



TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

Issue - 30/2026

September 2026



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A GV PRARASH KUMAR MUSICAL

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DIALOGUE AMEER JAMAL KHAN, MATHIMARAN PUGAZHENDHI SOUND DESIGN PRATHAP K VFX HEAD R HARIHARA SUTHAN LYRICS PA VIJAY, JAYASHREE MATHIMARAN, VAAHEESAN RASAIYA
ADDITIONAL WRITING ELRED KUMAR, R MOHANAVASANTHAN, THIRAL SANKAR COSTUME DESIGNER DINESH MANOHARAN DANCE CHOREOGRAPHER AZAR EXECUTIVE PRODUCER G MAGESH - PRODUCTION EXECUTIVE S P CHOKKALINGAM
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CO PRODUCER V MANIKANDAN
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SATHYA JYOTHI
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WRITTEN & DIRECTED BY

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DOP A.M.EDWIN SAKAY EDITOR NAGOORAN RAMACHANDRAN ART DIRECTOR ATHUURI JEYKUMAR

CO PRODUCED BY G.SARAVANAN & SAI SIDDHARTH

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CO PRODUCED BY P. RAJESH PRODUCED BY K. BINDU MADHAVI



NIRAM ROOPI FRA MHO ROOPI



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Tamil Film Active Producers Association

Regd. No. SRG/Chennai South/250/2020 under Tamil Nadu Societies Registration Act 1975



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TAMIL CINEMA TRADE GUIDE - A RESOURCE BANK ON TAMIL CINEMA

Tamil Cinema Trade Guide, a monthly publication brought out by Tamil Film Active Producers Association (TFAPA) for over two years, has become the resource bank on Tamil Cinema for many associated with Tamil Cinema, including Producers, Directors, Business Associates, Media and the general public, as it provides complete knowledge on the happenings in the industry and updates every important development in Tamil Cinema. We at TFAPA are ensuring that every progress of Tamil Cinema is updated to members through this guide, and hope all members find it useful.

Tamil Cinema Trade Guide is sent to as many people associated with Tamil Cinema as possible across the country, and its reach is widening with each issue. Apart from giving all data related to Tamil Cinema, the detailed articles analyse industry happenings, which may be useful to people associated with the film industry.

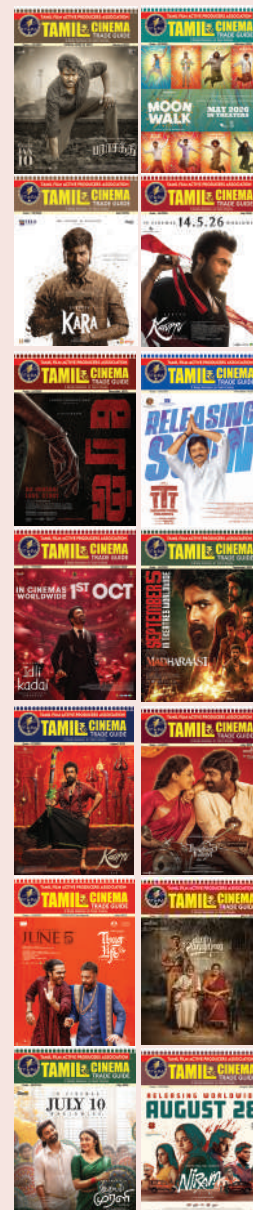
This monthly Trade Guide presents various details about the Tamil film industry, including New Tamil Film releases for the month and their performance, important happenings like new film commencements, informative articles analysing the developments in the industry during the month, Ormax Media report on All-India Box Office, Tamil Cinema Box Office, Tamil films expected to release in the coming months and Lead Actors with their forthcoming film details for Producers, that may help to approach them suitably.

The Trade Guide is distributed for free to all TFAPA members and everyone associated with Tamil Cinema in some way. We welcome any suggestions or feedback to improve Trade Guide content.

We welcome advertisements from Producers and Industry associates to include in the Trade Guide each month, as it will help by reaching more people connected to the industry.

Visit: www.TFAPA.com; Contact: tfapa2020@gmail.com

G Dhananjeyan,
Editor – Publisher - Cinema Strategist



NEW FILM COMMENCEMENTS IN AUGUST 2026



Oru Kaidhiyin Diary – Kannan Ravi – Suseenthiran New Film



Mary Gold – Trident Arts – Rakshan New Film

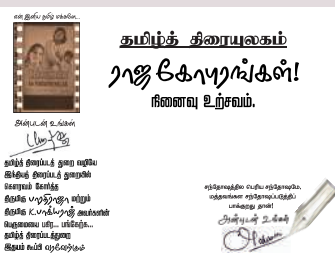


White Carpet Films - Arya Presents - Jayaram & Simran - New Film



Romeo Pictures - Franklin Jacob - Prabhu - New Film

REMEMBERING THE LEGENDS: Thiru Bharathirajaa and Thiru K. Bhagyaraj *Rajagopurangal: Ninaivu Urchavam*



The Rajagopurangal Ninaivu Urchavam is a grand commemorative event celebrating legends of Tamil cinema, Thiru Bharathirajaa and Thiru K. Bhagyaraj held at Kalaivanar Arangam, Chennai on 16th August 2026 attended by Super Star Rajinikanth, Kamal Haasan, Hon'ble Ministers of Tamil Nadu Government, several film personalities and stars. Tamil Film Producers Council (TFPC), TFAPA, FEFSI and Directors Union (TANTIS) conducted the event, which was a big success.





Vishwanath & Sons and DC maintains the momentum to Box Office

If July 2026 got momentum with *Jana Nayagan* and *Gatta Kusthi 2* at box office, August had *Vishwanath & Sons* and *DC*, which became big success at box office, not only in Tamil Nadu but also in Telugu States (AP and Telangana). *Vishwanath & Sons* has grossed ₹200 crore and *DC* grossed over ₹100 crore; both are phenomenal numbers for the kind of films they were.

Along with these two films, *Jana Nayagan* continued to perform well this month and ended with over ₹325 crore in its world-wide run. In Tamil Nadu alone, the film collected over ₹150 crore, which is phenomenal considering the kind of challenges the film faced prior to its release.

August 2026 had just 16 new Tamil releases. Cumulatively, this year so far, 154 films have been released against

180 new films in the Jan-August 2025 period. Out of these, *Parasakthi*, *Thalaivar Thambi Thalaimeyil*, *With Love*, *Thaai Kizhavi*, *Youth*, *Happy Raj*, *Karuppu*, *Blast*, *Gatta Kusthi 2*, *Idhayam Murali*, *Jana Nayagan*, *DC* and *Vishwanath & Sons* have turned out to be box office successes, while *Hot Spot 2*, *29*, *Parimala & Co*, *Double Occupancy*, *Con City*, *Nooru Sami*, *Anbe Diana*, *Motha Rathiri*, *Ram and Leela*, *Hi* were commercial successes. These 23 films can be termed as successful films so far, a **15% success ratio**.

The list of 16 new films released in August 2026, along with details of Satellite channels and OTT platforms that acquired these films so far, is presented below. Few of these new releases may be acquired by satellite channels and OTT platforms and the same will be updated.



