



TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

Issue - 31/2026

October 2026



SUBASKARAN
PRESENTS



WORLDWIDE
2ND OCT
RELEASE

SUNDEEP KISHAN
IN

SIGMA
A JASON SANJAY FILM
A THAMAN S MUSICAL

KRISHNAN VASANT PRAVEEN K L BENJAMIN M SANJEEV S
SUBRAMANIAN NARAYANAN SURESH CHANDRA VAMSI SHEKAR

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G.K.M. TAMIL KUMARAN

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SRIDEVI APALLA

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Haiku

TAMIL
TELUGU
MALAYALAM

WRITTEN & DIRECTED BY
YUVARAJ CHINNASAMY

PRODUCED BY
DR. D. ARULANANDHU
MATHEW ARULANANDHU
A SIDDHU KUMAR MUSICAL





ATLEE
PRESENTS

**WORLDWIDE
RELEASE ON
OCT
01**



STAR STUDIO18 PRESENTS

A CINE1 STUDIOS & A FOR APPLE STUDIOS PRODUCTION

MAKKAL SELVAN **VIJAY SETHUPATHI**

BATHNA

U/A
13+

WRITTEN & DIRECTED BY
BALAJI THARANEETHARAN
A SAI ABHYANKKAR MUSICAL

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MUSIC: NATIONAL ACADEMY AWARD-WINNING MUSIC DIRECTOR: KATHIR NETHIA, KR. NAGAR, GAAMA JEVA, THAMIZH SOUND DESIGNER: KUNAL RAJAN
PRODUCTION DESIGNER: SINJOY JOSEPH MARKER VINOD SUKUMARAN COSTUME DESIGNER: MADHAVAAN SURESH EXECUTIVE PRODUCERS: MOHAN GAJANAN
CREATIVE PRODUCER: SHALINI PRODUCTION CONTROLLER: G. LAKSHMANAN VFX SUPERVISOR: MONISH H. M. MANGO POST PRODUCTION: FRANKLIN V.
PRODUCTION OFFICE: 111, MANICKAVELU STREET, VIJAYAPURAM, CHENNAI-600 076. PUBLICITY RELATIONS: G.P. PRASADHARAN
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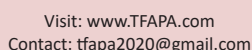
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Tamil Cinema Trade Guide, a monthly publication brought out by Tamil Film Active Producers Association (TFAPA) for over two years, ensures that you will know everything that is happening in Tamil Cinema and is hence helpful to many associated with Tamil Cinema, including Producers, Directors, Business Associates, Media and the general public, as it provides complete knowledge on the happenings in the industry and updates every important development in Tamil Cinema. We at TFAPA are ensuring that every progress of Tamil Cinema is updated to members through this guide, and we hope the members find it useful.

Tamil Cinema Trade Guide is sent to as many people associated with Tamil Cinema as possible across the country, and its reach widens with each issue. Apart from providing all data related to Tamil Cinema, the detailed articles analyse industry happenings, which may be useful to people associated with the film industry, including Filmmakers and Producers.

This monthly Trade Guide presents various details about the Tamil film industry, including New Tamil Film releases for the month and their performance, important happenings like new film commencements, informative articles analysing the developments in the industry during the month, Ormax Media report on All-India Box Office, Tamil Cinema Box Office, OTT Acquisition Update, Tamil films expected to release in the coming months, and Lead Actors with their forthcoming film details for Producers, that may help to approach them suitably.

The Trade Guide is distributed for free to all TFAPA members and everyone associated with Tamil Cinema in some way. We welcome any suggestions or feedback to improve Trade Guide content.

We welcome advertisements from Producers and Industry associates to include in the Trade Guide each month, as it will reach more people connected to the industry.

Visit: www.TFAPA.com; Contact: tfapa2020@gmail.com

G Dhananjheyam,
Editor – Publisher - Cinema Strategist

NEW FILM COMMENCEMENTS IN SEPTEMBER 2026



Dhanush 56 Film with Director Tamizharasan Pachamuthu Pooja



Seven Screen Studio - Production No.14 - L.K. Akshay Kumar - New Film



AGS29 - MS Anandan - Jai - Priyanka Mohan - New Film



Mari Selvaraj - Aravinth - Ameer - *Maakali* New Film



Manjanathi - Skanda Pictures - Mari Selvaraj - Kathik - New Film



SK 27 - Director Ramkumar - Sathya Jyothi Films - New Film Pooja

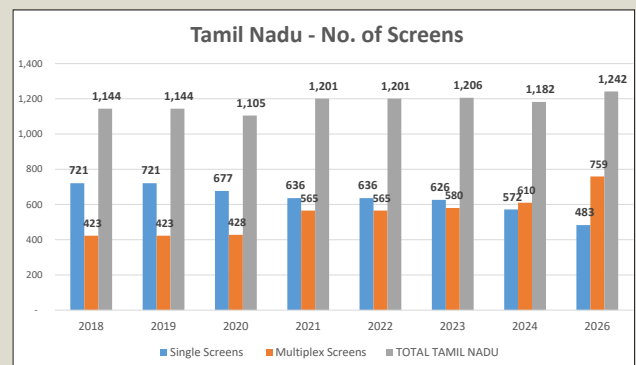


King & Queens - L.K. Sudhish - Shanmuga Pandian - Mani Seiyon - New Film

NUMBER OF SCREENS IN TAMIL NADU AS OF 31.08.2026

The number of screens in Tamil Nadu has grown over the years and has now reached almost 1,250, driven primarily by growth in multiplex screens, a positive development for Tamil Cinema. Tamil Nadu has the potential to reach at least 2,000 screens to cater to our audience, and hopefully this growth will be sustained over the next 5 to 10 years to reach that mark.

Break up of Digital Screen Operators as of 31.8.2026	SINGLE SCREEN	MULTIPLEX	TOTAL
QUBE	302	586	888
UFO	66	44	110
PXD	15	0	15
SONY	25	23	48
PRO VA	72	104	176
KSERASERA	3	2	5
TOTAL TAMIL NADU	483	759	1242



The primary reason for growth is increasing audiences' interest to watch films in multiplexes for the modern amenities, hygiene, maintenance, seating comfort, ticket booking comfort, superior audio-visual quality, and movie-watching experience (state-of-the-art audio-visual immersion) they offer, along with mall integration most of these multiplexes have.



Mandaadi storms the Box Office in September 2026

Mandaadi, featuring Soori and Suhas, directed by Mathimaran Pugazhendhi and produced by Elred Kumar, stormed the box office in September and grossed over ₹125 crore, which is a phenomenal victory for a mid-range budgeted film with Soori in the lead. The film's huge success catapulted Soori to the list of bankable top actors. GV Prakash starrer *Immortal* and Hiphop Tamizha's *Meesaya Murukku 2* (expected to gross over ₹50 crore in its lifetime) also became big box-office hits, thus giving one of the best months of the year. The most expected Karthi-PS Mithran's *Sardar 2*, could not meet audiences' expectations and hence did not deliver much at the box office.

September 2026 witnessed 22 new Tamil releases, a record 9 films on 18th September. This year so far, cumulatively, 176

films have been released against 205 new films in the Jan-September 2025 period. Out of these, *Parasakthi*, *Thalaivar Thambi Thalaimeyil*, *With Love*, *Thaai Kizhavi*, *Youth*, *Happy Raj*, *Karuppu*, *Blast*, *Gatta Kusthi 2*, *Idhayam Murali*, *Jana Nayagan*, *DC*, *Vishwanath & Sons*, *Immortal*, *Mandaadi*, *Meesaya Murukku 2* have turned out to be box office successes, while *Hot Spot 2*, *29*, *Parimala & Co*, *Double Occupancy*, *Con City*, *Nooru Sami*, *Anbe Diana*, *Motha Rathiri*, *Ram and Leela*, *Hi*, *Dorothy*, *Lenin Pandiyan* were all commercial successes. These 28 films can be termed successful so far, which is a **16% success ratio**, a positive scenario.

The list of 22 new films released in September 2026, along with details of Satellite channels and OTT platforms that acquired these films so far, is presented below. A few of these new releases may be acquired by satellite channels and OTT platforms, and the same will be updated.

