TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

Issue - 32/2026 November 2026




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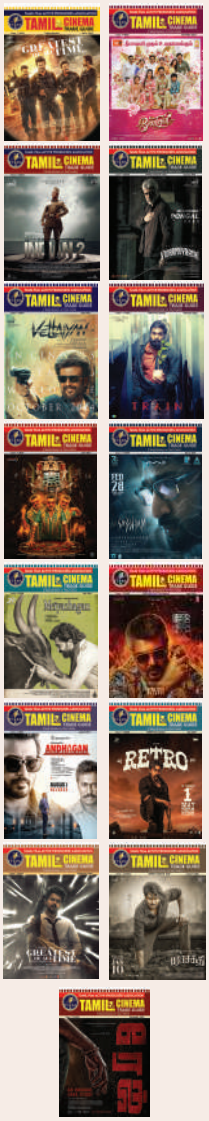
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TAMIL CINEMA TRADE GUIDE – AN INFORMATION BANK ON TAMIL CINEMA

Tamil Cinema Trade Guide, a monthly publication brought out by Tamil Film Active Producers Association (TFAPA) for more than two years, is the First Trade Guide from a Film Industry Association and ensures that readers know everything that is happening in Tamil Cinema. Hence, it's helpful to many associated with Tamil Cinema, including Producers, Directors, Business Associates, Media and the general public, as it provides complete knowledge on the happenings in the industry and updates every important development in Tamil Cinema. We at TFAPA are ensuring that every progress of Tamil Cinema is updated to members through this guide, and we hope the members find it useful.

Tamil Cinema Trade Guide is sent to as many people associated with Tamil Cinema as possible across the country, and its reach widens with each issue. Apart from providing all data related to Tamil Cinema, the detailed articles analyse industry happenings, which may be useful to people associated with the film industry, including Filmmakers and Producers.

This monthly Trade Guide presents various details about the Tamil film industry, including New Tamil Film releases for the month and their performance, important happenings like new film commencements, informative articles analysing the developments in the industry during the month, Ormax Media report on All-India Box Office, Tamil Cinema Box Office, OTT Acquisition Update, Tamil films expected to release in the coming months, and Lead Actors with their forthcoming film details that may help Producers to approach them suitably.

The Trade Guide is distributed for free to all TFAPA members and everyone associated with Tamil Cinema in some way. We welcome any suggestions or feedback to improve Trade Guide content.

We welcome advertisements from Producers and Industry associates to include in the Trade Guide each month, as it will reach more people connected to the industry.

Visit: www.TFAPA.com; Contact: tfapa2020@gmail.com

G Dhananjheyan,
Editor – Publisher - Cinema Strategist

NEW FILM COMMENCEMENTS IN OCTOBER 2026



Mythri Movie Makers – Soori 07 – New Film



Thyagaraja Talkies – Jai – New Film Pooja



Aparajeeth Film Prod. No.3 – New Film Pooja



Trident Arts – M. Sasikumar – New Film Pooja

TAMIL FILM PRODUCERS COUNCIL – TFAPA – FEFSI WAGES AGREEEMENT SIGNED

The negotiation between Tamil Film Producers Council (TFPC) and FEFSI for the wages applicable for the period 2026 to 2029 was going on for the last one year, got concluded with the involvement of Tamil Film Active Producers Association Office-Bearers. A smooth settlement of increase in wages been offered depending on the current wages earned by the FEFSI workers.

Current Daily wages by FEFSI Union Workers	Approximate increase in the wages applicable for the period November 2026 to November 2029
Workers who earn less than ₹1,500 per day	30% increase from the current wages
Workers who earn between ₹1,500 to ₹2,500 per day	25% increase from the current wages
Workers who earn over ₹2,500 per day	20% increase from the current wages



The increased wages will be charged by FEFSI workers from 8th November 2026 (Diwali Onwards). Producers will be shared the revised rate card for each craft before that by TFAPA.

Small Budget films and related concessions applicable: From the current ₹6 crore for small budget films, it has been agreed that films made till ₹ 11 crore (Eleven crore), will be offered the same concessions under the small film budget category by FEFSI. Only films made in over ₹11 crore budget, shall not be eligible for any concession in the wages of workers.





JAILER 2 becomes Tamil Cinema's New Industry Hit!

Super Star Rajini's *Jailer 2* ended the three year's wait of Tamil Cinema for its Next Industry Hit (last Industry Hits were *Jailer* and *Leo* in 2023, in addition to *2.0* in 2018). Nelson Directed *Jailer 2*, came with limited buzz, deliberately ensured by the Producers Sun Pictures (not even newspaper advts. prior to release) but once the film hit the theatres, it became a tsunami of box office collections, not just in Tamil Nadu, also in Andhra/Telangana, Karnataka, Kerala and Overseas territory and has collected over ₹549 crore in first week itself and expected to end with over ₹850 crore in its total run, thus becoming the New Industry Hit of Tamil Cinema.

