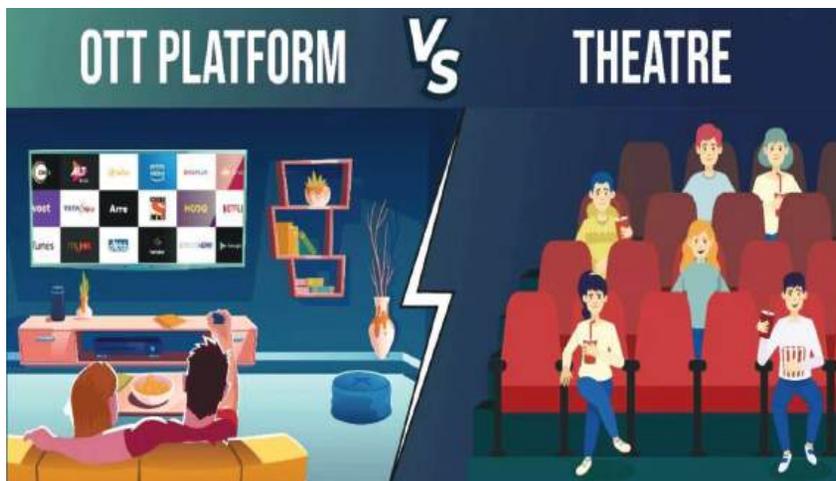
OTT platforms have changed the way people watch films. Today, one common question is: Is OTT becoming a threat to theatres, especially when movies start streaming in four weeks after their theatrical release?

OTT is mainly about comfort and convenience. Families and individuals can watch films anytime, anywhere using any of their comfortable mediums (TV, Laptop, iPad or Mobile). There is no need to travel, buy tickets, or spend extra money on food and parking. Everything is available at home with just a click.

On the other hand, theatres offer something completely different. Watching a film on the big screen with powerful sound and a live audience creates a special experience. It feels grand, exciting, and entertaining in a way that home viewing cannot fully match. The theatre is more about celebration and a collective experience.

The four-week OTT window has definitely changed audience behaviour. Earlier, before OTT became popular, theatres were the only place to watch new films. Going to the cinema was a regular form of entertainment. Families would plan weekend outings around movie releases. Watching one or two films a month in theatres was common among most families.

Now things are different. Before going to a theatre, people think twice. They check reviews, look at movie ratings (in Book My Show or IMDb), consider ticket prices, and most importantly, think about their time. Time has become very valuable. If audiences know that a film will be available on



OTT in just four weeks, many prefer to wait and watch it at home many films. This reduces the necessity to visit theatres for most films.

However, this does not apply to all films. Big star films, highly hyped movies, family entertainers, visual spectacles, highly acclaimed films and children's films still attract crowds to theatres. These films create excitement and a "must watch now" feeling. In such cases, the OTT release date does not matter much.

There is also a group of people who rarely go to theatres and prefer watching everything on OTT. This audience segment has grown over the years, especially after Covid lockdown, which increased this group of audience. Not much can be done to bring them to theatres as they prefer OTT viewing for all type of films.

Interestingly, re-released films show that theatres still have strong value. Even when old films of top actors are easily available on OTT, people still

enjoy watching them again on the big screen. This proves that the theatre experience still matters when the film connects emotionally and offers a celebrative mood in theatres.

**Today, theatrical success of a film depends on urgency. If a film creates strong word of mouth and feels important to watch immediately, people will go to theatres. If not, many will wait for OTT streaming.**

At the end of the day, the rule remains the same:

- Weak films fail quickly.
- Strong films run longer.
- Hit films usually perform well both in theatres and on OTT.

So, is OTT a threat? Not exactly.

**The convenience of home viewing will always be attractive. But if a film offers something truly cinematic - scale, emotion, excitement, and community experience - audiences will still choose theatres.**



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# THE INDIA BOX OFFICE REPORT: JANUARY 2025

Powered by *Border 2* and the Telugu Sankranthi release *Mana Shankara Vara Prasad Garu*, 2026 opened strongly at the India box office, with January grossing ₹1,327 Cr.