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre/OTT Release	Satellite rights	OTT rights	Genre
1	04-Sep	Gift	PP Cinemas	Pa. Pandiyan	Sonia Agarwal	Theatre			Thriller
2	04-Sep	Immortal	AK Film Factory	Mariappan Chinna	GV Prakash Kumar	Theatre	Sony Vizha	Sony LIV	Horror
3	04-Sep	Yen Ennai Yedho Seidhai	Anthony Atelier	D Anthony	D Anthony	Theatre			Love
4	04-Sep	4 Idiots	Lakshmi Movie Makers	Sanjo Sundar Murugesan	Pugazh - Ravi Mariya	Theatre			Thriller
5	04-Sep	Maitri	Perfect Picture Studios	Bharath J. S.	Gayathiri Shan	Theatre			Love
6	04-Sep	Aakkuvaai Kaappai	R Productions	Mathivasan	New	Theatre			Thriller
7	04-Sep	Naagariga Payanam	Rich Movies	Das Sadaikkaran	P Manavalan	Theatre			Realistic
8	10-Sep	Sardar 2	Prince Pictures	P.S. Mithran	Karthi	Theatre	Sony Vizha	Amazon Prime	Action
9	10-Sep	Mandaadi	R.S. Infotainment	Mathimaran Pugazhendhi	Soori	Theatre	Sony Vizha	NetFlix	Action
10	17-Sep	Enna Vilai	Kalamaya Cineverse	Sajeev Pazhoor	Karunas	Theatre		NetFlix	Realistic
11	18-Sep	Cold Call	Walkthrough Entertainment	Thambidurai	Siddu Moolimani	Theatre			Comedy
12	18-Sep	Sandakkari - The Boss	BOSS Productions Corporation	R. Madhesh	Vemal	Theatre			Comedy
13	18-Sep	Paris Café	Thunder Media	Saraj Seelan	Guru Somasundaram	Theatre			Thriller
14	18-Sep	Nalla Padam	Harish Cinemas	Praburam C	Dr. A Harish	Theatre			Comedy
15	18-Sep	The Dark Heaven	Kothai Entertainment - MS Swiss Film Factory	Sidhu Sid	Sidhu Sid	Theatre			Thriller
16	18-Sep	Ravaali	Asha Creations	Jainudeen	R. Siddharth	Theatre			Love
17	18-Sep	Beep	Mquest Movies	L. Shanmuga Sundar	Raghav Ranganathan	Theatre			Thriller
18	18-Sep	Latchiyavaathi	V.N. Balan Pictures	M. Boopalan	M. Boopalan	Theatre			Realistic
19	25-Sep	Dorothy	Sikhya Entertainment & Dhammam Films	Karthik Subbaraj	Keerthy Suresh - Sananth	Theatre		NetFlix	Realistic
20	25-Sep	Meesaya Murukku 2	Avni Movies - Benzz Media Pvt. Ltd	Hiphop Tamizha	Hiphop Tamizha	Theatre	Sony Vizha	Sony LIV	Comedy
21	25-Sep	Lenin Pandiyan	Sathya Jyothi Films	DD Balachandran	Dhaaran Ganesan	Theatre		Amazon Prime	Realistic
22	25-Sep	The Grand Master	V6 Film Pvt. Ltd.,	Vetri Chezhiyan	Abarnathi	Theatre			Sports

Tamil Cinema has many high-budget films lined up like *Jailer 2*, *OM*, *Suriya's Scene*, *Baththa*, *Train*, *Karathey Babu*, *Irandu Vaanam*, *DeMonte Colony-III*, *Mookkuthi Amman 2*, *Moonwalk* in the next three months (October to December 2026). The industry is expecting them to achieve great success to give further momentum to Tamil Cinema.

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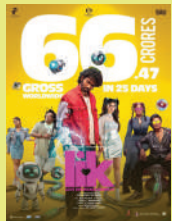
MU.MARAN

WRITTEN & DIRECTED BY VIJAY ANTONY
PRODUCED BY RAJEEV RAJENDRAN, JAYARAJAN, A. RAJA
CASTING DIRECTOR: ANNAKALAI SAMI
COSTUME DESIGNER: SREENALAI NANI
EDITED BY: PUTHIYA PRATHI
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Tamil Cinema: Month-wise Films that gained attention and commercial success during 2026



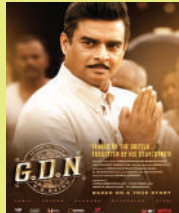
The list of films that have succeeded at the box office or gained attention from critics and spoken for their content so far in 2026 is presented below.

Month	Film 1	Film 2	Film 3	Film 4	Film 5
January 2026	 <i>Parasakthi</i>	 <i>TTT</i> (Thalaivar Thambi Thalaimeiyil)	 <i>Hot Spot 2</i>		
February 2026	 <i>With Love</i>	 <i>Thaai Kizhavi</i>	 <i>My Lord</i>		
March 2026	 <i>Youth</i>	 <i>Happy Raj</i>			
April 2026	 <i>Neelira</i>	 <i>Leader</i>	 <i>Lik</i>		
May 2026	 <i>29</i>	 <i>Karuppu</i>	 <i>Blast</i>		
June 2026	 <i>Parimala and Co.</i>	 <i>Habeebi</i>	 <i>Double Occupancy</i>	 <i>Nooru Sami</i>	 <i>Con City</i>

Tamil Cinema: Month-wise Films that gained attention and commercial success during 2026



The list of films that have succeeded at the box office or gained attention from critics and spoken for their content so far in 2026 is presented below.

Month	Film 1	Film 2	Film 3	Film 4	Film 5
July 2026	 <i>Katta Kusthi 2</i>	 <i>Idhayam Murali</i>	 <i>Anbe Diana</i>	 <i>Jana Nayagan</i>	
August 2026	 <i>G.D.N.</i>	 <i>DC</i>	 <i>Vishwanath & Sons</i>	 <i>Motha Rathiri</i>	 <i>Hi</i>
Sept 2026	 <i>Immortal</i>	 <i>Mandaadi</i>	 <i>Dorothy</i>	 <i>Lenin Pandiyan</i>	 <i>Meesaya Murukku 2</i>
Oct 2026					
Nov 2026					
Dec 2026					

Success of *Mandaadi*:

Distinctive Content Creating a Huge Theatrical Response

The box office success of *Mandaadi* (over ₹125 crore) offers an interesting lesson for Tamil cinema. At a time when star-driven films and big-budget spectacles dominate the theatrical conversation, the film has demonstrated that a strong concept, rooted storytelling, and a compelling theatrical experience can create its own market.

The first major strength of *Mandaadi* was its **unique world**. A traditional sailboat race involving a coastal community is not a conventional commercial-film backdrop. Yet the film does not sell itself merely as a story about boat racing. It combines the unusual setting with familiar commercial emotions—pride, rivalry, friendship, betrayal, family, and redemption. In other words, the world is new, but the emotions are immediately accessible. That combination of **“local emotion and large-scale presentation”** is one of the film’s biggest strengths.

Soori’s transition from comedian to leading man has been gradual, and *Mandaadi* strengthens that journey. What works particularly well is that he does not appear completely disconnected from the rooted image audiences have known for years. The audience was watching both the character’s journey and, in a way, **Soori’s own evolution as a performer**. This created an additional emotional investment.

The film also benefits enormously from its **theatrical factor—the sea and the boat races**. For today’s theatrical business, producers need to identify what makes an audience feel that a film deserves to be experienced on a big screen. In *Mandaadi*, the racing sequences, the scale of the sea, the physicality, and the climax provide that



reason. **The spectacle is not artificially inserted; it emerges naturally from the story.**

The antagonist, played by Suhas, adds another dimension. Instead of relying on a conventional commercial villain, the film brings freshness to the conflict. The hero-villain equation becomes one of the film’s talking points, while Sathyaraj’s presence adds familiarity and authority to the ensemble.

Most importantly, *Mandaadi* appears to have benefited from unanimous positive **word-of-mouth**. The strong audience response and high user ratings indicate that viewers connected with the film and recommended it to others. When a film maintains or improves its momentum after the opening, it is a

sign that the audience conversation is becoming an important part of its business.

The release of *Sardar 2* along with *Mandaadi* also provides an interesting trade lesson. *Mandaadi* was the underdog compared to *Sardar 2*’s scale, star value, and expectations, but the response for *Mandaadi* demonstrates that **audience purchasing decisions can shift when a film offers a distinctive theatrical proposition**. A film does not necessarily have to compete with a larger film on scale, star value, or budget. It can compete by offering something unique and a new experience to audiences to win them.