Prior to *Jailer 2*, Vijay Sethupathi's *Baththa*, became a sleeper Hit, again came with minimal expectations and ended up becoming one of the finest films that succeeded at box office. October 2026 witnessed a total of 18 new Tamil releases, and so far, cumulatively, 194 films have been released against 230 new films in the Jan-October 2025 period.

Out of the 194 films so far, *Parasakthi*, *Thalaivar Thambi Thalaimayil*, *With Love*, *Thaai Kizhavi*, *Youth*, *Happy Raj*, *Karuppu*, *Blast*, *Gatta Kusthi 2*, *Idhayam Murali*, *Jana Nayagan*, *DC*, *Vishwanath & Sons*, *Mandaadi*, *Motha Rathri*, *Hi*, *Meesaya Murukku 2*, *Baththa*, *Jailer 2* (19 films) have turned out to be box office successes, while *Hot Spot 2*, *29*, *Parimala & Co*, *Double Occupancy*, *Con City*, *Nooru Sami*, *Anbe Diana*, *Immortal*, *Ram and Leela*, *Dorothy*, *Lenin Pandiyan*, *Anbil Avan* (12 films) were all commercial successes. These 31 films can be termed successful for Producers so far, which is a **16% success ratio,** a highly positive scenario for Tamil Cinema.

The list of 18 new films released in October 2026, along with details of Satellite channels and OTT platforms that acquired these films so far, is presented below. A few of these new releases may be acquired by satellite channels and OTT platforms, and the same will be updated.

S.No	Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT Release	Satellite rights	OTT rights	Genre
1	01-Oct	Baththa	A for Apple Studios	Balaji Tharanidharan	Vijay Sethupathi	Theatre	Vijay TV	NetFlix	Thriller
2	01-Oct	Ezhu Kadal Ezhu Malai	V House Productions	Ram	Nivin Pauly - Soori	Theatre			Fantasy
3	02-Oct	Anbil Avan	Ayngaran International - Happy High Pictures	R. Kaarthikeyan	Ashok Selvan	Theatre	Sony Vizha	Sony LIV	Love
4	02-Oct	Sigma	Lyca Productions	Jason Sanjay	Sundeep Kishan	Theatre		NetFlix	Action
5	09-Oct	Kitti	Riyashree Creations Pvt Ltd	Nedumaran Mohandoss	Ashok Kumar B	Theatre			Thriller
6	09-Oct	Panchayathu Patti	Vision I Media	V Mohan Dass	Mukilan Thulasi	Theatre			Rural Action
7	09-Oct	All Pass	One Step Entertainment	Mydeen	Dushyanth JP	Theatre			Comedy
8	09-Oct	Parundhu	RR Pictures	R. Azhagumalai	Appu Kutty	Theatre			Action
9	09-Oct	Thaai Nilam	Neni Entertainments Pvt. Ltd	Abhilash G Dev	Amar Ramachandran	Theatre			Realistic
10	15-Oct	Jailer 2	Sun Pictures	Nelson	Rajinikanth	Theatre	Sun TV	Amazon Prime	Mass Action
11	16-Oct	Drones	GM Morgan Films	R Raghav Mirdath	Siddi Idlani - Anjali Nair	Theatre			Horror Comedy
12	23-Oct	Haiku	Vision Cinema House	Yuvaraj Chinnasamy	Aegan	Theatre		NetFlix	Love
13	30-Oct	Pularvar	Super Talkies - White Knights Entertainment	Murukaiya	Bharathirajaa	Theatre			Realistic
14	30-Oct	Raja Varugiren Unakkaga	Sri RR Movies	Nivetha Santhosh	New	Theatre			Realistic
15	30-Oct	Singgaramm	Raack Productions	K.V. Kathirvelu	Yogi Babu	Theatre			Rural Comedy
16	30-Oct	Kadhal Bothai	Thekkumbatt Films	Mahinkar Kechery - Subash Siva	New	Theatre			Love
17	30-Oct	Pani Vizhum Iravu	Pavi Creations - Velinfortainment Creative	SR. Rajesh	Arun Karthi	Theatre			Thriller
18	30-Oct	Sei Seiyathe	Harini Subbu Cine Creations	Dr.S. Raja	H. Raja	Theatre			Social Drama

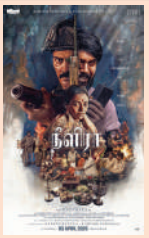
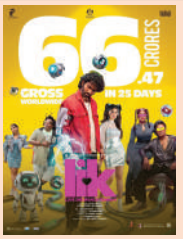
• Films listed for 30th October are tentative and subject to last minute changes.