S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/OTT Release	Satellite rights	OTT rights	Genre
1	07-Aug	G.D.N.	Varghese Moolan Pictures	Krishnakumar Ramakumar	R. Madhavan	Theatre		NetFlix	Biopic
2	07-Aug	DC	Sun Pictures	Arun Matheshwaran	Lokesh Kanagaraj	Theatre	Sun TV	Amazon Prime & Sun Nxt	Action
3	07-Aug	Photograher	ABS Entertainments	Ashraf	Ashraf	Theatre			Action
4	07-Aug	Wife Bank of India	Seenu Kalaikoodam	Selva	Selva	Theatre			Family
5	14-Aug	Vishwanath and Sons	Sithara Entertainment	Venky Atluri	Suriya	Theatre	Vijay TV	NetFlix	Family
6	14-Aug	Magudam	Super Good Films	Vishal	Vishal	Theatre		Amazon Prime	Action
7	21-Aug	Ram and Leela	Trident Arts	Ramachandran Kannan	Rio Raj	Theatre	Vijay TV	Amazon Prime	Love
8	21-Aug	Motha Rathiri	Mythri Movie Makers	Raja Karuppasamy	Rishikanth	Theatre		NetFlix	Love
9	21-Aug	One	Sankagiri Rajkumar	Sankagiri Rajkumar	Sankagiri Rajkumar	Theatre			Sci-fi
10	21-Aug	Chola Kollai Bommai	Miracle Entertainment	James Vasanthan	Kamalesh Jegan	Theatre			Children
11	21-Aug	Pyar Prema Kalyanam	Rise East Productions	Elan	Elan	OTT Original		NetFlix	Love
12	21-Aug	Mun Dhinam	LV Creations	Loganathan	Power Star Srinivasan	Theatre			Love
13	21-Aug	Flag	I & I Movies	SP. Ponshankar	Mickey Makhija	Theatre			Realistic
14	28-Aug	Hi	Seven Screen Studios - Rowdy Pictures	Vishnu Edavan	Kavin	Theatre	Zee Tamil	Zee 5	Love
15	28-Aug	Once More	Million Dollar Studios	Vignesh Srikanth	Arjun Das	Theatre			Love
16	28-Aug	Amaram	Divya Kshetra Films	Thiruarul Krishnan	Tejesh Rajan	Theatre			Thriller

Tamil Cinema has many high-budget films lined up like *Jailer 2*, *OM*, *Karathey Babu*, *Irandu Vaanam*, *DeMonte Colony-III*, *Suriya 47*, *Train*, *Sardar 2*, *Mandaadi*, *Moonwalk* in the next four months (September to December 2026). The industry is expecting them to achieve great success to give further boost to Tamil Cinema.



YEN ENNAI EDHO SEIDHAI

WRITTEN & DIRECTED BY D ANTHONY

DOP PIETRO VILLANI

SPECIAL THANKS ARUNMANI PALANI MUSIC COMPOSER (SONGS) ASHOK SRIDHARAN & JAIKAR HARINATH EDITORS D ANTHONY | JANET SOPHIA
MUSIC COMPOSER (RR) JOEY REDA | JAIKAR HARINATH (ADDITIONAL) ART K.K.SURENDARAN LIVEJUCE KARTHIK NETHA, TAMIL MANI AUDIOGRAPHY JAIKAR HARINATH
SOUND MIX ANAND RAMACHANDRAN EXECUTIVE PRODUCER SANTHOSH & HARISH PRODUCTIONS CO DIRECTOR JANET SOPHIA
ASSOCIATE DIRECTOR SAI KISHORE DIT CUEIN N CUVIYAM STUDIOS COLORIST RAGAVAN PRODUCTION MANAGER VIJAYAN PRO TEAM AIM
MARKETING HEAD VIVEK AMIRTHALINGAM DIRECTION TEAM RAHUL DEV ARJUN, PRAVEEN K, SOORYA JOTHRAMAN, SANDHYA ANANDHAN
PRODUCTION CONTROLLER UDHAYAKUMAR & SRIRAM TITLE & PUBLICITY DESIGNS UDHAYA PRAKASH S & GIBSON

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IN CINEMAS FROM
SEPTEMBER

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TELUGU STATES (AP & TELANGANA): A BIG OPPORTUNITY FOR TAMIL CINEMA

What is common between the recent Box Office Hits *DC* and *Vishwanath & Sons*? In its first week, *DC* collected ₹14.60 Crore at box office in Tamil Nadu compared to almost equal ₹13.35 crore in Telugu states (AP & Telangana), despite no promotions for the film in Telugu states. *Vishwanath & Sons* collected ₹41.15 crore in Telugu States compared to ₹37.05 crore in Tamil Nadu in the first week at box office, despite featuring one of the top Tamil stars Suriya, sending an important message to Tamil cinema.

Film Name	Period	Tamil Nadu Box Office Est. (₹ Crores)	Telugu States Box Office Est. (₹ Crores)	% of Telugu States Vs Tamil Box Office
<i>Vishwanath & Sons</i>	14 th to 26 th August (13 days)	50.15	53.25	106% of TN
<i>DC</i>	7 th to 20 th August (2 weeks)	21.90	19.65	90% of TN

AP-Telangana can no longer be treated merely as a dubbing market by Tamil film producers. It can become a genuine growth market for Tamil Cinema.

The Telugu audience is increasingly language-agnostic. If the film offers a strong star, engaging content and a good theatrical experience, language is becoming less of a barrier.

Suriya's established popularity in Telugu states has undoubtedly helped *Vishwanath & Sons*. But the larger opportunity is for **other Tamil stars and films to build similar market equity** as it happened for the film *DC* starring Lokesh Kanagaraj with music by Anirudh.

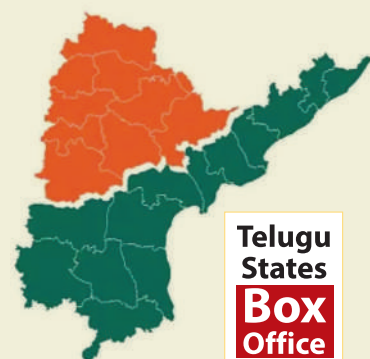
Tamil film producers should therefore think differently:

- **Plan the Telugu market from the scripting stage**, not after the Tamil film is completed.
- **Localise, don't simply dub**—invest in Telugu trailers, publicity, interviews and promotions.
- **Bring Telugu talent** into Tamil films—actors, writers, technicians or directors.
- Focus on **universal genres** such as action, thriller, romance, family entertainment and fantasy.
- Build AP-TG distribution and audience relationships consistently across films.

The biggest learning is not to increase the budget, but to **increase the addressable market**. A Tamil film that can build strong theatrical businesses in AP-Telangana, Karnataka, Kerala and overseas, need not depend entirely on its home Tamil Nadu market.

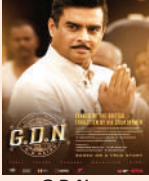
The opportunity is clear: **Don't treat AP-Telangana as an ancillary market. Treat it as a growth market.** *DC* and *Vishwanath & Sons* may well be another reminder that future of Tamil cinema's theatrical business will not be built only in Tamil Nadu. **It will be built by taking Tamil cinema to a genuinely South Indian theatrical industry.**

The future opportunity is to make Tamil-origin films that are marketed as South Indian theatrical events. *DC* and *Vishwanath & Sons* are not just a success story. It is a signal to **Tamil cinema: AP-Telangana is a market waiting to be developed and nurtured.**



Tamil Cinema: Month-wise Films that gained attention, commercial success during 2026

The list of films that have succeeded at the box office or gained attention from critics and spoken for their content so far in 2026 is presented below.

Month	Film 1	Film 2	Film 3	Film 4	Film 5
January 2026	 Parasakthi	 TTT (Thalaivar Thambi Thalaimeiyil)	 Hot Spot 2		
February 2026	 With Love	 Thaai Kizhavi	 My Lord		
March 2026	 Youth	 Happy Raj			
April 2026	 Neelira	 Leader	 LiK		
May 2026	 29	 Karuppu	 Blast		
June 2026	 Parimala and Co.	 Habeebi	 Double Occupancy	 Nooru Sami	 Con City
July 2026	 55	 Idhayam Murali	 Anbe Diana	 Jana Nayagan	
Aug 2026	 G.D.N.	 DC	 Vishwanath & Sons	 Motha Rathiri	 Hi



An Article By
RAJASEKAR

Vishwanath & Sons:

Why Telugu States Lead the Charge for Suriya's Family Drama?

Suriya's *Vishwanath & Sons*, directed by Venky Atluri, has carved out an interesting theatrical journey since its August 14 release. What really grabs the trade's attention is the sharp contrast between Tamil and Telugu markets. While the film has only performed decently in Tamil Nadu, the Telugu states have registered phenomenal collections and the word of mouth is super positive.

By the end of the first week, the film had crossed the ₹140 crore mark worldwide (although the makers have highlighted ₹150 crore), with India gross hovering around the ₹94 crore region. Andhra Pradesh and Telangana have consistently contributed more than Tamil Nadu on several days, turning what was positioned as a Tamil family drama into a profitable venture largely on the strength of the dubbed Telugu version.

The producer is sitting on a table profit even before release. Further the film has made Suriya as the only second Tamil hero to achieve ₹20 Crore distributor share mark within one week in Telugu states, after Superstar Rajinikanth. In USA, the film has become Suriya's maiden \$2 million film.