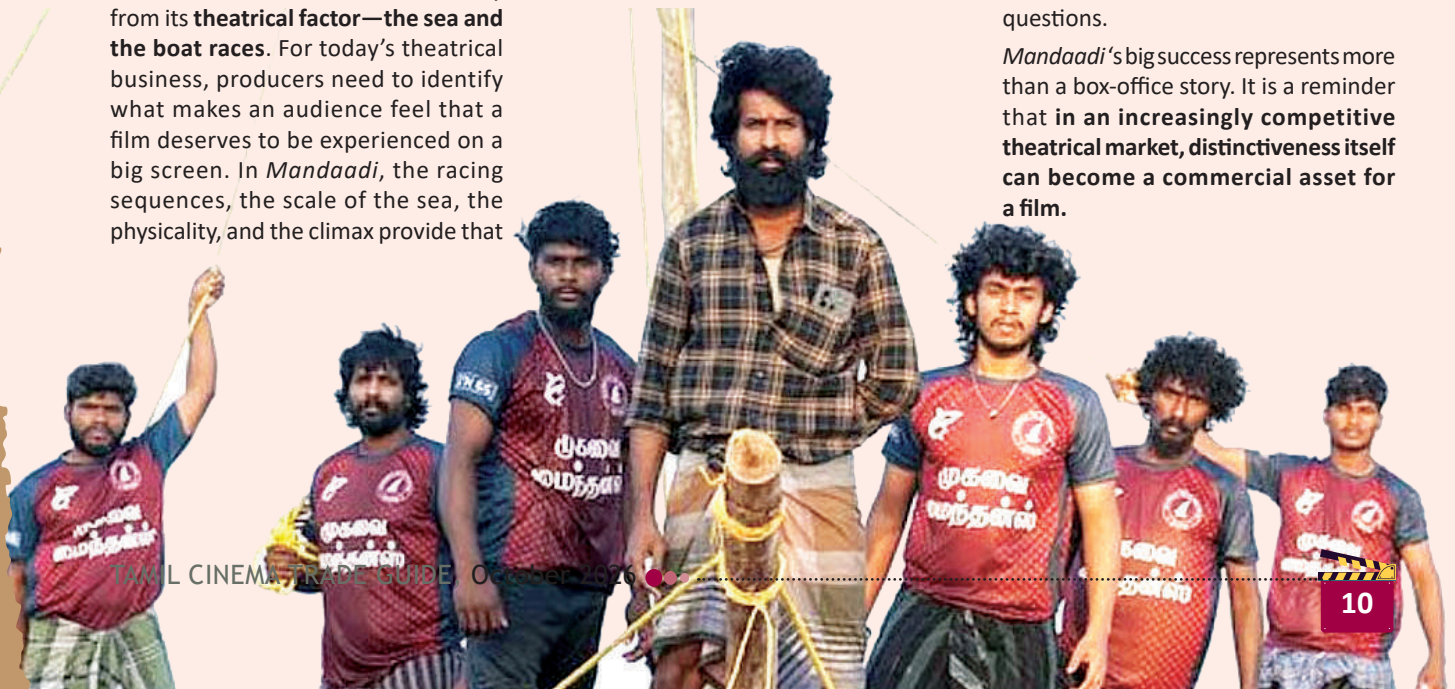
The film’s formula can be reduced to: **Unique World + Rooted Emotion + Commercial Conflict + Strong Characterisation + Fresh Casting + Theatrical Spectacle + Powerful Climax = Positive Word of Mouth**.

For producers, the message is clear. Before asking, “Who is the star?” or “How much can we spend?”, perhaps the more important questions to be asked are:

- 1) **What is unique about my film’s world?**
- 2) **What is the emotional hook?**
- 3) **What is the moment that makes the audience want to watch it in a theatre?**

Mandaadi seems to have found convincing answers to all three questions.

Mandaadi’s big success represents more than a box-office story. It is a reminder that **in an increasingly competitive theatrical market, distinctiveness itself can become a commercial asset for a film**.



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How Malayalam Cinema Gets Investigative Thrillers Right - And Where Tamil Cinema Goes Wrong?

Malayalam cinema continues to demonstrate how investigative thrillers can be made gripping without depending heavily on star image, action, or conventional commercial formulas. The recent Parvathy Thiruvothu-starrer *Pradhama Drishtya Kuttakkar* is a big box office success and is another example of how the investigation itself can become the principal source of entertainment.

Tamil cinema, of course, has a strong history in this genre. Films such as *Dhuruvangal Pathinaaru*, *Ratsasan*, *Theeran Adhigaaram Ondru*, *Por Thozhil*, *Thadam*, *Maharaja*, *Irumbuthirai* and *Eleven* have proved that Tamil audiences appreciate intelligent investigative storytelling. Yet, several recent attempts have struggled to create the same impact, and most films in this genre have failed to get any response.

So, where Tamil Cinema is going wrong?

The hero comes before the case: Perhaps the biggest difference is where the screenplay begins: Tamil commercial cinema often starts with the question: “What can our hero do?”

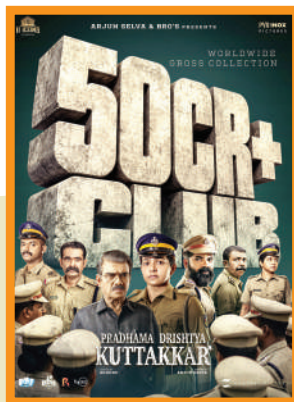
A compelling investigative thriller should begin with: “**What is the case, and how difficult is it to solve?**”

Once hero elevation becomes more important than the investigation, the screenplay naturally moves towards fights, punch dialogues, and conventional commercial moments. The investigation becomes secondary. In a genuine thriller, **the case should be the hero. Complexity is not intelligence.**

Another common mistake is **confusing complexity with cleverness.** Adding numerous suspects, multiple twists, secret connections, and shocking revelations does not automatically make a thriller intelligent. The ideal audience reaction after the climax should be: “**The clues were all there. I just didn’t notice them.**”

If the audience instead feels, “**There was no way anyone could have figured that out,**” the twist may feel manipulative rather than satisfying.

The investigation must remain the entertainment for audiences and must be the engaging factor: A thriller can certainly have action and commercial elements. But the protagonist should primarily be challenged intellectually.



If the pattern becomes clue → fight → clue → comedy → fight → flashback → revelation, the investigative tension gets diluted in a film.

The antagonist must also be intelligent. The investigator should be defeated occasionally by deception, psychology and strategy — not merely by henchmen.

Trust the audience: This is perhaps one of Malayalam cinema’s significant strengths. Instead of explaining everything through dialogue, good investigative films allow the audience to observe behaviour, notice contradictions and interpret clues. The audience should become the sixth investigator.

They should constantly wonder: **Who is lying? What are we missing? Why did this person behave that way? What does that seemingly insignificant clue mean?** That participation creates suspense.

Give the investigation emotional stakes: A great investigative thriller is not merely about finding the criminal. The audience should also care about the investigator and the consequences of the investigation. When the case is connected to personal stakes, psychological conflict, and character development, the thriller becomes more than a puzzle. It becomes an emotional journey.

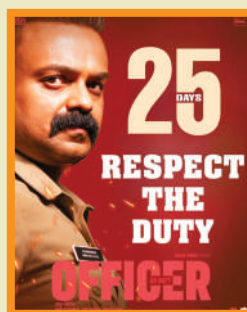


Don’t dilute the genre: Tamil cinema perhaps sometimes tries

to satisfy too many expectations within one thriller — investigation, hero elevation, comedy, romance, songs, action, interval highs and emotional moments. Each element may have commercial justification. But together they can dilute the genre.

Tamil audiences have already seen through films like *Por Thozhil* and *Eleven* that they will embrace a thriller where **the investigation itself is the entertainment.** The lesson is not that Malayalam cinema has a secret formula. It is that **genre discipline matters.**

Build an extraordinary case. Create an intelligent investigator and an equally intelligent antagonist. Plant clues fairly. Create believable false leads. Keep the audience guessing. And resist the temptation to add commercial ingredients simply because the screenplay feels too serious.



Don’t make a mass film containing an investigation. Make an investigation that itself becomes a mass film, as in Malayalam films. That is where Tamil cinema’s next great investigative thriller could begin.

TFAPA – 6th Annual General Body Meeting – Glimpses

The 6th Annual General Body Meeting (AGM) was held on 26th September 2026 at Hotel Adithya, Vadapalani. The event became grandeur with Thiru A. Rajmohan, Hon. Minister for School Education, Tamil Development, Information & Publicity, Govt. of Tamil Nadu, attending it.

For the first time, TFAPA decided to honour the Producers of **38 noteworthy and successful films** (including films of Non-Members of TFAPA) that were released during the period October 2025 to September 2026. Each of them was presented with a Trophy and Medal as a token of appreciation for their efforts. The glimpses from the event are presented below.