### Summary:

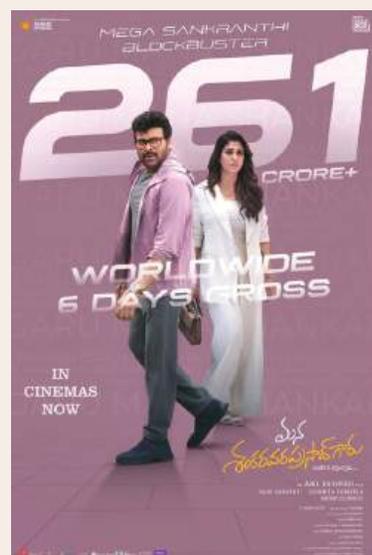
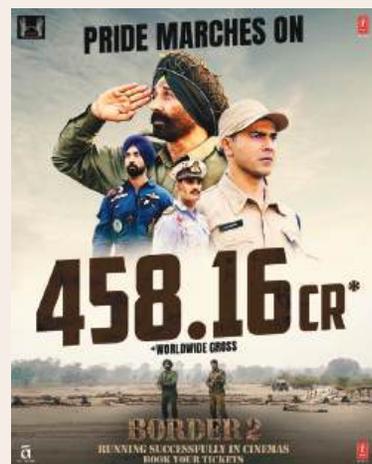
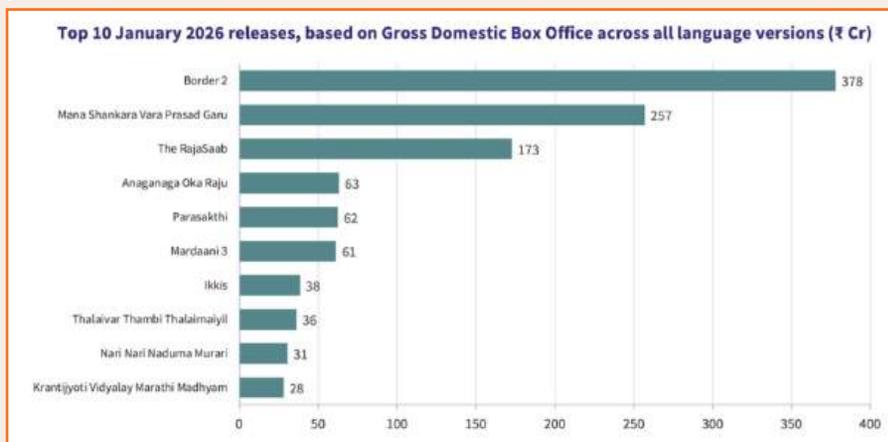
- Films that released in January 2026 grossed ₹1,327 Cr. at the domestic box office
- *Border 2* emerged as the top film of the month, with gross box office of ₹378 Cr
- The Sankranthi festive period delivered strongly for Telugu films, with five major releases, led by *Mana Shankara Vara Prasad Garu*, collectively contributing more than ₹500 Cr to the month's box office
- Hindi and Telugu films were tied at 39% language share each, collectively contributing nearly 80% of the month's box office, while other language films had a subdued start to the year

### Cumulative Box Office: January 2026

The year started on a healthy note, with films released in January 2026 grossing ₹1,327 Cr. at the India box office, which is 30% higher than January 2025 (₹1,020 Cr). The Sankranthi festive period once again delivered well for Telugu films, with five major releases, led by *Mana Shankara Vara Prasad Garu*, collectively contributing more than ₹500 Cr to the month's box office.

### Top 10 Films of January 2026

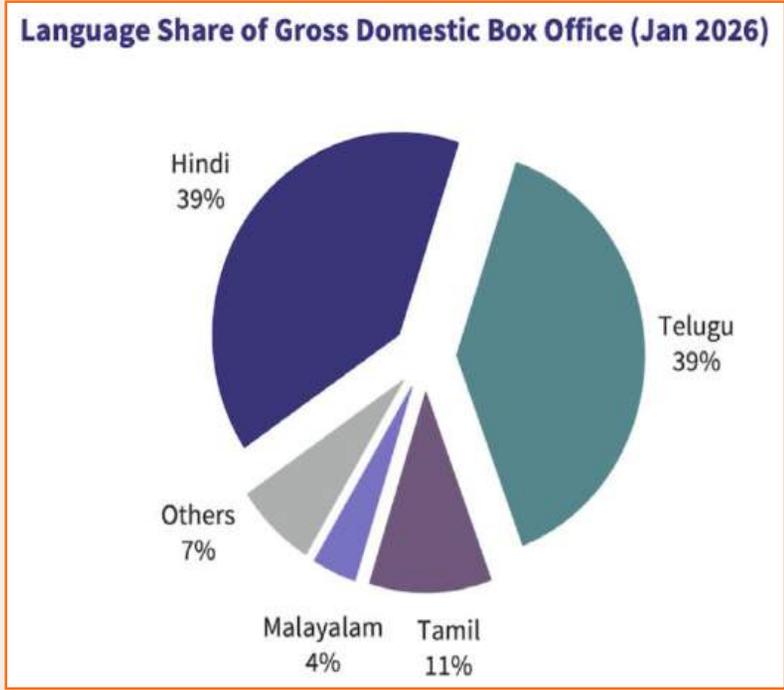
The chart below lists the top 10 films released in January 2026, based on their box office performance in India.



*Border 2* emerged as the top-grossing film of the month, followed by the Telugu film *Mana Shankara Vara Prasad Garu*. Together, the two films accounted for 48% of the month's total box office collections. Telugu and Hindi releases dominate the Top 10 list, with four and three films respectively.

**Language Share: January 2026**

For language share calculation, language-wise box office of films releasing in multiple languages is assigned to the corresponding language.