Occupancy trends tell us the story clearly. Telugu shows have held better, especially in the evenings and weekends, while Tamil Nadu numbers dropped sharply after the opening weekend. In USA, Telugu version has contributed more than Tamil version in the \$2 million gross earning so far.

This is not an unfamiliar pattern of late, but it still raises questions. A film shot entirely in Tamil, starring one of Tamil cinema's biggest stars, finding



warmer acceptance across the border deserves a closer look. Three factors appear to have worked decisively in its favour, particularly with Telugu audiences.

First and foremost, **the film was directed by a popular Telugu filmmaker with Telugu sensibilities. Secondly, the rich production values.** Producer Sithara Entertainments has given the film a polished, premium look that never feels sparse. The sprawling family mansion, the carefully lit interiors, and Nimish Ravi's clean cinematography create a visual comfort that audiences respond to.

Third, **it is genuinely a clean family entertainer, that catered more to Telugu audiences.** Venky Atluri has delivered a film that Telugu audiences can walk into without second thoughts. The humour stays light, grand sets, rich hero, and the central relationships between Suriya's Sanjay, Mamitha Baiju's Maddy, and Radhika Sarathkumar's mother character

feel warm and on a lighter note. In Telugu states, where the appetite for wholesome, multi-generational stories remains strong, this approach has clearly connected.

The film doesn't chase mass heroism or interval blockbusters; it trusts the audience to stay with its characters. Suriya brings a relaxed, lived-in charm that suits the material. He doesn't overlay the emotional moments or try to dominate every frame. Mamitha Baiju matches him with an easy, free-spirited energy that makes the age-gap romance feel natural rather than awkward. Their chemistry carries large stretches of the film, and the supporting cast, especially Radhika, adds the necessary emotional weight. When the writing occasionally slips into familiar territory in the second half, these performances keep the film from collapsing.

The overall response, then, is mixed but instructive. In Tamil Nadu the film has underperformed relative to expectations, especially after the Suriya's highest grosser *Karuppu*. Competition, content fatigue with certain formulaic family stories, and the presence of other big releases have all played a part. Yet the same film is being received as a solid, feel-good watch in Telugu markets and among the diaspora. That divergence says as much about shifting audience preferences as it does about the film itself.

Vishwanath & Sons may not rewrite Suriya's box-office graph, but it has quietly proven that clean writing, strong production values, and sincere performances still have a market provided they find the right audience. For now, that audience is speaking loudest from the Telugu states.

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DC: The Unexpected Anirudh-Driven Box Office Story

Some films arrive months before their release with massive promotions, fan expectations and carefully manufactured hype. DC did almost the opposite. Arun Matheswaran's film entered theatres with relatively limited conventional promotion and without the kind of pre-release expectations usually associated with a ₹100-crore film. Yet, DC has comfortably crossed the ₹100-crore worldwide mark in two weeks' time - turning into one of the most fascinating theatrical success stories of 2026.

At the heart of that success story is Anirudh Ravichander.

Anirudh has reached a point where his name itself has become a major theatrical asset. He is no longer merely the composer who makes a film's songs popular after release. His brand can create curiosity and contribute to an opening even when he isn't the face of the film. DC is perhaps one of the clearest examples of that phenomenon. The film's 15-track



album, an unusually expansive soundtrack for a contemporary film, has become a talking point, while his background score gives the film much of its pulse and identity. Even people debating the film online have repeatedly singled out the music as one of its biggest strengths.

In many ways, Anirudh is the real hero of DC - not because the film lacks other strengths, but because his contribution extends beyond the conventional definition of film music. He has become a genuine Indian cinema brand.

The film also benefited from its timing. After a year where audiences have been exposed to a steady stream of feel-good family entertainers, relationship dramas and rom-coms, DC arrived as a welcome change of temperature. Its action, violence, darker emotions and unapologetic intensity offered something different on the big screen. It felt like a breather from the prevailing mood of the year.

Ironically, the negative conversation surrounding Lokesh Kanagaraj before release may have helped the film. His transition from celebrated filmmaker to lead actor invited plenty of online criticism, memes and scepticism. But that negativity created something every film ultimately needs: **conversation**. People who were initially questioning whether Lokesh could carry a film as an actor became curious enough to watch it. In hindsight, the backlash generated attention that conventional promotion may not have been able to manufacture as efficiently.

And then came word of mouth.

The performance of the film in Telugu states has been particularly impressive, proving that DC was not merely a Tamil Nadu phenomenon. Andhra Pradesh and Telangana have contributed strongly to the film's theatrical run, with the Telugu version accounting for a surprisingly substantial share of its worldwide business.

The celebrity endorsements added another layer. Mahesh Babu described the film as "**original and outstanding**", while Allu Arjun praised it as a **Tamil classic**. Sivakarthikeyan too publicly celebrated the film, specifically acknowledging Arun Matheswaran, Lokesh Kanagaraj and Anirudh.

Perhaps the biggest takeaway from DC is that in today's theatrical landscape, hype is no longer the only way to create a blockbuster. Sometimes, **the right combination of music, controversy, genre, word-of-mouth and audience curiosity can build a momentum of its own. And DC has shown just how powerful that momentum can be.**



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WRITTEN & DIRECTED BY
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EDITOR BHUVAN SRINIVASAN LINE PRODUCER SRAVANKUMAR STUNT SUPREME SUNDER
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PRODUCED BY KESHAVA MURTHY

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CO-DIRECTORS SHYAM ESHWAR | NITIN SAM REGINOLD ASSOCIATE DIRECTORS PRANAV BLAZE | RAJESH MURUGESHAN STUNT JAGUAR SANNAPPA DI D STUDIOS POST
KARTHIKESH SUBBURAJAN SOUND DESIGN COVAI FILM STUDIO MAKEUP GOWTHAM ANIMATION HEMANTH PRODUCTION MANAGER RAMESH B G DIGITAL PROMOTION DIGITALLY PRO THIRU
PUBLICITY DESIGN JD ASSOCIATE PRODUCERS RAVI KUMAR, LAKSHMI REDDYVISHAL MAHAJAN CO PRODUCERS THAMBIDURAI, SANTHOSH KUMAR



India Box Office Report – July 2026

Driven by International films *Spider-Man: Brand New Day* and *The Odyssey*, and Tamil film *Jana Nayagan*, July 2026 emerged as the second-best month of the year at the India Box Office, grossing ₹1,582 Crore.

Summary:

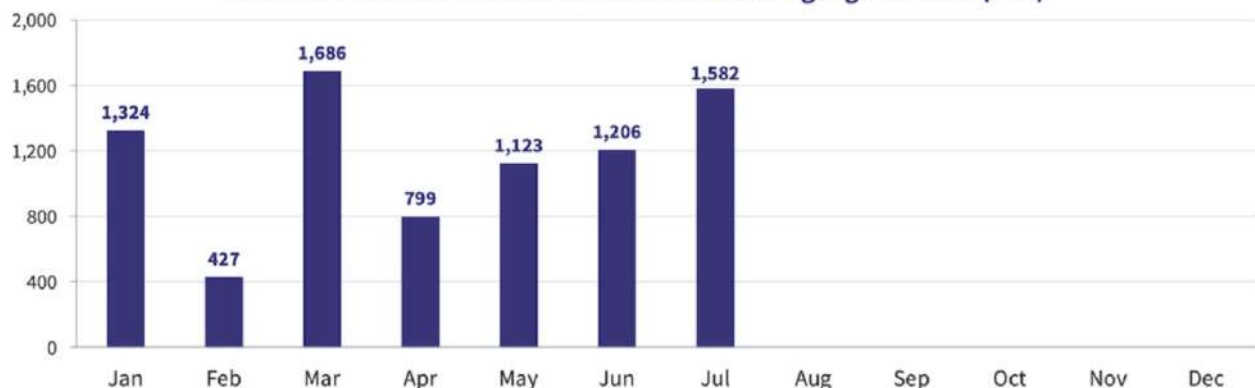
- Films released in July 2026 grossed ₹1,582 Crore at the domestic box office.
- The cumulative box office for Jan-July releases in 2026 stands at ₹8,147 Crore, which is 13% higher compared to the same period in 2025.
- *Spider-Man: Brand New Day* emerged as the top-grossing film of the month, grossing ₹630 Cr. (including projected future collections), setting a new record as the highest-grossing International film of all time in India, surpassing *Avatar: The Way of Water*.
- With a cumulative Jan-July box office of ₹1,424 Crore, 2026 is now on track to be the best-ever year for International films at the India Box Office, looking to surpass the record held by 2019 (₹1,595 Crore).