LIST OF FILMS & PRODUCERS AWARDED

S.No.	Film Name	Producer Name
1	Bison Kaalamadan	Neelam Studios
2	Aan Paavam Pollathathu	Drumstick Productions
3	Aaromale	Mini Studio
4	Middle Class	Good Show - Acess Film Factory
5	Sirai	Seven Screen Studios
6	Angammal	Njoy Films
7	Sallyargal	V House Productions
8	Thalaivar Thambi Thalamaiyil	Kannan Ravi Group
9	Hot Spot 2 Much	KJB Talkies
10	My Lord	Olympia Movies

S.No.	Film Name	Producer Name
11	With Love	Zion Films - MRP Entertainment
12	Thaai Kizhavi	Passion Studios - SK Productions
13	Youth	Paarvathaa Entertainments Pvt Ltd
14	Happy Raj	Beyond Pictures
15	Neelira	Stone Bench Productions
16	Love Insurance Kompany	Seven Screen Studos - Rowdy Pictures
17	29	Stone Bench Studio - G Squad
18	Karuppu	Dream Warrior Pictures
19	Blast	AGS Entertainment
20	Habeebi	Romeo Pictures



LIST OF FILMS & PRODUCERS AWARDED

S.No.	Film Name	Producer Name
21	Double Occupancy	Avni Movies
22	Parimala and Co	Tamil Kumaran Productions & Pasanga Productions
23	Nooru Sami	Vijay Antony Film Corporation
24	Con City	Power House Pictures
25	Gatta Kusthi 2	Vels Film International - Vishnu Vishal Studioz
26	Anbe Diana	Million Dollar Studios
27	Jana Nayagan	KVN Productions
28	G.D.N.	Varghese Moolan Pictures - Tricolour Films
29	DC	Sun Pictures

S.No.	Film Name	Producer Name
30	Vishwanath & Sons	Sithara Entertainment
31	Motha Rathiri	Mythri Movie Makers
32	Hi	Seven Screen Studos - Rowdy Pictures
33	Immortal	AK Film Factory
34	Mandaadi	RS Infotainment Pvt. Ltd.,
35	Enna Vilai	Kalamaya Cineverse
36	Meesaya Murukku 2	Avni Cinemax
37	Lenin Pandiyan	Sathya Jyothi Films
38	Dorothy	Dharmam Films



Minister A. Rajmohan assures support as TFAPA honours 38 Tamil films

The Tamil Film Active Producers Association (TFAPA) has honoured the producers of noteworthy and successful Tamil films released between October 2025 and September 2026 during its 6th Annual General Body Meeting (AGM) in Chennai. Tamil Nadu Minister for Information and Publicity A. Rajmohan graced the occasion and presented trophies and medals to 38 films, including *Bison Kaalamadan*, *With Love*, *Sirai*, *Middle Class*, *Thaai Kizhavi*, *Habeebi*, *Blast*, *Enna Vilai*, *Dorothy*, and *Lenin Pandiyan*.

Mr Rajmohan interacted with TFAPA members on crucial industry concerns. Key demands raised included the removal of 4



per cent local body entertainment tax, clearance and regularisation of pending Tamil Nadu State Film Awards, and the disbursement of pending subsidies for small-budget films over the



past 11 years, alongside increasing the subsidy from ₹7 lakh to ₹10 lakh. The association also requested single-window shooting clearances across the state and a tripartite meeting involv-



ing producers, theatre owners, distributors, and the government to resolve the OTT release-window issue.

The AGM was attended by over 150 producer members alongside

prominent film fraternity figures, including Khushbu Sundar, Soundarya Rajinikanth, Vijay Antony, Kannan Ravi, G.K.M. Tamil Kumaran, and Sujatha Vijayakumar.

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TFAPA - 6th Annual General Body Meeting - Glimpses



India Box Office Report – August 2026

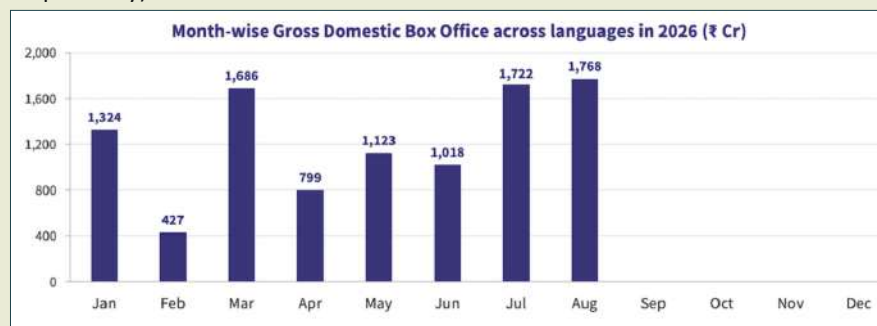
Driven by *Hanuman Ansh*, *Toxic* & *Irumudi*, August 2026 emerged as the best month of the year so far at the India Box Office, grossing ₹1,768 Crore.

Summary:

- Films released in August 2026 grossed ₹1,768 Crore at the domestic box office, which makes it the third-best month ever at the Indian domestic box office.
- The cumulative box office for Jan-Aug releases in 2026 stands at ₹9,868 Crore, which is 18% higher compared to the same period in 2025.
- *Hanuman Ansh* and *Toxic* emerged as the top-grossing films of the month and also entered the list of the top 5 films of the year so far.
- *Bethlehem Kudumba Unit* is set to break the record of *Lokah: Chapter 1 - Chandra* to become the highest-grossing Malayalam film of all time at the domestic box office.

Cumulative Box Office: August 2026

Films released in August 2026 grossed ₹1,768 Crore at the domestic box office, including projected future collections of August releases. *Hanuman Ansh*, *Toxic* and *Irumudi* were the major contributors, followed by Malayalam film *Bethlehem Kudumba Unit* and Hindi film *Awarapan 2*. August 2026 has emerged as the best month of the year and the third-best month ever (after Dec 2024 and Dec 2023 respectively) at the domestic box office.

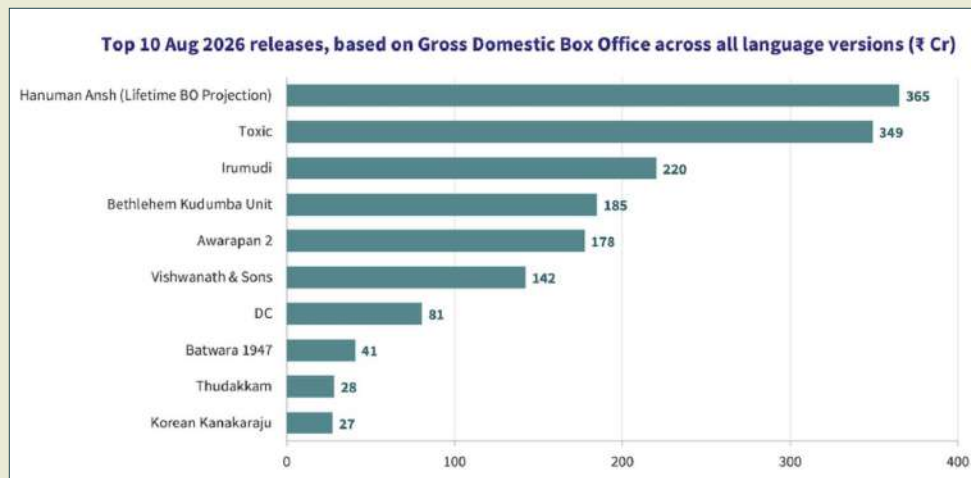


The cumulative box office of 2026 stands at ₹9,868 Crore, which is 18% higher compared to the same period in 2025.



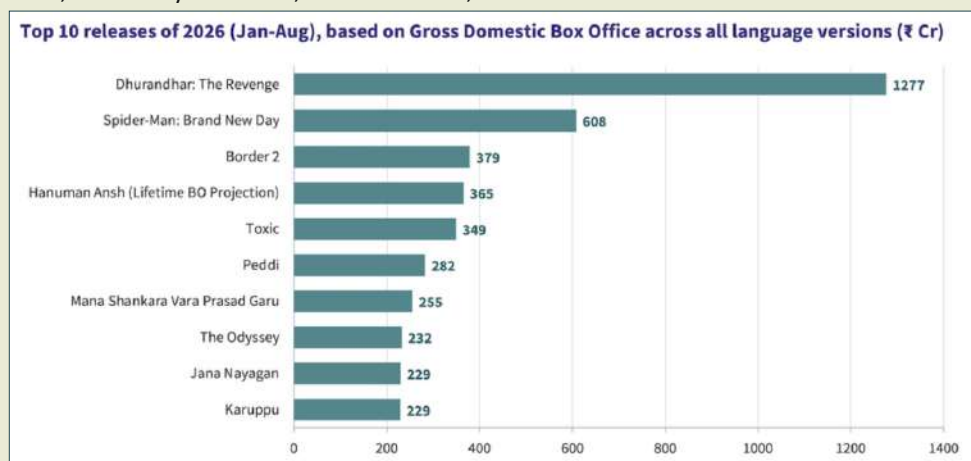
Top 10 Films of August 2026:

The chart below lists the top 10 films released in August 2026, based on their box office performance in India, including future projected collections for films still running in theatres.