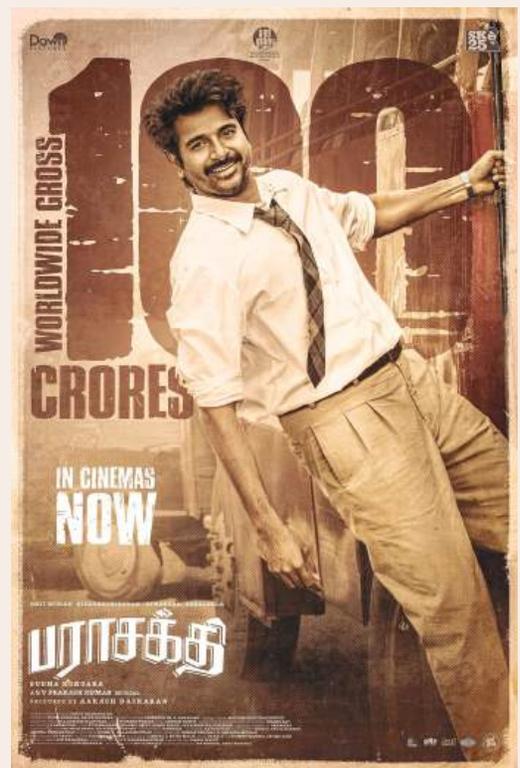
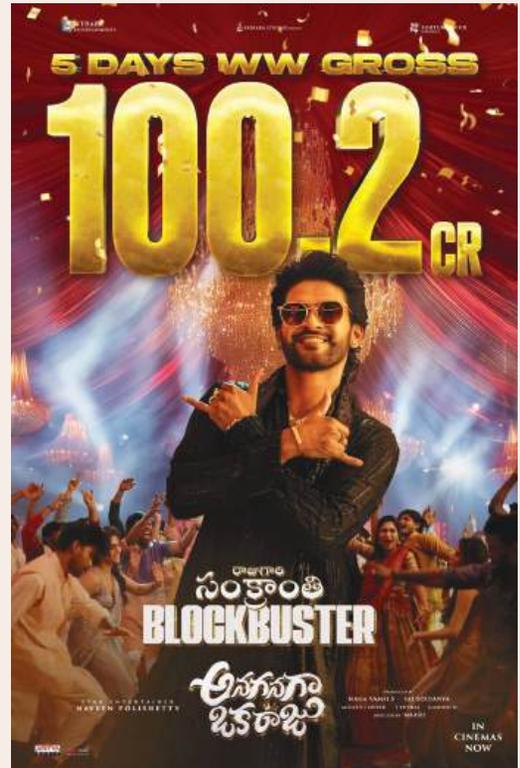
Driven by the performance of *Border 2* and multiple Telugu releases during the Sankranthi period, Hindi and Telugu films each accounted for 39% of the month's total box office. In contrast, other language films (particularly, Malayalam, Kannada, and International releases) registered a relatively subdued start to the year, owing to the absence of major tentpole titles in January.

Tamil Cinema made a weak beginning in January 2026 with the most expected Vijay's *Jana Nayagan* getting postponed due to Censor related issues till now. The film had big hype and was expected to bring big collections but that got missed in the month. Sivakarthikeyan's *Parasakthi* and Jiiva's *Thalaivar Thambi Thalamiyil* brought in reasonable collections, which ensured Tamil Cinema stays afloat. With no tentpole films in Tamil being scheduled till May 2026, Tamil Cinema may have a challenging time till April 2026.

Malayalam Cinema also had a very weak start, with none of the films working at the box office. Though 19 films were released in January 2026, just 2 films (*Chatha Pacha* and *Prakambanam*) could bring in some collections and the rest all fell apart.

Kannada cinema also had 19 new releases during January 2026, but not even one film grossed over ₹5 crore, which is a disastrous beginning for the industry.

Overall, in South, only Telugu cinema took off with solid collections coming from Sankranthi new releases. The other three languages viz. Tamil, Malayalam and Kannada are yet to make a beginning and hopefully the trend will change in the coming months, post Assembly Elections in Tamil Nadu and Kerala.



## SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
1	2 D Entertainment / Zhagaram Studios	Suriya - Jyotika	Suriya 47 with Jithu Madhavan	Suriya
2	Abhishek Films	Ramesh P. Pillai	Double Jalsa / Rowdy Baby	Prabhudeva / Hansika Motwani
3	AGS Entertainment	Kalpathi S. Aghoram	God of Love / AGS 28	Silambarasan TR / Arjun
4	Amma Creations	T. Siva	Agni Siragugal / Party with Director Venkat Prabhu	Vijay Antony-Arun Vijay / Multi-Starrer
5	Avni Cinemax	Khushbu Sundar - Sundar C	Mookkuthi Amman - 2 / Aranmanai - 5 / Meesaiyai Murukku - 2	Nayanthara / Sundar C / Hip Hop Adhi
6	Axess Film Factory	Dev	Maragatha Nanayam - 2	Aadhi
7	Big Print Pictures	IB Karthikeyan	Criminal / Eerapadham Kaatru Mazhai	Gautham Karthik / Vetri-Kishen Das
8	BTG Universal	Bobby Balachandran	BTG 05 / BTG 06	Yet to be announced
9	Creative Entertainers and Distributors with Zinema Media	G Dhananjheyam - Dinesh Raj	GodsJilla / Love Oh Love	Tharshan / Pavish
10	Dawn Pictures	Aakash Baskaran	Idhayam Murali	Atharvaa
11	Dream Warrior Pictures / Potential Studios	S.R. Prabhu - S.R. Prakash Babu	Karuppu / Marshal / Untitled film 07	Suriya / Karthi / Kalyani Priyadarshan
12	Drumsticks Productions	S. Sakthivel	Production No. 9	Keerthy Suresh - Mysskin
13	E4 Entertainment	Mukesh R Mehta	Yet to announce	Yet to be announced
14	Etcetera Entertainment	V. Mathiyazhagan	Production No. 7 with Kannan Ravi Group	Bose Venkat Directorial
15	G Squad	Lokesh Kanagaraj	Benz / Mr. Bharath	Raghava Lawrence / Bharath
16	Gnanamuthu Pattarai	Ajay Gnanamuthu	Demonte Colony III	Arulnidhi
17	Gopuram Cinemas	G.N. Anbuhezhiyan	Yet to announce	Yet to be announced
18	Group Company-Five Star	S. Kathiresan	Adhigaram / Evidence / Bullet	Raghava Lawrence / M. Sasi Kumar / Elvin
19	JSK Film Corporation	J Satish Kumar	Kuttram Kadithal - 2	JSK Satish Kumar
20	KJR Studios	Kotapadi J Rajesh	Aalambana	Vaibhav
21	KRG Productions	Kannan Ravi	Jiiva 46 / Bang Bang + 4 more films	Jiiva (in both films) / Prabhudeva - Vadivelu
22	KVN Productions	Venkat K Narayana	Jana Nayagan	Vijay
23	Lark Studios	K. Kumar	Yet to announce - Maaman (recent)	Yet to be announced
24	Lyca Productions	Subaskaran	Indian 3 / Sigma	Kamal Haasan / Sundeep Kishan
25	Madras Enterprises	S. Nandagopal	13	G.V. Prakash Kumar
26	Madras Talkies	Manirathnam	Yet to announce	Yet to be announced
27	Masala Pix	R. Kannan	Gandhari / Kadal Kanni	Hansika Motwani / Andrea Jeremiah
28	Million Dollar Studios	Yuvraj Ganesan	Ashok Selvan 23 / Once More / Anbe Diana	Ashok Selvan / Arjun Das / Pari Elavazhagan
29	Mini Studios	S. Vinod Kumar	Ananthan Kadu	Arya
30	MRP Entertainment	Magesh Raj Pasilian	Yet to announce	Yet to be announced
31	Neelam Productions	Pa. Ranjith	Vettuvam / Sarpatta 2 / Untitled	Arya-Dinesh / Arya / G.V. Prakash Kumar
32	Olympia Movies	S. Ambeth Kumar	Yet to announce - My Lord (recent)	Yet to be announced
33	Parallel Universe Pictures	G.V. Prakash Kumar	Mental Manathil	G.V. Prakash Kumar
34	Passion Studios	Sudhan Sundaram	Benz / My Dear Sister / Rowdy & Co.	Raghava Lawrence / Arulnidhi / Siddharth
35	Prince Pictures	S. Lakshman Kumar	Sardar 2 / Mr.X / Mannangatti	Karthi / Arya-Gautham Karthik / Nayanthara

# SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

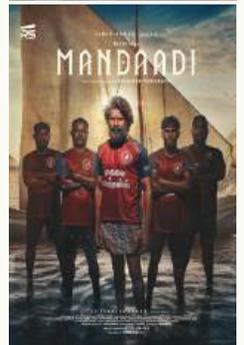
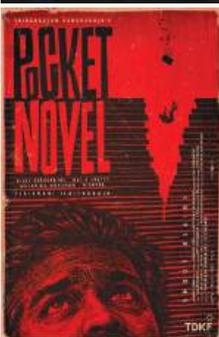
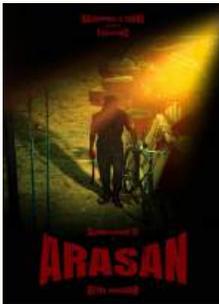
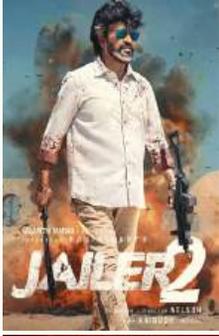
36	Raaj Kamal Films International	Kamal Haasan	Thalaivar 173 / Kamal Haasan 237 / Seyon	Rajinikanth / Kamal Haasan / Sivakartheeyan
37	Ravi Mohan Studios	Ravi Mohan	Bro Code / An Ordinary Man	Ravi Mohan / Yogi Babu
38	Red Giant Movies	Inban Udhayanidhi	KH x RK REUNITED	Kamal Haasan - RajiniKanth with Nelson
39	Romeo Pictures	Rahul	Yet to announce - Kiss (recent)	Yet to be announced
40	Rowdy Pictures	Vignesh Sivan	LIK / Hi	Pradeep Ranganathan / Nayanthara with Kavin
41	RS Infotainment	S. Elred Kumar	Mandaadi	Soori
42	Sathya Jyothi Films	T.G. Thyagarajan	Irandu Vaanam / Lenin Pandiyan	Vishnu Vishal / Dhaarshan
43	Screen Scene Media Entertainment	Sundar Arumugam	Karathey Babu	Ravi Mohan
44	Seven Screen Studio	S.S. Lalit Kumar	LIK / Hi / Raawadi	Pradeep Ranganathan / / Kavin - Nayanthara / Basil Joseph - Akshay Kumar
45	Shanti Talkies	Arun Viswa	Chiyaan 63 / Production No. 4	Vikram / Bhaarith
46	Sivakartheeyan Productions	Siva Kartheeyan	Yet to announce - Thaa Kizhavi (recent)	Yet to be announced
47	Soldiers Factory	K.S. Sinish	Super Hero / Ninja	Arjun Das / Bhaarith
48	Sri Thenandal Films	Murali Ramasamy	Aadi Velli (2025)	Yet to be announced
49	Sri Vaari Films	P. Ranganathan	Kadhale Kadhale	Mahat Raghavendra
50	Staar Movies	Thiagarajan	Prashanth 55 with Dir. Hari	Prashanth
51	Stone Bench	Kaarthikeyan Santhanam	VV25 with Lokesh Ajls	Vishnu Vishal
52	Studio Green Films	K.E. Gnanavelraja	Oh Rasikkum Seemane (Venus)	Jai and many artiste
53	Sun Pictures	Kalanidhi Maran	Jailer 2 / AA 22 / DC	Rajinikanth / Allu Arjun / Lokesh Kanagaraj
54	Super Good Films	R.B. Chaudary	Magudam	Vishal
55	Suriya Movies	A.M. Rathnam	7/G Rainbow Colony - 2	Ravi Krishna
56	Tamil Kumaran Productions	G.K.M. Tamil Kumaran	Ayya	Aari Arjunan
57	The Route	Jagadish Palanisamy	Benz	Raghava Lawrence
58	The Show People	Arya	Untitled film	Arya
59	Think Studios	Think Studios	Kavin 09 / Dashamakan	Kavin / Harish Kalyan
60	Thirukkumaran Entertainment	C.V. Kumar	4 G / Titanic	G.V. Prakash Kumar / Kalaiyarsan
61	Thirupathi Brothers	Subash Chandra Bose	Idam Porul Yeval / Ra Ra Rajasekhar /Naan Thaan Siva	Vijay Sethupathi - Vishnu Vishal / Mathi / Vinod
62	Trident Arts	R. Ravindran	Film by Vijay / Ram in Leela	R. Madhavan - Kangana Ranaut / Rio Raj
63	V Creations	S. Thanu	The Train / Arasan	Vijay Sethupathi / Silambarasan TR
64	V House Productions	Suresh Kamatchi	Ezhu Kadal Ezhu Malai	Nivin Pauly with Dir. Ram
65	Vels Film International	Dr. Ishari K. Ganesh	Kara / Genie / Gatta Kushti 2 / 10 more films	Dhanush / Jayam Ravi / Vishnu Vishal / Many actors
66	Vijay Antony Film Corporation	Vijay Antony	Lawyer / Nooru Sami	Vijay Antony in two films
67	Vijay Sethupathi Productions	Vijay Sethupathi	Yet to announce	Yet to be announced
68	Vishal Film Factory	Vishal Krishna	Vishal 36	Vishal Krishna
69	Vishnu Vishal Studioz	Vishnu Vishal	Mohan Das / Gatta Kushti 2 / Rudra's next	Vishnu Vishal / Rudra
70	Wunderbar Films	Dhanush	D55	Dhanush - Mammooty
71	XB Film Creators	Dr. S. Xavier Britto	Yet to announce	Yet to be announced
72	Y Not Studios	S. Sashikanth	Yet to announce - TEST (recent)	Yet to be announced

\* Additional List of Producers will be listed in the future issues. This is only selected list of Producers





# TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2026



Leading Actors (Select List in random order)	Films expected	Producer (s)
Rajinikanth	Jailer 2 / Thalaivar 173 / KH x RK Reunion	Sun Pictures / Raaj Kamal Films International / Red Giant Movies
Kamal Haasan	KH x RK Reunion	Red Giant Movies
Vijay	Jana Nayagan	KVN Productions
Ajith Kumar	Yet to be announced	-
Suriya	Karuppu / Suriya 46 / Suriya 47	Dream Warrior Pictures / Sithara Entertainments / Zhagaram Studios
Vikram	Dhruva Natchathiram / Chiyaan 63 / Chiyaan 64	Ondraga Entertainment / Shanthi Talkies / Vels Film International
Dhanush	Kara / D55	Vels Film International / Wunderbar Films
Sivakarthiseyan	Untitled film / Seyon	Sathya Jyothi Films / Raaj Kamal Films International
Karthi	Sardar 2 / Marshal	Prince Pictures / Dream Warrior Pictures
Silambarasan TR	Arasan / STR 50 / God of Love	V Creations / Atman Cine Arts / AGS Entertainment
Ravi Mohan	Genie / Karathay Babu / Bro Code	Vels Film International / Screen Scene Entertainment / Ravi Mohan Studios
Vishal	Magudam / Purushan	Super Good Films / Benzz Media Pvt. Ltd.,
Raghava Lawrence	Benz / Hunter / Kaala Bhairava / Kanchana 4	Passion Studios- G Squad - Goldmines Telefilms / Goldmines Studios / Raghavendra Productions
Arya	Mr. X / Ananthan Kaadu / Vettuvam / Arya 40	Prince Pictures / Mini Studios / Neelam Productions / The Show People
Vijay Sethupathi	Train / Pocket Novel	V Creations / Tyler Durden and Kino Fist
Pradeep Ranganathan	LiK / Untitled	Seven Screen Studio / AGS Entertainment
R. Madhavan	Adhirshatasaali / G.D.N	AA Media Corporation / Varghese Moolans Pictures
Vishnu Vishal	Mohan Das / Irandu Vaanam / Gatta Kusthi 2	Vishnu Vishal Productions / Sathya Jyothi Films / Vels Film International
Vijay Antony	Agni Siragugal / Lawyer / Nooru Sami	Amma Creations / Vijay Antony Film Corporation
Arun Vijay	Agni Siragugal / Untitled film	Amma Creations / 7G Films
Jiiva	Golmaal / Jiiva 46 / Jolliya Iruntha Oruthan	Jaguar Studios / KRG Productions / Malik Streams Corporation
Soori	Mandaadi	RS Infortainment
Santhanam	Yet to be announced	-
RJ Balaji	Yet to be announced	-
M. Sasikumar	Naa Naa / Pagaivanukku Arulvai / Freedom / Evidence #8	Multiple Producers / Five Star Creations
Prabhudeva	Jalsa / Flashback / Michael Musasi / Moonwalk / Bang Bang	Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions
Siddharth	Rowdy & Co	Passion Studios
Kavin	Hi / Kavin 08 / Kavin 09	Seven Screen Studio / Prince Pictures / Think Studios

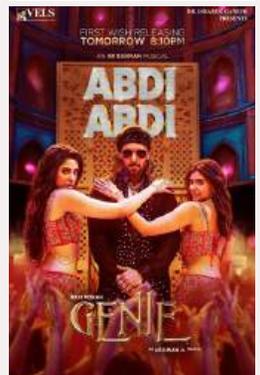


# TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2026

Lead Actors (Select List in alphabetical order)	Films expected	Producer (s)
Aadhi	Maragatha Nanayam 2	Passion Studios - Access Film Factory
Aari Arjunan	Untitled film	Madras Deck Entertainment
Arjun Das	Once More / Super Hero	Million Dollar Studios / Soldiers Factory - Redacted Studios
Arulnidhi	DeMonte Colony 3 / My Dear Sister / Arulvaan	Gnanamuthu Pattarai / Passion Film Factory / 90 Pictures Productions
Ashok Selvan	AS 23 / Untitled Film	Happy High Pictures / Million Dollar Studios
Atharvaa	Address / Idhayam Murali / Valai	Ajey Krishna / Dawn Pictures / Raadhu Infotainment
Bharath	Munnarivaan / Kalidas 2	Libra Productions / Sky Pictures
Dhruv Vikram	Yet to be announced	-
Dinesh	Vettuvam	Neelam Productions
G.V. Prakash Kumar	Idi Muzhakkam / Untitled film / Mental Manathil / Immortal / Happy Raj	Skyman Films International / Neelam Productions / Parallel Universe Pictures / Ak Film Factory / Beyond Pictures
Gautham Ram Karthik	Criminal / Mr.X (with Arya) / Root	Parsa Pictures-Big Print Pictures / Prince Pictures / Verus Productions
Harish Kalyan	Nooru Kodi Vaanavil / Dashamakan	Baljai Kapa / Think Studios
Hip Hop Adhi	Meesaya Murukku 2	Avni Cinemax
Jai	Karuppar Nagaram / Jai 32 / Untitled Film / Sattendru Maruthu Vaanilai	R. Ramesh / Mithun Mithra Productions / Studio Green / BV Frames
Kalaiyarsan	Yet to be announced	-
Kathir	Aasai / Maanavan	Eagle's Eye Entertainment / Fortune Studios
Kishen Das	Eerapadham Kaatru Mazhai	Big Print Pictures
Krishna	Untitled Film / Kreshna 23 / Kreshna 25 / The MUMMY Returns	EVEG Entertainment / Dawn Creations / Manu Manthra Creations / Pepin De Raisin Productions
Manikandan	Untitled	Neelam Productions
Mahat Raghavendra	Kadhale Kadhale	Sri Vaari Films
(Master) Mahendran	Arindam	Raw 1 Media
Mirchi Shiva	Saloon / Golmaal	Inder Kumar / Jaguar Studios
Nakkul	Yet to be announced	-
Prashanth	Prashanth 55 with Dir. Hari	Staar Movies
Rio Raj	Ram in Leela	Trident Arts
Sathish	Mustafa Mustafa / Pathu Naal Raja	The Mapogos Company / SGS Productions
S.J. Suryah	Killer	Sree Gokulam Movies
Shanmuga Pandian	Yet to be announced	-
Shantanu Bhagyaraj	Untitled Film / Magenta	Studio Green / Brand Blitz Entertainment
Sibi Sathyaraj	Yet to be announced	-
Srikanth	Theenkirai / Operation Laila	TWD Media / Selrin Production
Taman Kumar	Untitled Film	Best Cast Studios
Tharshan	GodsJilla	Zinema Media & Entertainment - Creative Entertainers - PGS Productions
Vaibhav	Aalambana	KJR Studios
Vasanth Ravi	Yet to be announced	-
Vemal	Untitled Film / Vadam	Ajith Vinayaka Films / Masani Pictures
Vetri	Iravu / Black Gold / Lakshmi Kanthan Kolai Vazhaku	M 10 Productions / MM Studios / 2M Cinemas
Vidaarth	Kaagangal / Untitled / Madhiyaalan	Mayavaram Pictures / Cuviyam Films / Studio Jockey Entertainment
Vikram Prabhu	Rathamum Sathaiyum / Pagaie Kaththiru	Karthik Advait / Kandhan Arts
Vikranth	The Killer Man / Under 18	Big Bang Cinemas / SR Productions
Yogi Babu	Medical Miracle / Constable Nandhan / Untitled / An Ordinary Man	A1 Productions / Shankar Productions / Dev Cinemas / Ravi Mohan Studios



# TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2026



Lead Actress (Select List in random order)	Films expected	Producer (s)
Nayanthara	Mannangatti / Mookuthi Amman 2	Prince Pictures / Vels Film International
Trisha	Karuppu	Dream Warrior Pictures
Keerthi Suresh	Kanni Vedi	Dream Warrior Pictures
Rashmika Mandana	Rainbow	Dream Warrior Pictures
Pooja Hegde	Jana Nayagan	KVN Productions
Nithya Menen	Yet to be announced	-
Sai Pallavi	D55	Wunderbar Films
Shruti Haasan	Chennai Story/ Train	Guru Films / V Creations
Tamannaah Bhatia	Purushan	Benzz Media Pvt. Ltd.,
Kalyani Priyadarshan	Genie / Marshal / Untitled Film	Vels Film International / Dream Warrior Pictures / Potential Studios
Aishwarya Rajesh	Karuppar Nagaram / Oh...! Sukumari / Under 18	RR Filmmakers / Ganga Entertainments / SR Productions
Aditi Shankar	Once More	Million Dollar Studios
Sree Leela	D55	Wunderbar Films
Andrea Jeremiah	Pisasu 2 / Manushi / Kadai Kanni	Rockfort Entertainment / Grass Root Films / Masala Pix
Krithi Shetty	LiK / Genie	7 Screen Studios / Vels Film International
Mamitha Baiju	Jana Nayagan / Irandu Vaanam / Suriya 46	KVN Productions / Sathya Jyothi Films / Sithara Entertainments
Kayodu Lohar	Idhayam Murali / STR 49 / Immortal	Both by Dawn Pictures / AK Film Factory
Hansika Motwani	Gandhari / Man	Masala Pix / Madras Studios
Priya Bhavani Shankar	DeMonte Colony III	Gnanamuthu Pattarai
Dushara Vijayan	Magudam	Super Good Films
Priyanka Mohan	Kavin 08	Prince Pictures
Aishwarya Lekshmi	Gatta Kusthi 2	Vels Film International
Malavika Mohanan	Pocket Novel	Tyler Durden and Kino Fist
Raashi Khanna	Yet to be announced	-
Varalakshmi Sarathkumar	Untitled film / Saraswathi	Studio Green Films / Dosa Diaries
Vani Bhojan	Pagaivanukku Arulvai / Untitled film	4 Monkeys Studios / Studio Green Films
Kayal Anandhi	Mangai	JSM Pictures
Sai Dhanshika	The Proof	Golden Studios



# New Tamil Films Expected to release March 2026 onwards...

The list of films that are expected to be released from March 2026 onwards, as per the release date announced by the Producers, is shared below. This is only a tentative list and will be updated every month.

As there are uncertainties relating to Vijay's *Jana Nayagan* release, release date of many films is yet to be confirmed. Hence, the releases scheduled during April to June 2026 are clubbed and listed together.

Producers are requested to make a note of the release schedule below and plan their releases based on this and do not plan if already 4 or 5 films have been scheduled their release in that week.



## TAMIL CINEMA IN 2026: FORTHCOMING FILMS (Tentative)

Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT	Satellite rights	OTT rights	Genre
06-Mar	Vadam	Masani Pictures	Kenthiravan V	Vimal & Natty	Theatre			Rural Drama
	Kadhal Reset Repeat	Denvi Productions	Vijay	Madumkesh	Theatre			Rom-Com
13-Mar	Youth	Paarvaatha Entertainments	Ken Karunas	Ken Karunas	Theatre	Vijay TV	NetFlix	Romance
	Toxic	KVN Productions		Yash	Theatre			Action
20-Mar								
27-Mar	Happy Raj	Beyond Pictures	Maria Raja Elanchezhiyan	G.V. Prakash Kumar	Theatre			Love