Cumulative Box Office: July 2026

Films released in July 2026 grossed ₹1,582 Crore at the domestic box office, including projected future collections of July releases. *Spider-Man: Brand New Day*, *Jana Nayagan*, and *The Odyssey* were the major contributors, followed by the Hindi film *Dhamaal 4*. Together, the top four films accounted for 81% of the month's total gross collections, with *Spider-Man: Brand New Day* alone contributing 40% of month's total collections.



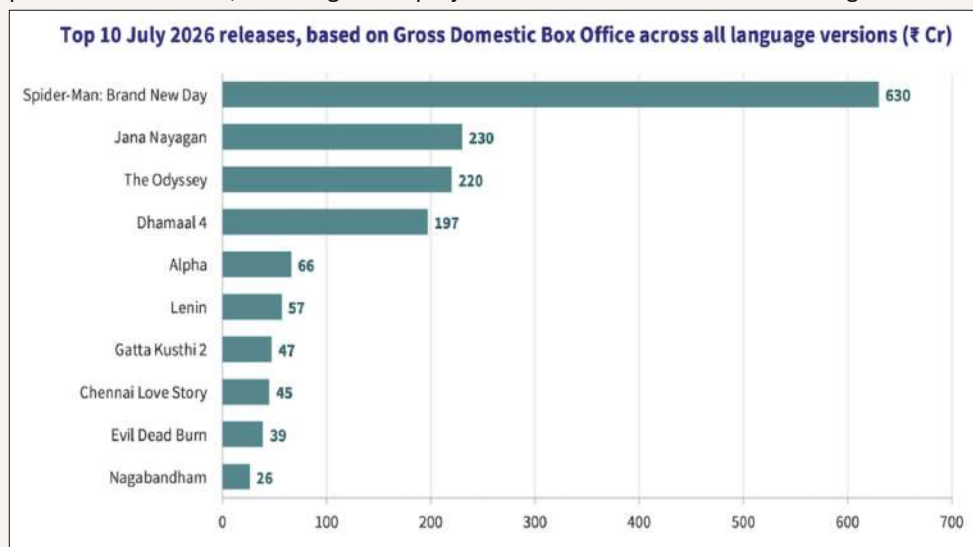
Month-wise Gross Domestic Box Office across languages in 2026 (₹ Cr)



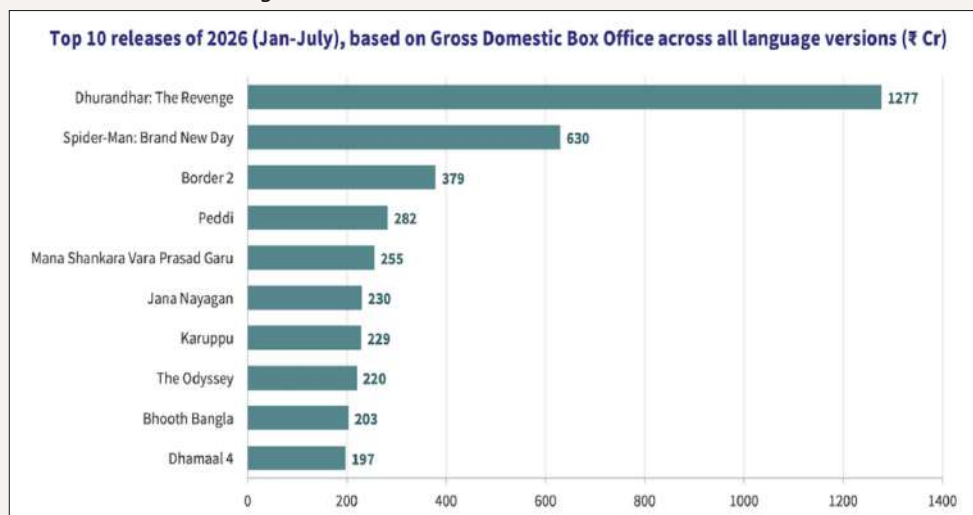
The cumulative box office of 2026 stands at ₹8,147 Crore, which is 13% higher compared to the same period in 2025.

Top 10 Films of July 2026:

The chart below lists the top 10 films released in July 2026, based on their box office performance in India, including future projected collections for films still running in theatres.



Spider-Man: Brand New Day is now the second-highest grossing film of the year in India, after *Dhurandhar: The Revenge*.



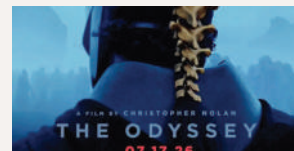
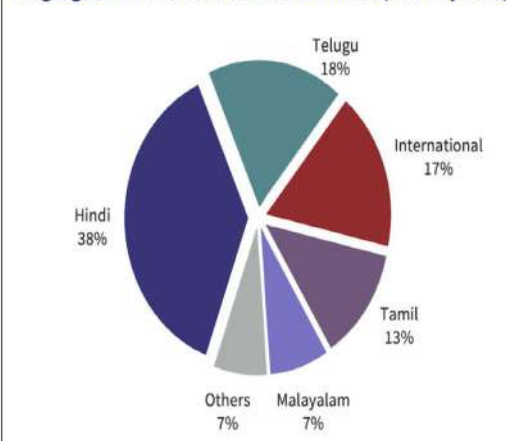
Hindi films continue to dominate the list with four titles in the Top 10, while two International, Telugu and Tamil films each complete the list.

Language Share: July 2026

For language share calculation, language-wise box office of films releasing in multiple languages is assigned to the corresponding language.

For the first time in 2026, Hindi cinema's share fell below 40%, largely as a result of International cinema gaining significant momentum in July, reaching a record-high 17% share, the highest of all time. International cinema's share in 2019 stood at 15%, and the box office performance of *Avengers: Doomsday* will determine if 2026 can break that record by the end of the year.

Language Share of Gross Domestic Box Office (Jan-July 2026)



Tamil Cinema's OTT Window Dispute: Theatres vs Producers — Who Is Right?

prime
video

Tamil cinema is once again standing at a critical crossroads. The ongoing dispute between producers, distributors and theatre owners over the **Theatrical-to-OTT window** has escalated to the point where the Tamil Film Producers Council (TFPC) and Tamil Nadu Active Producers Association (TFAPA) have announced that no new Tamil films will be released in theatres from **September 1, 2026**, unless the issue is resolved.

At the heart of the dispute is a seemingly simple question: **Should a film wait eight weeks after its theatrical release before reaching OTT?**

Theatre owners argue that the present four-week window is hurting theatrical business. Their logic is understandable. When audiences know that a film will be available on OTT within a month, many—particularly families and casual viewers—choose to wait rather than spend on theatre tickets, food and travel. Exhibitors have therefore demanded an eight-week exclusive theatrical window, saying that a longer period is essential for the survival of theatres. But Producers see the issue differently.

For a Producer, a pre-release OTT deal is often an **important financial safety net**. Theatrical revenue is uncertain for 90% of the films and only a handful films are running in theatres beyond a week, whereas an OTT agreement can provide a guaranteed amount pre-release. A film that does not perform theatrically may still recover a significant portion of its investment through OTT rights. Therefore, a 8 weeks OTT window, which will not be accepted by OTT platforms, cannot simply be dictated by exhibitors without considering the producer's economics of film business. There is also an important principle involved: **Who owns the decision regarding a film's post-theatrical exploitation?** Producers argue that distributors and exhibitors cannot unilaterally impose conditions affecting their business without consulting the producers' associations. That is one of the major reasons the current disagreement has become so serious.

While Producers recognise that theatres are not merely another distribution platform and can become the primary engine that creates the first audience response, publicity and value for a film, it is still uncertain as which film will attract the audience to theatres and hence every Producer looks for a financial safety net through OTT deals prior to release in which OTT Platforms expect 4 weeks window for South language cinemas, which is a standard



practice since 2017 and a sudden increase in OTT window may lead to OTT Platforms refusing to buy new films or reducing the acquisition price by 50%, both will impact only the Producers and not the theatre owners.