Hanuman Ansh is the top film of the month with an estimated lifetime domestic box office gross of ₹360 Cr. *Bethlehem Kudumba Unit* has almost touched the gross lifetime domestic box office of the 2025 Malayalam film *Lokah: Chapter 1 - Chandra*. *Bethlehem Kudumba Unit*'s Tamil and Telugu versions were released in September and hence have not been accounted for in the ₹185 Cr number in the chart above. With the incremental box office from these language versions, the film is set to emerge as the highest-grossing Malayalam film of all-time at the Indian box office, across all language versions put together.

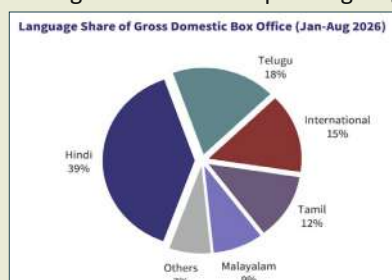
The top 10 list of August 2026 is linguistically diverse, featuring three Hindi films, two Telugu films, two Malayalam films, two Tamil films, and one Kannada film.



Hanuman Ansh and *Toxic* also enter the list of top 10 films of the year so far, at no. 4 and no. 5 respectively.

Language Share: August 2026

For language share calculation, language-wise box office of films releasing in multiple languages is assigned to the corresponding language.



Hindi cinema's share continues to do well, maintaining its share around the 40% mark through the year. Shares of Telugu, Tamil, and Malayalam languages remain steady vis-à-vis 2025, whereas International cinema holds strong at a 15% share, compared to 10% in 2025, despite no major releases in August.



When Runtime Becomes a Deterrent to Audience Engagement →



In the current theatrical environment, one question that filmmakers may need to ask more seriously is: **How long are audiences willing to give us?**

Recent big-ticket films have brought this issue into focus. *Toxic* runs for about 3 hours 14 minutes, *Sardar 2* for 2 hours 59 minutes, *Kuberaa* for 3 hours 1 minute, *Magudam* for 3 hours 5 minutes and *Jana Nayagan* 3 hours 3 minutes. *Coolie*, too, was close to the three-hour mark.

This does not mean that long films cannot succeed. Cinema history is full of films that ran for three hours or more and still created a strong theatrical experience, including recent blockbusters like *Dhurandhar 2*, *Pushpa 2*, *Animal*, *RRR*, *Bahubali*, etc. The real issue is **whether the runtime is justified by the engagement a film creates**. A three-hour film that constantly moves the story forward, creates emotion, suspense, humour, or spectacle can feel remarkably short. Conversely, a two-hour film with repetitive scenes and weak pacing can feel much longer.

The danger begins when **the audience becomes conscious of the runtime**. Once viewers start thinking, “*How much more is left?*”, the filmmaker has already lost some of the emotional connection.

Toxic is an interesting example because reviews specifically drew attention to



its 3-hour-14-minute runtime, with criticism that some confrontations, interrogations, and action sequences could have been shorter. *Sardar 2*, at 2 hours 59 minutes, has similarly been described by *The Times of India* as overstuffed and overlong.

There is also a **business dimension** to runtime. A longer film can mean fewer shows per day. For a major release with enormous demand, every additional 20 or 30 minutes can affect show scheduling and therefore the number of seats available for sale. The impact may not be decisive in every case, but in a business where the opening weekend is critical, it is something producers and exhibitors cannot ignore.

More importantly, the audience’s relationship with time has changed. Today, a consumer has access to OTT, YouTube, short-form content, gaming, and multiple entertainment choices. The competition for a theatrical film is no longer simply another film releasing on the same Friday. **It is every other entertainment option competing for the audience’s time**. This makes the theatrical experience more demanding. The audience may happily spend three hours inside a theatre—but **the film has to earn those three hours**.

There is also what can be called “**big film syndrome**.” When a film



has a superstar, a large budget, and a huge canvas, there is often pressure to include everything: multiple characters, elaborate introductions, several action blocks, songs, comedy tracks, emotional sequences, twists, and a lengthy climax.

Individually, these elements may work. Collectively, they can make a film feel bloated. The solution, however, is not to impose an arbitrary “**under three hours**” rule. Instead, filmmakers should ask a more important question: **Does every scene deserve its place in the film?**

An effective editing exercise could be to remove 20 minutes from a three-hour film and see what is actually lost. If the story, character and emotion remain intact, those 20 minutes probably weren’t essential.

The industry should therefore move from thinking about “**film length**” to “**engagement per minute**.”

A long film is not necessarily a problem. **An unnecessarily long film is**. In today’s theatrical business, respecting the audience’s time could become as important as respecting their money. Because when a film asks the audience for three hours, the audience is not merely buying a ticket. **They are investing three hours of their life. And every minute has to feel worth it.**



OTT PLATFORMS:

SLATE OF FORTHCOMING TAMIL FILMS (October 2026 onwards)

Platform	Film 1	Film 2	Film 3	Film 4	Film 5
	 <i>Scene</i>	 <i>OM</i>	 <i>Marshal</i>	 <i>Baththa</i>	 <i>Bro Club</i>
	 <i>D56</i>	 <i>Benz</i>	 <i>Sigma</i>	 <i>Rajan Vagaiyara</i>	 <i>Dayangaram</i>
	 <i>Ninja</i>	 <i>An Ordinary Man</i>	 <i>Haiku</i>	 <i>Super Hero</i>	 <i>Mr. Bhaarith</i>
	 <i>AGS 29</i>				
	 <i>Jailer 2</i>	 <i>Irandu Vaanam</i>			
	 <i>My Dear Sister</i>	 <i>Rowdy & Co.</i>	 <i>Mookkuthi Amman 2</i>	 <i>Yellow yellow Dirty Fellow</i>	
	 <i>DeMonte Colony III</i>	 <i>Raawadi</i>	 <i>Sathyavan Savithri</i>	 <i>Karathey Babu</i>	
	 <i>Per Sollum Pillai</i>				

The above list will be updated regularly based on the new films acquired every month.

SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS (in Alphabetical Order)