## April to June 2026 Expected films

1	Jana Nayagan	KVN Productions	H. Vinoth	Vijay	Theatre	Zee Tamil	Amazon Prime	Mass Action
2	Karuppu	Dream Warrior Pictures	RJB	Suriya	Theatre	Zee Tamil		Action
3	Kara	Vels Film International	Vignesh Raja	Dhanush	Theatre		NetFlix	Thriller
4	Train	V Creations	Mysskin	Vijay Sethupathi	Theatre			Thriller
5	Karathey Babu	Screen Scene Media Entertainment	Ganesh K Babu	Ravi Mohan	Theatre			Political Thriller
6	Love Insurance Company	Seven Screen Studios	Vignesh Shivan	Pradeep Ranganathan	Theatre			Fantasy Action
7	DeMonte Colony III	Passion Studios	Ajay Gnanamuthu	Arulnidhi	Theatre	Zee Tamil	Zee 5	Horror
8	Idhayam Murali	Dawn Pictures	Akash Bhaskaran	Atharvaa	Theatre		NetFlix	Love
9	Irandu Vaanam	Sathya Jyothi Films	Ramkumar	Vishnu Vishal	Theatre		Amazon Prime	Thriller
10	Moonwalk	Behindwoods Productions	Manoj N.S.	Prabhu Deva	Theatre			Love
11	Yezhu Kadal Yezhu Malai	V House Entertainment	Ram	Nivin Pauly	Theatre			Fantasy
12	Love oh Love	Zinema Media & Creative Entertainers	Magesh Rajendran	Pavish	Theatre			Love
13	Raawadi	Seven Screen Studios	Vignesh Vadivel	Basil Joseph - Akshay Kumar	Theatre	Vijay TV	Jio Hotstar	Comedy
14	Sigma	Lyca Productions	Jason Sanjay	Sundeep Kishan	Theatre			Action
15	Aasai	Passion Studios	Shiva Moha	Kathir	Theatre			Love

\* All the above release dates are tentative, as per trade reports and subject to change. Will be updated every month

**Tamil Film Active Producers Association (TFAPA) Membership crosses 400 Numbers**

**TFAPA** is growing every month with the addition of new members and **has crossed the milestone of 400 members as of February 2026**. Team TFAPA wishes to thank the members for trusting the Association and being a part of the family, which is growing each month. TFAPA being an Active Producer Association is taking up several new initiatives to benefit its members and respected for its quick support to its members and the industry at large.

We are delighted to welcome 5 new members, who joined us during February 2026, whose details are presented below. We wish all the new members a big success in their film production journey.

S.No.	MEMBERSHIP TYPE	COMPANY NAME	PRODUCER'S NAME
1	New Producer Member	M/s NEOSAPIEN STUDIOS	Mr. Shiva Prasad. V.S.
2	New Producer Member	M/s WIRE FOX STUDIOS LLP	Mr. Sivasatheesh Arun Prasad
3	New Producer Member	M/s FRIENDS PRODUCTION HOUSE	Mr. P.M. Ravichandran
4	New Producer Member	M/s NEW MADRAS STUDIO	Mr. Dharshan Galliya
5	New Producer Member	M/s SGS PICTURES	Mr. S.G. Sivakumaar

With their addition, TFAPA's family has grown further and became stronger. Our current strength of active producer members is as given below:

**Summary of TFAPA Members as of 28th February 2026:**

Type of Members	Number of Members as of 28.02.2026
New Producer Members	314
Associate Members	21
Primary Members	62
Corporate Members	5
<b>Total Active Members</b>	<b>402</b>



TFAPA provides several services to its members efficiently, and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
4. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
5. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
6. Supporting the members in the business of their film, within the gambit of the Association by tying up with various business units and technology firms.
7. Regular information on the happenings in the industry and guidance wherever required.
8. Tariff/cost negotiation for various activities to benefit the members.
9. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
10. Regular meetings to brief the members on the changes happening in the industry.
11. Producer Workshops regularly to update business developments and interact with industry veterans.
12. Many other services or support as required from time to time.

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To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

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PRO for the Association: **Nikil Murukan**

**For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION**

FROM THE DIRECTOR OF MUNDASUPATTI & RATSASAN

SATHYA JYOTHI  
FILMS

TG THYAGARAJAN  
PRESENTS

VISHNU VISITAL & MAMITHA BAJU

# IRANNU VAANAM

WRITTEN AND DIRECTED BY RAM KUMAR

PRODUCED BY SENDHIL THYAGARAJAN | ARJUN THYAGARAJAN

A DHIBU NINAN THOMAS MUSICAL

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PRO SUPESH CHANDRA | DESIGN THANDORA | VFX HARIHARA SUTHEN (LORVEN STUDIOS) | DIRECTION TEAM PARTHIBAN SATANATHAN | GOUTHAM | GE. ASHOKKUMAR | KATHIR D. | M.N. SURENTHAR

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THYAGARAJAN



TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

# TAMIL CINEMA

## TRADE GUIDE

Issue - 24/2026

A Ready Reckoner on Tamil Cinema

March 2026

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FILMS

T.G. THYAGARAJAN  
PRESENTS

# Lenin Pandiyyan

WRITTEN & DIRECTED BY  
D.D.BALACHANDRAN



PRODUCED BY

SENDHIL THYAGARAJAN & ARJUN THYAGARAJAN

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