The solution, therefore, cannot be **four weeks versus eight weeks**. Tamil cinema needs a **flexible window based on the nature and commercial performance of a film**. Big-star films and films with strong theatrical potential could perhaps have a longer exclusive window. Smaller films, films with limited theatrical prospects and films whose OTT economics depend on an early release could follow a shorter window.

More importantly, **all stakeholders must sit together and create a transparent, mutually agreed framework** rather than imposing such 8 weeks OTT window conditions individually on Producers. Both TFPC and TFAPA are willing to discuss with theatre owners to work out a viable solution but for that Theatre Owners Association must come forward first with an open mind on the challenges faced by Producers and how this can be worked out without affecting the economics of Producers.

The real question is not "Four weeks or eight weeks?" It is: "How can theatres and OTT together maximise the lifetime value of every Tamil film and safeguard Producers?"

That is the conversation the Tamil Film Industry urgently needs.

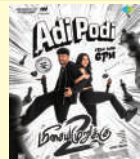
Latest Update: Office-Bearers of TFPC and TFAPA have met the Hon. Minister for School Education, Tamil Development, Information and Publicity, Government of Tamil Nadu, Thiru **A. Rajmohan** on 25th August and submitted a representation on the ongoing dispute with Tamil Nadu Theatre Owners and Distributors Associations. Post that meeting, the Hon. Minister advised the Office-Bearers to postpone the proposed strike and stopping of new releases and informed that TN State Government is planning to conduct a tripartite meeting in September-end where all the pending issues among the various sectors of Tamil Cinema will be addressed. **Accepting his advice, TFPC and TFAPA have postponed the proposed strike and stopping of new releases and awaiting the tripartite meeting to pursue and resolve this matter amicably.**



OTT PLATFORMS:

SLATE OF FORTHCOMING TAMIL FILMS (September 2026 onwards)

Presenting here OTT Platform-wise new films acquired for Producers as of date, to Benchmark, review the opportunity and focus on pitching their films to respective platforms. (Tentative List and will be updated regularly based on new acquisitions).

Platform	Film 1	Film 2	Film 3	Film 4	Film 5
	 <i>Suriya 47</i>	 <i>OM</i>	 <i>Marshal</i>	 <i>Baththa</i>	 <i>Bro Club</i>
	 <i>Benz</i>	 <i>Sigma</i>	 <i>Mandaadi</i>	 <i>Rajan Vagaiyara</i>	 <i>Dayangaram</i>
	 <i>Ninja</i>	 <i>An Ordinary Man</i>	 <i>Haiku</i>	 <i>Super Hero</i>	 <i>Mr. Bharath</i>
	 <i>D56</i>				
	 <i>Jailer 2</i>	 <i>Irandu Vaanam</i>	 <i>Lenin Pandiyan</i>	 <i>Meesaya Murukku 2</i>	 <i>Purushan</i>
	 <i>Sardar 2</i>				
	 <i>My Dear Sister</i>	 <i>Rowdy & Co.</i>			
	 <i>DeMonte Colony III</i>	 <i>Raawadi</i>	 <i>Sathyavan Savithri</i>	 <i>Karathey Babu</i>	
	 <i>Per Sollum Pillai</i>				

The above list will be updated regularly based on the new films acquired every month.

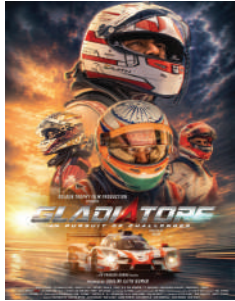
SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
1	2 D Entertainment / Zhagaram Studios	Suriya - Jyotika	Suriya 47 with Jithu Madhavan	Suriya
2	Abhishek Films	Ramesh P. Pillai	Double Jalsa / Rowdy Baby	Prabhudeva / Hansika Motwani
3	AGS Entertainment	Kalpathi S. Aghoram	God of Love / Love Bite	Silambarasan TR / Santhanam
4	Amma Creations	T. Siva	Agni Siragugal / Party with Director Venkat Prabhu	Vijay Antony-Arun Vijay / Multi-Starrer
5	Avni Cinemax	Khushbu Sundar - Sundar C	Mookkuthi Amman - 2 / Aranmanai - 5 / Meesaya Murukku - 2	Nayanthara / Sundar C / Hip Hop Adhi
6	Axess Film Factory	Dev	Maragadha Naanayam - 2	Aadhi
7	Big Print Pictures	IB Karthikeyan	Criminal / Eerapadham Kaatru Mazhai	Gautham Karthik / Vetri-Kishen Das
8	BTG Universal	Bobby Balachandran	BTG 05 / BTG 06	-
9	Creative Entertainers and Distributors	G Dhananjeyan - Dinesh Raj	GodsJilla / ReMatch	Tharshan / KPY Bala
10	Dawn Pictures	Aakash Baskaran	D56	Dhanush
11	Dream Warrior Pictures / Potential Studios	S.R. Prabu - S.R. Prakash Babu	Marshal / Untitled film 07	Karthi / Kalyani Priyadarshan
12	Drumsticks Productions	S. Sakthivel	Sathyavan Savithri	Keerthy Suresh - Mysskin
13	E4 Entertainment	Mukesh R Mehta	Yet to announce	-
14	Etcetera Entertainment	V. Mathiyazhagan	Production No. 7 with Kannan Ravi Group	Bose Venkat Directorial
15	G Squad	Lokesh Kanagaraj	Benz / Mr. Bharath	Raghava Lawrence / Bharath
16	Gnanamuthu Pattarai	Ajay Gnanamuthu	Demonte Colony III	Arulnidhi
17	Gopuram Cinemas	G.N. Anbuchezhiyan	Yet to announce	-
18	Group Company-Five Star	S. Kathiresan	Adhigaram / Evidence / Bullet	Raghava Lawrence / M. Sasi Kumar / Elvin
19	Hombale Films	Vijay Kiragandur	Suriya 48	Suriya
20	JSK Film Corporation	J Satish Kumar	Kuttram Kadithal - 2	JSK Satish Kumar
21	KJR Studios	Kotapadi J Rajesh	Aalambana	Vaibhav
22	KRG Productions	Kannan Ravi	Jiiva 46 / Bang Bang / Texla	Jiiva / Prabhudeva - Vadivelu / Jai
23	KVN Productions	Venkat K Narayana	Lover Boy	Arjith Shankar
24	Lark Studios	K. Kumar	Untitled film with Director Hariharan Ram / Thagappan	G.V. Prakash Kumar / Jiiva
25	Lyca Productions	Subaskaran	Indian 3 / Sigma / Production No.23 with Mani Ratnam	Kamal Haasan / Sundeep Kishan / Vijay Sethupathi
26	Madras Enterprises	S. Nandagopal	13	G.V. Prakash Kumar
27	Madras Talkies	Mani Rathnam	Production No.23 with Lyca	Vijay Sethupathi
28	Masala Pix	R. Kannan	Gandhari / Kadal Kannu	Hansika Motwani / Andrea Jeremiah
29	Million Dollar Studios	Yuvraj Ganesan	Ashok Selvan 23	Ashok Selvan
30	Mini Studios	S. Vinod Kumar	Yet to announce (Last one Ananthan Kadu)	-
31	MRP Entertainment	Magesh Raj Pasilian	Yet to announce	-
32	Neelam Productions	Pa. Ranjith	Vettuvam / Sarpatta 2 / Vekkai / Makkal Kavalan	Arya-Dinesh / Arya / G.V. Prakash Kumar / Manikandan
33	Olympia Movies	S. Ambeth Kumar	Yet to announce - My Lord (recent)	-
34	Parallel Universe Pictures	G.V. Prakash Kumar	Mental Manathil	G.V. Prakash Kumar
35	Passion Studios	Sudhan Sundaram	Benz / My Dear Sister / Rowdy & Co. / Mr. Bharath / Lover Boy	Raghava Lawrence / Arulnidhi / Siddharth / Bhaarith / Arjith Shankar
36	Prince Pictures	S. Lakshman Kumar	Sardar 2 / Mannangatti / Per Sollum Pillai	Karthi / Nayanthara / Kavin

SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

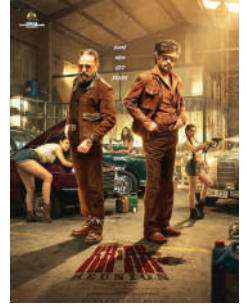
S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
37	Raaj Kamal Films International	Kamal Haasan	Dharman / Kamal Haasan 237 / Seyon	Rajinikanth / Kamal Haasan / Sivakarthikeyan
38	Ravi Mohan Studios	Ravi Mohan	Bro Club / An Ordinary Man	Ravi Mohan / Yogi Babu
39	Red Giant Movies	Inban Udhayanidhi	KH x RK REUNITED	Kamal Haasan - Rajinikanth with Nelson
40	Romeo Pictures	Rahul	Untitled Film with GND Shyam Kumar / Untitled film with Franklin Jacob	Ravi Mohan / Prabhu
41	Rowdy Pictures	Vignesh Sivan	Yet to announce (last one Hi)	-
42	RS Infotainment	S. Elred Kumar	Mandaadi	Soori
43	Sathya Jyothi Films	T.G. Thyagarajan	Irandu Vaanam / Lenin Pandiyan / Chiyaan 63 with Director Anand Shankar	Vishnu Vishal / Dhaarshan / Vikram
44	Screen Scene Media Entertainment	Sundar Arumugam	Karathey Babu	Ravi Mohan
45	Seven Screen Studio	S.S. Lalit Kumar	Raawadi	Basil Joseph - Akshay Kumar
46	Shanti Talkies	Arun Viswa	Production No. 4	Bhaarath
47	Sivakarthikeyan Productions	Siva Karthikeyan	Yet to announce - Thaa Kizhavi (recent)	-
48	Soldiers Factory	K.S. Sinish	Super Hero / Ninja	Arjun Das / GV Prakash Kumar
49	Sri Thenandal Films	Murali Ramasamy	Aadi Velli	-
50	Sri Vaari Films	P. Ranganathan	Kadhale Kadhale	Mahat Raghavendra
51	Staar Movies	Thiagarajan	Ranjan	Prashanth
52	Stone Bench	Kaarthikeyan Santhanam	VV25 with Lokesh Ajls / Untitled film	Vishnu Vishal / Vidhu
53	Studio Green Films	K.E. Gnanavelraja	Oh Rasikkum Seemane (Venus)	Jai and many artiste
54	Sun Pictures	Kalanidhi Maran	Jailer 2 / AA 22	Rajinikanth / Allu Arjun
55	Super Good Films	R.B. Chaudary	Yet to announce (last one Magudam)	-
56	Suriya Movies	A.M. Rathnam	7/G Rainbow Colony - 2	Ravi Krishna
57	Tamil Kumaran Productions	G.K.M. Tamil Kumaran	Yet to announce (last one Parimala and Co)	-
58	The Route	Jagadish Palanisamy	Benz	Raghava Lawrence
59	The Show People	Arya	Untitled film	Arya
60	Think Studios	Think Studios	Kavin 09 / Dashamakan	Kavin / Harish Kalyan
61	Thirukkumaran Entertainment	C.V. Kumar	4 G / Titanic	G.V. Prakash Kumar / Kalaiyarasan
62	Thirupathi Brothers	Subash Chandra Bose	Idam Porul Yeval / Ra Ra Rajasekhar / Naan Thaan Siva	Vijay Sethupathi - Vishnu Vishal / Mathi / Vinod
63	Trident Arts	R. Ravindran	Film by Vijay	R. Madhavan - Kangana Ranaut
64	V Creations	S. Thanu	The Train / Arasan / Rajan Vagaiyara with Vetri Maaran	Vijay Sethupathi / Silambarasan TR / Ken Karunas
65	V House Productions	Suresh Kamatchi	Ezhu Kadal Ezhu Malai	Nivin Pauly with Dir. Ram
66	Vels Film International	Dr. Ishari K. Ganesh	Genie / 5 more films / Vels 32	Jayam Ravi / Many actors / Dir. Premkumar - Fahadh Faasil
67	Vijay Antony Film Corporation	Vijay Antony	Lawyer / Appa Kutty	Vijay Antony
68	Vijay Sethupathi Productions	Vijay Sethupathi	Yet to announce	-
69	Vishal Film Factory	Vishal Krishna	Vishal 36	Vishal Krishna
70	Vishnu Vishal Studioz	Vishnu Vishal	Mohan Das / Yellow Yellow Dirty Fellow	Vishnu Vishal / Rudra
71	Wunderbar Films	Dhanush	OM / Production No.20	Dhanush - Mammooty / Dhanush with Dir. Ramesh Nandhan
72	XB Film Creators	Dr. S. Xavier Britto	Yet to announce	-
73	Y Not Studios	S. Sashikanth	Yet to announce - TEST (recent)	-
74	Zinema Media and Entertainment Ltd.	Dinesh Raj	ReMatch / Attacker / GodsJilla	KPY Bala / Pavish / Tharshan





TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2026

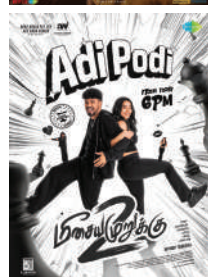
Leading Actors (Select List in random order)	Films expected	Producer (s)
Rajinikanth	Jailer 2 / Dharman / KH x RK Reunion	Sun Pictures / Raaj Kamal Films International / Red Giant Movies
Kamal Haasan	KH x RK Reunion	Red Giant Movies
Ajith Kumar	Gladiators / Dare Devil	Golden Trophy Film Production / Brave Hearts Production
Suriya	Suriya 47 / Suriya 48	Zhagaram Studios / Hombale Films
Vikram	Dhruva Natchathiram / Chiyaan 63 / Chiyaan 64	Ondraga Entertainment / Sathya Jyothi Films / Vels Film International
Dhanush	Om / Production No.20	Wunderbar Films
Sivakarthikeyan	Seyon	Raaj Kamal Films International
Karthi	Sardar 2 / Marshal	Prince Pictures / Dream Warrior Pictures
Silambarasan TR	Arasan / STR 50 / God of Love	V Creations / Atman Cine Arts / AGS Entertainment
Ravi Mohan	Genie / Bro Club / Untitled	Vels Film International / Screen Scene Entertainment / Ravi Mohan Studios
Vishal	Purushan	Benz Media Pvt. Ltd.,
Raghava Lawrence	Benz / Hunter / Kaala Bhairava / Kanchana 4	Passion Studios- G Squad - Goldmines Telefilms / Raghavendra Productions
Arya	Vettuvam / Arya 40	Neelam Productions / The Show People
Vijay Sethupathi	Train / Pocket Novel / Baththa	V Creations / Tyler Durden and Kino Fist / A For Apple Studios
Pradeep Ranganathan	Untitled	AGS Entertainment
R. Madhavan	Adhirshtasaali	AA Media Corporation
Vishnu Vishal	Mohan Das / Irandu Vaanam	Vishnu Vishal Productions / Sathya Jyothi Films
Vijay Antony	Agni Siragugal / Lawyer / Appa Kutty	Amma Creations / Vijay Antony Film Corporation
Arun Vijay	Agni Siragugal / Irulan	Amma Creations / Nethaji Productions
Jiiva	Golmaal / Jiiva 46 / Jolliya Iruntha Oruthan / Thagappan	Jaguar Studios / KRG Productions / Malik Streams Corporation / Lark Studios
Soori	Mandaadi / Soori 07 with Director Ravikumar	RS Infotainment / Mythri Movie Makers
Santhanam	Santa 20 / Love Bite	K7 Studios / AGS Entertainment
RJ Balaji	Yet to be announced	-
M. Sasikumar	Naa Naa / Pagaivanukku Arulvai / Freedom / Evidence #8	Multiple Producers / Five Star Creations
Prabhudeva	Jalsa / Flashback / Michael Musasi / Moonwalk / Bang Bang	Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions
Siddharth	Rowdy & Co	Passion Studios
Kavin	Hi / Kavin 09 / Per Sollum Pillai	Seven Screen Studios / Think Studios / Prince Pictures
Ken Karunas	Rajan Vagaiyara with Director Vetri Maaran	V Creations





TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2026

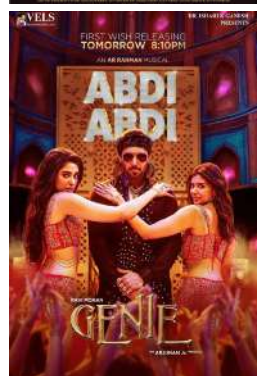
Lead Actors (Select List in alphabetical order)	Films expected	Producer (s)
Aadhi	Maragadha Naanayam 2	Passion Studios - Axxess Film Factory
Aari Arjunan	Bhagavan	Ammaniya Movies
Arjun Das	Super Hero	Soldiers Factory - Redacted Studios
Arulnidhi	Demonte Colony 3 / My Dear Sister / Vetta Sami	Gnanamuthu Pattarai / Passion Film Factory / 7 Miles Per Second Productions
Ashok Selvan	Anbil Avan / Untitled Film	Happy High Pictures / Million Dollar Studios
Atharvaa	Address / Valai	Ajey Krishna / Raadhu Infotainment
Bharath	Munnarivaan	Libra Productions
Dhruv Vikram	DV4	Mythri Movie Makers
Dinesh	Vettuvam	Neelam Productions
G.V. Prakash Kumar	Idi Muzhakkam / Vekkai / Mental Manathil / Immortal / Untitled film / Ninja	Skyman Films International / Neelam Productions / Parallel Universe Pictures / Ak Film Factory / Lark Studios / Soldiers Factory
Gautham Ram Karthik	Criminal / Root / Bloody Politics	Parsa Pictures-Big Print Pictures / Versus Productions / Draft by GKB
Harish Kalyan	Nooru Kodi Vaanavil / Dashamakan	Baljai Kapa / Think Studios
Hip Hop Adhi	Meesaya Murukku 2	Avni Cinemax
Jai	Karuppar Nagaram / Jai 32 / Untitled Film / Untitled film	R. Ramesh / Mithun Mithra Productions / Studio Green / SST Productions
Kalaiyarsan	Yet to be announced	-
Kathir	Aasai / Maanavan	Eagle's Eye Entertainment / Fortune Studios
Kishen Das	Eerapadham Kaatru Mazhai / See U	Big Print Pictures / AR Entertainment & D Studios
Krishna	Untitled Film / Kreshna 23 / Kreshna 25 / The MUMMY Returns	EVEG Entertainment / Dawn Creations / Manu Mantra Creations / Pepin De Raisin Productions
Manikandan	Makkal Kavalan	Neelam Productions
Mahat Raghavendra	Kadhale Kadhale	Sri Vaari Films
(Master) Mahendran	Arindam	Raw 1 Media
Mirchi Shiva	Saloon / Golmaal	Inder Kumar / Jaguar Studios
Nakkul	Yet to be announced	-
Prashanth	Ranjan	Staar Movies
Rio Raj	Maddy / Brown Mani	Roll Time Studios / River Route Studios
Sathish	Pathu Naal Raja	SGS Productions
S.J. Suryah	Killer	Sree Gokulam Movies
Shanmuga Pandian	Vaana Vedikai	Captain Cine Creations
Shantanu Bhagyaraj	Untitled Film / Magenta	Studio Green / Brand Blitz Entertainment
Sibi Sathyaraj	Yet to be announced	-
Srikanth	Theenkirai / Operation Laila	TWD Media / Selrin Production
Taman Kumar	Untitled Film	Best Cast Studios
Tharshan	GodsJilla / Yaathrigan	Zinema Media & Entertainment - Creative Entertainers - PGS Productions / Rajammal Media Pictures
Vaibhav	Aalambana / Maaruvasham	KJR Studios / Oneiromancy Pictures – Monkey Man Company
Vasanth Ravi	Yet to be announced	-
Vemal	Untitled Film / Galatta Family	Ajith Vinayaka Films / Guruparan International
Vetri	Iravu / Black Gold	M 10 Productions / MM Studios
Vidaarth	Kaagangal / Untitled / Madhiyaalan / Thodakkam	Mayavaram Pictures / Cuviam Films / Studio Jockey Entertainment / Son of Wind Studios
Vikram Prabhu	Rathamum Sathaiyum / Pagaiye Kaththiru	Karthik Advait / Kandhan Arts
Vikranth	The Killer Man / Under 18	Big Bang Cinemas / SR Productions
Yogi Babu	Medical Miracle / Constable Nandhan / Untitled / An Ordinary Man	A1 Productions / Shankar Productions / Dev Cinemas / Ravi Mohan Studios





TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2026

Lead Actress (Select List in random order)	Films expected	Producer (s)
Nayanthara	Mannangatti / Mookuthi Amman 2	Prince Pictures / Vels Film International
Trisha	Yet to be announced	-
Keerthi Suresh	Kanni Vedi / Sathyavan Savithri / Dorothy	Dream Warrior Pictures / Drumstick Productions / Dhammam Films
Rashmika Mandana	Rainbow	Dream Warrior Pictures
Pooja Hegde	Yet to be announced	-
Nithya Menen	Yet to be announced	-
Sai Pallavi	OM / Production No.23	Wunderbar Films / Lyca – Madras Talkies
Shruti Haasan	Chennai Story/ Train	Guru Films / V Creations
Tamannaah Bhatia	Purushan	Benzz Media Pvt. Ltd.,
Kalyani Priyadarshan	Genie / Marshal / Untitled Film	Vels Film International / Dream Warrior Pictures / Potential Studios
Aishwarya Rajesh	Karuppar Nagaram / Under 18	RR Filmmakers / SR Productions
Aditi Shankar	yet to be announced	-
Sree Leela	OM	Wunderbar Films
Andrea Jeremiah	Pisasu 2 / Manushi / Kadal Kanni	Rockfort Entertainment / Grass Root Films / Masala Pix
Krithi Shetty	Genie / Lover Boy	Vels Film International / Passion Studios – KVN Productions
Mamitha Baiju	Irandu Vaanam	Sathya Jyothi Films
Kayodu Lohar	STR 49 / Immortal	AK Film Factory
Hansika Motwani	Gandhari / Man	Masala Pix / Madras Studios
Priya Bhavani Shankar	Demonte Colony III	Gnanamuthu Pattarai
Dushara Vijayan	yet to be announced	-
Priyanka Mohan	Per Sollum Pillai	Prince Pictures
Aishwarya Lekshmi	Yet to be announced	-
Malavika Mohanan	Pocket Novel	Tyler Durden and Kino Fist
Raashi Khanna	Yet to be announced	-
Varalakshmi Sarathkumar	Untitled film	Studio Green Films
Vani Bhojan	Pagaivanukku Arulvai / Untitled film	4 Monkeys Studios / Studio Green Films
Kayal Anandhi	Mangai	JSM Pictures
Sai Dhanshika	The Proof	Golden Studios

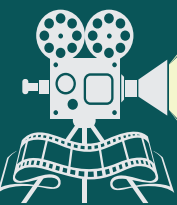


New Tamil Films Expected to release from September 2026 onwards...

The list of films that are expected to be released from September 2026 onwards, as per the release date announced by Producers, is shared below. Many most expected films have confirmed their release date during this period and this is only a tentative list and will be updated every month.

Producers are requested to make a note of the release schedule below and plan their releases based on this and do not plan if already 4 or 5 films have scheduled their release in that week.

Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT	Satellite rights	OTT rights	Genre
04-Sep	Immortal	AK Film Factory	Mariappan Chinna	GV Prakash Kumar	Theatre			Rom-Action
10-Sep	Mandaadi	RS Infotainment	Mathimaran Pugazhendi	Soori	Theatre		NetFlix	Action
10-Sep	Sardar - 2	Prince Pictures	P.S. Mithran	Karthi	Theatre	Sony Vizha	Amazon Prime	Mass Action
10-Sep	DeMonte Colony-III	Gnanamuthu Pattarai - Passion Studios	Ajay Gnanamuthu	Arulnidhi	Theatre	Zee Tamil	Zee 5	Horror
17-Sep	Enna Vilai	Kalamaya Cineverse	Sajeev Pazhoor	Karunaas	Theatre		NetFlix	Realistic
25-Sep	Meesaya Murukku - 2	Avni Cinemax	Hip Hop Adhi	Hip Hop Adhi	Theatre		Amazon Prime	Action
	Lenin Pandiyan	Sathya Jyothi Films	D.D. Balachandran	Dhaarshan Ramkumar	Theatre		Amazon Prime	Family
	Dorothy	Dhammam Films	Karthik Subbaraj	Keerthy Suresh	Theatre		Jio Hotstar	Realistic Drama
	Black Gold	M.M. Studios	Dheeran Arunkumar	Vetri	Theatre			Thriller
01-Oct	Mr. Bhaarith	Passion Studios - G Squard	Niranjana	Bhaarith	Theatre		NetFlix	Rom-Com
	Yezhu Kadal Yezhu Malai	V House Entertainment	Ram	Nivin Pauly - Soori	Theatre			Fantasy
	Baththa	A for Apple Studios	Balaji Dharanidharan	Vijay Sethupathi	Theatre		NetFlix	Action
02-Oct	Sigma	Lyca Productions	Jason Sanjay	Sundeep Kishan	Theatre		NetFlix	Action
09-Oct								
15-Oct	Jailer - 2	Sun Pictures	Nelson Dilipkumar	Rajinikanth	Theatre	Sun TV	Amazon Prime	Mass Action
16-Oct	OM	Wunderbar Films	Rajkumar Periyasamy	Dhanush - Mammotty	Theatre	Sun TV	NetFlix	Mass Action
23-Oct								
30-Oct								
08-Nov	Ramayana: Part 1	Prime Focus Studios	Nitesh Tiwari	Ranbir Kapoor - Yash	Theatre			Devotional
Films expected to release and yet to confirm the date								
1	Karathay Babu	Screen Scene Media Entertainment	Ganesh K Babu	Ravi Mohan	Theatre	Zee Tamil	Zee 5	Political Thriller
2	Irandu Vaanam	Sathya Jyothi Films	Ramkumar	Vishnu Vishal	Theatre		Amazon Prime	Thriller
3	Moonwalk	Behindwoods Productions	Manoj N.S.	Prabhu Deva	Theatre			Love
4	Raawadi	Seven Screen Studios	Vignesh Vadivel	Basil Joseph - LK Akshay Kumar	Theatre	Zee Tamil	Zee 5	Comedy
5	My Dear Sister	Passion Studios	Prabhu Jayaram	Arulnidhi	Theatre	Vijay TV	Jio Hotstar	Family
6	Rowdy & Co.	Passion Studios	Karthik G Krish	Siddharth	Theatre	Vijay TV	Jio Hotstar	Thriller
7	Sathyavan Savithri	Drumstick Productions	Praveen S Vijaay	Keerthi Suresh - Mysskin	TheATRE	Zee Tamil	Zee 5	Courtroom Drama
8	Aasai	Passion Studios	Shiva Moha	Kathir	Theatre			Love
* All the above release dates are tentative, as per trade reports and subject to change. Will be updated every month								



Tamil Film Active Producers Association (TFAPA) grows each month with New Members

TFAPA is growing every month with the addition of new members and being an Active Producer Association is taking up several new initiatives to benefit its members and respected for its quick support to its members and the industry at large and is now closely working with Tamil Film Producers Council (TFPC) to resolve the industry related issues.

We are delighted to welcome Mrs. Shalini Ajithkumar as our Producer member along with 3 new members, who joined us during August 2026 period, whose details are presented below. We wish all the new members a big success in their film production journey.

S.No.	MEMBERSHIP TYPE	COMPANY NAME	PRODUCER'S NAME
1	New Producer Member	M/s PAPER KITE MEDIA	Mr. R. SRIRAM KARTHIKEYAN & Ms. SARASWATHY ANNAMALAI
2	New Producer Member	M/s BRAVEHEARTS PRODUCTION LLP	Mrs. SHALINI AJITH KUMAR
3	New Producer Member	M/s GOLDEN TROPHY FILM PRODUCTION LLP	Mrs. SHALINI AJITH KUMAR
4	New Producer Member	M/s HIGH TEN FILM PRODUCTION LLP	Mrs. SHALINI AJITH KUMAR
5	New Producer Member	M/s ARTYLAND PRODUCTIONS LLP	Mr. RAMDHAN MP
6	New Producer Member	M/s VISHLIST STUDIOS	Mr. S. VISHVATH VAATHUL

TFAPA's family has grown bigger with their joining us. Our current strength of active producer members is as follows:

Summary of TFAPA Members as of 31st August 2026:

Type of Members	Number of Members as of 31.08.2026
New Producer Members	346
Associate Members	21
Primary Members	62
Corporate Members	5
Total Active Members	434



TFAPA provides several services to its members efficiently, and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
4. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
5. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
6. Supporting the members in the business of their film, within the gambit of the Association by tying up with various business units and technology firms.
7. Regular information on the happenings in the industry and guidance wherever required.
8. Tariff/cost negotiation for various activities to benefit the members.
9. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
10. Regular meetings to brief the members on the changes happening in the industry.
11. Producer Workshops regularly to update business developments and interact with industry veterans.
12. Many other services or support as required from time to time.

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To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

Designer: **Senthil Govindasamy**

PRO for the Association: **Nikil Murukan**

For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION

FROM THE DIRECTOR OF MUNDASUPATTI & RATSASAN

SATHYA JYOTHI
FILMS

TG THYAGARAJAN
PRESENTS

VISHNU VISHAL & MANITHA BALJU

IRANDU VAANAM

WRITTEN AND DIRECTED BY RAM KUMAR

PRODUCED BY SENDHIL THYAGARAJAN | ARJUN THYAGARAJAN

A DHIBU NINAN THOMAS MUSICAL

DOP DINESH K BABU | EDITOR SAN LOKESH | ART A. GOPI ANAND | STUNT VICKY | COSTUME DESIGNER A.KEERTHIKAVAN
CHOREOGRAPHY LEELAVATHI | MAKEUP RAJA B | COSTUME SELVAM | STILLS E RAJENDRAN | PRODUCTION CONTROLLER RAJ KUMAR (ROCKY) | PRODUCTION EXECUTIVE M. GOVINDARAJ | SFX TEAM SP. PALANIAPPAN
PRG SURESH CHANDRA | DESIGN THANDORA | VFX HARIHAR SUJITHEN (LOIVEN STUDIOS) | DIRECTION TEAM PARTHIBAN SATTANATHAN | GOUTHAM | GE. ASHOKKUMAR | KATHIR D | M N SURENTHAR

CO-PRODUCED G SARAVANAN & SAI SIDDHARTH



VINOD RAS



TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA

TRADE GUIDE

Issue - 30/2026

A Ready Reckoner on Tamil Cinema

September 2026



ELRED KUMAR PRESENTS

AUDIO ON
MUDWAY
RECORDS

WORLDWIDE
IN CINEMAS
10TH
SEP
2026



TN 6



முகவை
மந்தன்ஸ்

MANDHAADI

SOORI INGAS

WRITTEN & DIRECTED BY MATHIMARAN PUGAZHENDHI
A GV PRAKASH KUMAR MUSICAL

CINEMATOGRAPHER S R KATHIR ISC EDITOR PRADEEP E RAGAV PRODUCTION DESIGNER D R K HIRAN STUNT DIRECTORS PETER HEIN, DILIP SUBBARAYAN, MAHESH MATHEW
DIALOGUE AMEER JAMAL KHAN, MATHIMARAN PUGAZHENDHI SOUND DESIGN PRATHAP R VFX HEAD R HARIHARA SUTHAN LYRICS PA VIJAY, JAYASHREE MATHIMARAN, VAAHEESAN RASAIYA
ADDITIONAL WRITING ELRED KUMAR, R MOHANAVASANTHAN, THIRAL SANKAR COSTUME DESIGNER DINESH MANOHARAN DANCE CHOREOGRAPHER AZAR EXECUTIVE PRODUCER G MAGESH PRODUCTION EXECUTIVE S P CHOKKALINGAM
STILLS G ANAND KUMAR DI INFINITY MEDIA COLORIST SRINATH B MAKEUP N SAKTHIVEL SPECIAL MAKEUP ROMEX XAVIER COSTUMER NAGU PUBLICITY DESIGN AESTHETIC KUNJAMMA PRO REKHA

CO PRODUCER V MANIKANDAN
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