S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
1	2 D Entertainment / Zhagaram Studios	Suriya - Jyotika	SCENE	Suriya
2	Abhishek Films	Ramesh P. Pillai	Double Jalsa / Rowdy Baby	Prabhudeva / Hansika Motwani
3	AGS Entertainment	Kalpathi S. Aghoram	God of Love / Love Bite / AGS 29	Silambarasan TR / Santhanam / Jai-Priyanka Mohan
4	Amma Creations	T. Siva	Agni Siragugal / Party with Director Venkat Prabhu	Vijay Antony-Arun Vijay / Multi-Starrer
5	Avni Cinemax	Khushbu Sundar - Sundar C	Mookkuthi Amman - 2 / Aranmanai - 5 /	Nayanthara / Sundar C
6	Axess Film Factory	Dev	Maragadha Naanayam - 2	Aadhi
7	Big Print Pictures	IB Karthikeyan	Criminal / Eerapadham Kaatru Mazhai	Gautham Karthik / Vetri-Kishen Das
8	BTG Universal	Bobby Balachandran	BTG 05 / BTG 06	-
9	Creative Entertainers and Distributors	G Dhananjeyan	GodsJilla / ReMatch	Tharshan / KPY Bala
10	Dawn Pictures	Aakash Baskaran	Yet to announce	-
11	Dream Warrior Pictures / Potential Studios	S.R. Prabu - S.R. Prakash Babu	Marshal / Untitled film 07	Karthi / Kalyani Priyadarshan
12	Drumsticks Productions	S. Sakthivel	Sathyavan Savithri	Keerthy Suresh - Mysskin
13	E4 Experiments	Mukesh R Mehta	Sadangu: Chapter 1	Dinesh
14	Etcetera Entertainment	V. Mathiyazhagan	Production No. 7 with Kannan Ravi Group	Bose Venkat Directorial
15	G Squad	Lokesh Kanagaraj	Benz / Mr. Bharath	Raghava Lawrence / Bharath
16	Gnanamuthu Pattarai	Ajay Gnanamuthu	Demonte Colony III	Arulnidhi
17	Gopuram Cinemas	G.N. Anbuhezhiyan	Yet to announce	-
18	Group Company-Five Star	S. Kathiresan	Adhigaram / Evidence / Bullet	Raghava Lawrence / M. Sasi Kumar / Elvin
19	Hombale Films	Vijay Kiragandur	Suriya 48	Suriya
20	JSK Film Corporation	J Satish Kumar	Kuttram Kadithal - 2 / Dhik Dhik Dhik	JSK Satish Kumar / Pavel
21	KJR Studios	Kotapadi J Rajesh	Aalambana	Vaibhav
22	KRG Productions	Kannan Ravi	Jiiva 46 / Bang Bang / Texla / Oru Kaidhiyin Dairy	Jiiva / Prabhudeva - Vadivelu / Jai / Shanthanu
23	KVN Productions	Venkat K Narayana	Lover Boy	Arjith Shankar
24	Lark Studios	K. Kumar	Untitled film with Director Hariharan Ram / Thagappan	G.V. Prakash Kumar / Jiiva
25	Lyca Productions	Subaskaran	Indian 3 / Sigma / Inji Vellam	Kamal Haasan / Sundeep Kishan / Vijay Sethupathi
26	Madras Enterprises	S. Nandagopal	13	G.V. Prakash Kumar
27	Madras Talkies	Mani Rathnam	Inji Vellam	Vijay Sethupathi
28	Masala Pix	R. Kannan	Gandhari / Kadal Kanni	Hansika Motwani / Andrea Jeremiah
29	Million Dollar Studios	Yuvraj Ganesan	Ashok Selvan 23	Ashok Selvan
30	Mini Studios	S. Vinod Kumar	Yet to announce (Last one Ananthan Kadu)	-
31	MRP Entertainment	Magesh Raj Pasilian	Yet to announce	-
32	Mythri Movie Makers	Naveen Yerneni & Y. Ravi Shankar	Soori 07 with Dir. Ravikumar	Soori
33	Neelam Productions	Pa. Ranjith	Vettuvam / Sarpatta 2 / Vekkai / Makkal Kavalan	Arya-Dinesh / Arya / G.V. Prakash Kumar / Manikandan
34	Olympia Movies	S. Ambeth Kumar	Yet to announce - My Lord (recent)	-
35	Parallel Universe Pictures	G.V. Prakash Kumar	Mental Manathil	G.V. Prakash Kumar
36	Passion Studios	Sudhan Sundaram	Benz / My Dear Sister / Rowdy & Co. / Mr. Bharath / Lover Boy	Raghava Lawrence / Arulnidhi / Siddharth / Bhaarith / Arjith Shankar
37	Prince Pictures	S. Lakshman Kumar	Mannangatti / Per Sollum Pillai	Nayanthara / Kavin
38	Raaj Kamal Films International	Kamal Haasan	Dharman / Kamal Haasan 237 / Seyon	Rajinikanth / Kamal Haasan / Sivakarhikeyan

SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS

(in Alphabetical Order)

S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
39	Ravi Mohan Studios	Ravi Mohan	Bro Club / An Ordinary Man	Ravi Mohan / Yogi Babu
40	Red Giant Movies	Inban Udhayanidhi	KH x RK REUNITED	Kamal Haasan - Rajinikanth with Nelson
41	Romeo Pictures	Rahul	Untitled Film with GND Shyam Kumar / Untitled film with Franklin Jacob / City of Gold	Ravi Mohan / Prabhu / Vikram Prabhu
42	Rowdy Pictures	Vignesh Sivan	Yet to announce (last one Hi)	-
43	RS Infotainment	S. Elred Kumar	Yet to announce	-
44	Sathya Jyothi Films	T.G. Thyagarajan	Irandu Vaanam / Power House / SK 27	Vishnu Vishal / Vikram / Sivakarthekeyan
45	Screen Scene Media Entertainment	Sundar Arumugam	Karathey Babu	Ravi Mohan
46	Seven Screen Studio	S.S. Lalit Kumar	Raawadi / Production No.14	Basil Joseph - Akshay Kumar / Akshay Kumar – Suraj Venjaramoodu
47	Shanti Talkies	Arun Viswa	Production No. 4	Bhaarath
48	Sithara Entertainments	Naga Vamsi S	D56 with Tamizharasan Pachamuthu	Dhanush
49	Sivakarthekeyan Productions	Siva Karthekeyan	Yet to announce - Thaa Kizhavi (recent)	-
50	Soldiers Factory	K.S. Sinish	Super Hero / Ninja	Arjun Das / GV Prakash Kumar
51	Sri Thenandal Films	Murali Ramasamy	Aadi Velli	-
52	Sri Vaari Films	P. Ranganathan	Kadhale Kadhale	Mahat Raghavendra
53	Staar Movies	Thiagarajan	Ranjan	Prashanth
54	Stone Bench	Kaarthekeyan Santhanam	VV25 with Lokesh Ajls / Untitled film	Vishnu Vishal / Vidhu
55	Studio Green Films	K.E. Gnanavelraja	Oh Rasikkum Seemane (Venus)	Jai and many artiste
56	Sun Pictures	Kalanidhi Maran	Jailer 2 / Raaka	Rajinikanth / Allu Arjun
57	Super Good Films	R.B. Chaudary	Yet to announce (last one Magudam)	-
58	Suriya Movies	A.M. Rathnam	7/G Rainbow Colony - 2	Ravi Krishna
59	Tamil Kumaran Productions	G.K.M. Tamil Kumaran	Yet to announce (last one Parimala and Co)	-
60	The Route	Jagadish Palanisamy	Benz	Raghava Lawrence
61	The Show People	Arya	Untitled film	Arya
62	Think Studios	Think Studios	Kavin 09 / Dashamakan	Kavin / Harish Kalyan
63	Thirukkumaran Entertainment	C.V. Kumar	4 G / Titanic	G.V. Prakash Kumar / Kalaiyarasan
64	Thirupathi Brothers	Subash Chandra Bose	Idam Porul Yeval / Ra Ra Rajasekhar / Naan Thaan Siva	Vijay Sethupathi - Vishnu Vishal / Mathi / Vinod
65	Trident Arts	R. Ravindran	Film by Vijay	R. Madhavan - Kangana Ranaut
66	V Creations	S. Thanu	The Train / Arasan / Rajan Vagaiyara with Vetri Maaran	Vijay Sethupathi / Silambarasan TR / Ken Karunas
67	V House Productions	Suresh Kamatchi	Ezhu Kadal Ezhu Malai	Nivin Pauly with Dir. Ram
68	Vels Film International	Dr. Ishari K. Ganesh	Genie / 5 more films / Vels 32 / Mookkuthi Amman 2 / Dayangaram	Jayam Ravi / Many actors / Dir. Premkumar - Fahadh Faasil / Nayanthara / VJ Sidhu
69	Vijay Antony Film Corporation	Vijay Antony	Lawyer / Appa Kutty	Vijay Antony
70	Vijay Sethupathi Productions	Vijay Sethupathi	Yet to announce	-
71	Vishal Film Factory	Vishal Krishna	Vishal 36	Vishal Krishna
72	Vishnu Vishal Studioz	Vishnu Vishal	Mohan Das / Yellow Yellow Dirty Fellow	Vishnu Vishal / Rudra
73	Wunderbar Films	Dhanush	OM / Production No.20 / D56	Dhanush - Mammooty / Dhanush with Dir. Ramesh Nandhan / with Director Thamizharasan Pachamuthu film
74	XB Film Creators	Dr. S. Xavier Britto	Yet to announce	-
75	Y Not Studios	S. Sashikanth	Yet to announce - TEST (recent)	-
76	Zinema Media and Entertainment Ltd.	Dinesh Raj	ReMatch / Attacker / GodsJilla	KPY Bala / Pavish / Tharshan

* Additional List of Producers will be listed in the future issues. This is only selected list of Producers





TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2026-27

Leading Actors (Select List in random order)	Films expected	Producer (s)
Rajinikanth	Jailer 2 / Dharman / KH x RK Reunion	Sun Pictures / Raaj Kamal Films International / Red Giant Movies
Kamal Haasan	KH x RK Reunion	Red Giant Movies
Ajith Kumar	Gladiators / Dare Devil	Golden Trophy Film Production / Brave Hearts Production
Suriya	SCENE / Suriya 48	Zhagaram Studios / Hombale Films
Vikram	Dhruva Natchathiram / Power House / Chiyaan 64	Ondraga Entertainment / Sathya Jyothi Films / Vels Film International
Dhanush	Om / D57 / D56	Wunderbar Films / Sithara Entertainments - Primark Productions
Sivakarthikeyan	Seyon / SK 27	Raaj Kamal Films International / Sathya Jyothi Films
Karthi	Marshal	Dream Warrior Pictures
Silambarasan TR	Arasan / STR 50 / God of Love	V Creations / Atman Cine Arts / AGS Entertainment
Ravi Mohan	Genie / Bro Club / Untitled / Untitled film	Vels Film International / Screen Scene Entertainment / Ravi Mohan Studios / Romeo Pictures
Vishal	Purushan	Benz Media Pvt. Ltd.,
Raghava Lawrence	Benz / Hunter / Kaala Bhairava / Kanchana 4	Passion Studios- G Squad - Goldmines Telefilms / Raghavendra Productions
Arya	Vettuvam / Arya 40	Neelam Productions / The Show People
Vijay Sethupathi	Train / Pocket Novel / Baththa	V Creations / Tyler Durden and Kino Fist / A For Apple Studios
Pradeep Ranganathan	Untitled	AGS Entertainment
R. Madhavan	Adhirshtasaali	AA Media Corporation
Vishnu Vishal	Mohan Das / Irandu Vaanam	Vishnu Vishal Productions / Sathya Jyothi Films
Soori	Soori 07 with Director Ravikumar	Mythri Movie Makers
Vijay Antony	Agni Siragugal / Lawyer / Appa Kutty	Amma Creations / Vijay Antony Film Corporation
Arun Vijay	Agni Siragugal / Irulan	Amma Creations / Nethaji Productions
Jiiva	Golmaal / Jiiva 46 / Jolliya Iruntha Oruthan / Thagappan	Jaguar Studios / KRG Productions / Malik Streams Corporation / Lark Studios
Santhanam	Santa 20 / Love Bite	K7 Studios / AGS Entertainment
RJ Balaji	Yet to be announced	-
M. Sasikumar	Naa Naa / Pagaivanukku Arulvai / Freedom / Evidence #8	Multiple Producers / Five Star Creations
Prabhudeva	Jalsa / Flashback / Michael Musasi / Moonwalk / Bang Bang	Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions
Siddharth	Rowdy & Co	Passion Studios
Kavin	Hi / Kavin 09 / Per Sollum Pillai	Seven Screen Studios / Think Studios / Prince Pictures
Ashok Selvan	Anbil Avan / Untitled Film	Happy High Pictures / Million Dollar Studios
Ken Karunas	Rajan Vagaiyara with Director Vetri Maaran	V Creations





TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2026-27

Lead Actors (Select List in alphabetical order)	Films expected	Producer (s)
Aadhi	Maragadha Naanayam 2	Passion Studios - Axxess Film Factory
Aari Arjunan	Bhagavan	Ammaniya Movies
Arjun Das	Super Hero / Untitled Film	Soldiers Factory - Redacted Studios / Silver Tree Studios
Arulnidhi	Demonte Colony 3 / My Dear Sister / Vetta Sami	Gnanamuthu Pattarai / Passion Film Factory / 7 Miles Per Second Productions
Atharvaa	Address / Valai	Ajey Krishna / Raadhu Infotainment
Bharath	Munnarivaan	Libra Productions
Dhruv Vikram	Jackie	Mythri Movie Makers
Dinesh	Vettuvam	Neelam Productions
G.V. Prakash Kumar	Idi Muzhakkam / Vekkai / Mental Manathil / Untitled film / Ninja	Skyman Films International / Neelam Productions / Parallel Universe Pictures / Lark Studios / Soldiers Factory
Gautham Ram Karthik	Criminal / Root / Bloody Politics	Parsa Pictures-Big Print Pictures / Verus Productions / Draft by GKB
Harish Kalyan	Nooru Kodi Vaanavil / Dashamakan	Baljai Kapa / Think Studios
Hip Hop Adhi	Yet to be announced	-
Jai	Karuppar Nagaram / Jai 32 / Untitled Film / Untitled film / AGS29	R. Ramesh / Mithun Mithra Productions / Studio Green / SST Productions / AGS Productions
Kalaiyarsan	Yet to be announced	-
Kathir	Aasai / Maanavan / Manjanathi	Eagle's Eye Entertainment / Fortune Studios / Skanda Pictures
Kishen Das	Eerapadham Kaatru Mazhai / See U	Big Print Pictures / AR Entertainment & D Studios
Krishna	Untitled Film / Kreshna 23 / Kreshna 25 / The MUMMY Returns	EVEG Entertainment / Dawn Creations / Manu Manthra Creations / Pepin De Raisin Productions
Manikandan	Makkal Kavalan	Neelam Productions
Mahat Raghavendra	Kadhale Kadhale	Sri Vaari Films
(Master) Mahendran	Arindam	Raw 1 Media
Mirchi Shiva	Saloon / Golmaal	Inder Kumar / Jaguar Studios
Nakkul	Yet to be announced	-
Prashanth	Ranjan	Staar Movies
Rio Raj	Maddy / Brown Mani	Roll Time Studios / River Route Studios
Sathish	Pathu Naal Raja	SGS Productions
S.J. Suryah	Killer	Sree Gokulam Movies
Shanmuga Pandian	Vaana Vedikai / King & Queens	Captain Cine Creations
Shantanu Bhagyaraj	Untitled Film / Magenta / Oru Kaidhiyin Diary	Studio Green / Brand Blitz Entertainment/ KRG Productions
Sibi Sathyaraj	Yet to be announced	-
Srikanth	Theenkirai / Operation Laila	TWD Media / Selrin Production
Taman Kumar	Untitled Film / Production No.1	Best Cast Studios / Aadhavan Raj Pictures
Tharshan	GodsJilla / Yaathrigan	Zinema Media & Entertainment - Creative Entertainers - PGS Productions / Rajammal Media Pictures
Vaibhav	Aalambana / Maaruvesham	KJR Studios / Oneiromancy Pictures – Monkey Man Company
Vasanth Ravi	Yet to be announced	-
Vemal	Untitled Film / Galatta Family	Ajith Vinayaka Films / Guruparan International
Vetri	Iravu / Black Gold	M 10 Productions / MM Studios
Vidaarth	Kaagangal / Untitled / Madhiyaalan / Thodakkam	Mayavaram Pictures / Cuviam Films / Studio Jockey Entertainment / Son of Wind Studios
Vikram Prabhu	Rathamum Sathaiyum / Pagaiye Kaththiru / City of Gold	Karthik Advait / Kandhan Arts / Romeo Pictures
Vikranth	The Killer Man / Under 18	Big Bang Cinemas / SR Productions
Yogi Babu	Medical Miracle / Constable Nandhan/ Untitled / An Ordinary Man	A1 Productions / Shankar Productions / Dev Cinemas / Ravi Mohan Studios





TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2026-27

Lead Actress (Select List in random order)	Films expected	Producer (s)
Nayanthara	Mannangatti / Mookuthi Amman 2	Prince Pictures / Vels Film International
Trisha	Yet to be announced	-
Keerthi Suresh	Kanni Vedi / Sathyavan Savithri	Dream Warrior Pictures / Drumstick Productions
Rashmika Mandana	Rainbow / M.S.- A Legacy on Screen / Mysaa	Dream Warrior Pictures / Geetha Arts-Rockline Entertainment / Unformula Films
Pooja Hegde	Yet to be announced	-
Nithya Menen	Yet to be announced	-
Sai Pallavi	OM / Inji Vellam	Wunderbar Films / Lyca – Madras Talkies
Shruti Haasan	Chennai Story / Train	Guru Films / V Creations
Tamannaah Bhatia	Purushan	Benzz Media Pvt. Ltd.,
Kalyani Priyadarshan	Genie / Marshal / Untitled Film	Vels Film International / Dream Warrior Pictures / Potential Studios
Aishwarya Rajesh	Karuppar Nagaram / Under 18	RR Filmmakers / SR Productions
Aditi Shankar	yet to be announced	-
Sree Leela	OM	Wunderbar Films
Andrea Jeremiah	Pisasu 2 / Manushi / Kadal Kanni	Rockfort Entertainment / Grass Root Films / Masala Pix
Krithi Shetty	Genie / Lover Boy	Vels Film International / Passion Studios – KVN Productions
Mamitha Baiju	Irandu Vaanam	Sathya Jyothi Films
Kayodu Lohar	Manjanathi / Suriya 48 / SK 27	Skanda Pictures / Hombale Films / Sathya Jyothi Films
Hansika Motwani	Gandhari / Man	Masala Pix / Madras Studios
Priya Bhavani Shankar	Demonte Colony III	Gnanamuthu Pattarai
Dushara Vijayan	yet to be announced	-
Priyanka Mohan	Per Sollum Pillai / AGS 29	Prince Pictures / AGS Entertainment
Preity Mukhundhan	Anbil Avan / D56	Ayngaran International / Sithara Entertainments
Aishwarya Lekshmi	Yet to be announced	-
Malavika Mohanan	Pocket Novel	Tyler Durden and Kino Fist
Raashi Khanna	Yet to be announced	-
Varalakshmi Sarathkumar	Untitled film	Studio Green Films
Vani Bhojan	Pagaivanukku Arulvai / Untitled film	4 Monkeys Studios / Studio Green Films
Kayal Anandhi	Mangai	JSM Pictures
Sai Dhanshika	The Proof	Golden Studios



New Tamil Films Expected to release from October 2026 onwards...

The list of films that are expected to be released from October 2026 onwards, as per the release date announced by Producers, is shared below. Many expected films have confirmed their release date during this period, and this is only a tentative list and will be updated every month.

Producers are requested to make a note of the release schedule below and plan their releases based on this, and do not plan if 4 or 5 films have already scheduled their release in that week.

Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT	Satellite rights	OTT rights	Genre
01-Oct	Baththa	A for Apple Studios	Balaji Dharanidharan	Vijay Sethupathi	Theatre	Vijay TV	NetFlix	Action
	Yezhu Kadal Yezhu Malai	V House Entertainment	Ram	Nivin Pauly - Soori	Theatre			Fantasy
02-Oct	Sigma	Lyca Productions	Jason Sanjay	Sundeeep Kishan	Theatre		NetFlix	Action
02-Oct	Anbil Avan	Ayngaran International - Happy High Pictures	R. Kaarthikeyan	Ashok Selvan	Theatre	Sony Vizha	Sony LIV	Love
09-Oct								
15-Oct	Jailer - 2	Sun Pictures	Nelson Dilipkumar	Rajinikanth	Theatre	Sun TV	Amazon Prime	Mass Action
16-Oct	Appa Kutty	Vijay Antony Film Corporation	Mu. Maran	Vijay Antony	Theatre			Thriller
23-Oct	Irandu Vaanam	Sathya Jyothi Films	Ramkumar	Vishnu Vishal	Theatre		Amazon Prime	Rom-Thriller
	Haiku	Vision Cinema House	Yuvaraj Chinnasamy	Aegan	Theatre		NetFlix	Love
30-Oct								
06-Nov	SCENE	2D & Zhagaram Studios	Jeethu Madhavan	Suriya	Theatre		NetFlix	Mass Action
	Mookuthi Amman 2	Vels Film International	Sundar C	Nayanthara	Theatre	Vijay TV	Jio Hostar	Devotional-Horror
	Moonwalk	Behindwoods Productions	Manoj N.S.	Prabhu Deva	Theatre			Love
13-Nov								
20-Nov								
26-Nov	OM	Wunderbar Films	Rajkumar Periyasamy	Dhanush - Mammotty	Theatre	Sun TV	NetFlix	Mass Action
27-Nov	Mysaa	Unformula Films	Rawindra Pulle	Rashmika Mandana	Theatre		NetFlix	Mass Action
04-Dec	Makkal Kaavalan	Neelam Studios	Santhosh Kumar	Manikandan	Theatre			Action
11-Dec								
18-Dec								
24-Dec	Raawadi	Seven Screen Studios	Vignesh Vadivel	Basil Joseph - LK Akshay Kumar	Theatre	Zee Tamil	Zee 5	Horror-Comedy
Films expected to release and yet to confirm the date								
1	Karathay Babu	Screen Scene Media Entertainment	Ganesh K Babu	Ravi Mohan	Theatre	Zee Tamil	Zee 5	Political Thriller
2	Train	V Creations	Mysskin	Vijay Sethupathi	Theatre	Vijay TV		Thriller
3	Demonte Colony III	Gnanamuthu Pattarai & Passion Studios	Ajay Gnanamuthu	Arulnidhi	Theatre	Zee Tamil	Zee 5	Horror Thriller
4	Vettuvam	Neelam Productions - Learn and Teach Production	Pa. Ranjith	Arya - Dinesh	Theatre			Sports Action
5	My Dear Sister	Passion Studios	Prabhu Jeyaram	Arulnidhi	Theatre	Vijay TV	Jio Hotstar	Family
6	Rowdy & Co.	Passion Studios	Karthik G Krish	Siddharth	Theatre	Vijay TV	Jio Hotstar	Thriller
7	Sathyavan Savithri	Drumstick Productions	Praveen S Vijaay	Keerthi Suresh - Mysskin	Theatre	Zee Tamil	Zee 5	Courtroom Drama
8	Mr. Bhaarith	Passion Studios - G Squard	Niranjan	Bhaarith	Theatre		NetFlix	Rom-Com
* All the above release dates are tentative, as per trade reports and subject to change. Will be updated every month								



TFAPA grows each month with the addition of new members, and as an Active Producer Association, we are taking up several new initiatives to benefit its members and are respected for our quick support to members and the industry at large and is now closely working with Tamil Film Producers Council (TFPC) to resolve the industry related issues.

We are delighted to welcome 10 new members including Legendary Producer-Director-Actor Thiru **Kamal Haasan** and 9 other members, who joined us during the September 2026 period, whose details are presented below. We wish all the new members great success in their film production journey.

S.No.	MEMBERSHIP TYPE	COMPANY NAME	PRODUCER'S NAME
1	New Producer Member	M/s FOURTH WALL PICTURES	Mr. LIONAL JOSHUA. S
2	New Producer Member	M/s RAM CINE CREATIONS	Mr. RAMRASU
3	New Producer Member	M/s SEVEN HILLS CINEMATIC WORLD	Mr. M.E. MANIMARAN
4	New Producer Member	M/s A MASTERPIECE COMPANY	Mrs. PAVITHRA THIRUKUMARAN
5	New Producer Member	M/s AMMAN STUDIOS	Mr. N. SATHISH KUMAR
6	New Producer Member	M/s GRANDEL PICTURES	Mr. SAMKIT BOHRA & Mr. KAMAL BOHRA
7	New Producer Member	M/s P.R. STUDIOS	Mr. KISHORE METTAPALLI
8	Primary Member	M/s TURMERIC MEDIA PRIVATE LIMITED	Mr. R. MAHENDRAN
9	Primary Member	M/s RAAJKAMAL FILMS INTERNATIONAL PRIVATE LIMITED	Mr. KAMAL HAASAN
10	New Producer Member	M/s RAAJ FILMS	Mr. RAJAGOPAL .K

TFAPA's family has grown bigger with their joining us. Our current strength of active producer members is as follows:

Summary of TFAPA Members as of 30th September 2026:

Type of Members	Number of Members as of 30.09.2026
New Producer Members	354
Associate Members	21
Primary Members	64
Corporate Members	5
Total Active Members	444



TFAPA provides several services to its members efficiently, and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
4. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
5. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
6. Supporting the members in the business of their film, within the gambit of the Association by tying up with various business units and technology firms.
7. Regular information on the happenings in the industry and guidance wherever required.
8. Tariff/cost negotiation for various activities to benefit the members.
9. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
10. Regular meetings to brief the members on the changes happening in the industry.
11. Producer Workshops regularly to update business developments and interact with industry veterans.
12. Many other services or support as required from time to time.

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To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

Designer: **Senthil Govindasamy**

PRO for the Association: **Nikil Murukan**

For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION

NETFLIX

STARRING
AEGAN

VISION
CINEMA HOUSE



SRIDEVI APALLA

FEMINA GEORGE

WORLDWIDE
IN CINEMAS **OCT 23**

Haiku

TAMIL
TELUGU
MALAYALAM

WRITTEN & DIRECTED BY
YUVARAJ CHINNASAMY

PRODUCED BY
DR. D. ARULANANDHU
MATHEWO ARULANANDHU

A SIDDHU KUMAR MUSICAL





TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA TRADE GUIDE

Issue - 31/2026

A Ready Reckoner on Tamil Cinema

October 2026



SUBASKARAN
PRESENTS



WORLDWIDE
2ND OCT
RELEASE



SUNDEEP KISHAN
IN

SIGMA

A JASON SANJAY FILM
A THAMAN S MUSICAL

KRISHNAN VASANT PRAVEEN K'L BENJAMIN M SANJEEV S
SUBRAMANIAN NARAYANAN SURESH CHANDRA VAMSI SHEKAR

HEAD OF LYCA PRODUCTIONS
G.K.M. TAMIL KUMARAN

PRODUCED BY
SUBASKARAN

NETFLIX

Filmlo siozy