Tamil Cinema has many high-budget films lined up like *Suriya's SCENE*, *OM*, *Train*, *Karathey Babu*, *Irandu Vaanam*, *DeMonte Colony-III*, *Mookkuthi Amman 2* in the next two months.


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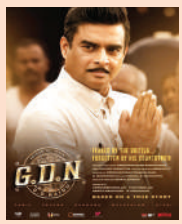
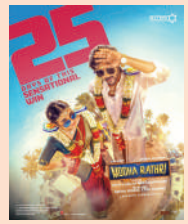
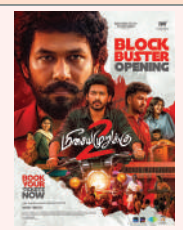
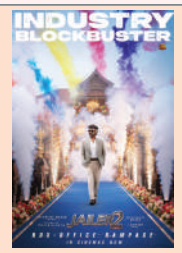
Tamil Cinema: Month-wise Films that gained attention and commercial success during 2026

The list of films that have succeeded at the box office or gained attention from critics and spoken for their content so far in 2026 is presented below.

Month	Film 1	Film 2	Film 3	Film 4	Film 5
January 2026	 *Parasakthi*	 *TTT (Thalaivar Thambi Thalaimaiyil)*	 *Hot Spot 2*		
February 2026	 *With Love*	 *Thaai Kizhavi*	 *My Lord*		
March 2026	 *Youth*	 *Happy Raj*			
April 2026	 *Neelira*	 *Leader*	 *LiK*		
May 2026	 *29*	 *Karuppu*	 *Blast*		
June 2026	 *Parimala and Co.*	 *Habeebi*	 *Double Occupancy*	 *Nooru Sami*	 *Con City*

Tamil Cinema: Month-wise Films that gained attention and commercial success during 2026

The list of films that have succeeded at the box office or gained attention from critics and spoken for their content so far in 2026 is presented below.

Month	Film 1	Film 2	Film 3	Film 4	Film 5
July 2026	 Katta Kusthi 2	 Idhayam Murali	 Anbe Diana	 Jana Nayagan	
August 2026	 G.D.N.	 DC	 Vishwanath & Sons	 Motha Rathiri	 Hi
Sept 2026	 Immortal	 Mandaadi	 Dorothy	 Lenin Pandiyan	 Meesaya Murukku 2
Oct 2026	 Anbil Avan	 Baththa	 Jailer 2		
Nov 2026					
Dec 2026					

Jailer 2: New Industry Hit

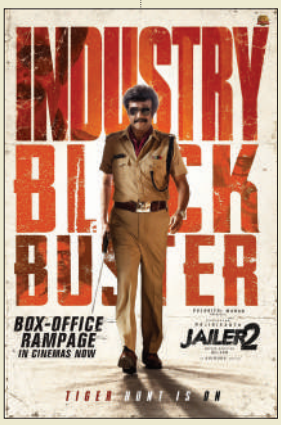
Why Superstar Rajinikanth–Nelson Formula Worked Again?



The phenomenal success of *Jailer 2* is not merely a victory for Rajinikanth or Nelson. It is a fascinating **case study in how a successful franchise can be converted into a larger theatrical brand**. Released on October 15, 2026, the film crossed **₹549 crore worldwide within one week**, making it one of the fastest Tamil films to cross the ₹500-crore milestone. In its total run the film is expected to gross more than ₹850 crore, highest ever collection in the history of Tamil Cinema.

1.**The biggest USP was not the story** — it was the brand *Jailer*. The first *Jailer* created a powerful character in Tiger Muthuvel Pandian. The audience wasn't simply waiting for another Rajinikanth film; they were waiting to **meet Tiger again**. That distinction is crucial. Nelson understood that a sequel should not start from zero. **He retained the character, humour, visual language and emotional familiarity, while attempting to make the scale bigger.**

2. Rajinikanth's "aura" was used intelligently: At 75, Rajinikanth's biggest commercial strength is no longer conventional action. It is his **presence**. Nelson allowed Rajinikanth to dominate through pauses, expressions, attitude, humour and carefully constructed elevation moments. Critics have particularly noted how the film understands Rajinikanth's ability to turn even a simple gesture into a theatrical event. That is smart star writing by Nelson, who **didn't make the superstar compete with the screenplay, instead he designed the screenplay around superstar.**



3. Nelson did not abandon his own identity: This may be the most important lesson.



Jailer 2 is not simply a "Rajini film." It carries Nelson's dark humour, eccentric characters, irreverence and visual style. The comedy provides relief between the action and elevation sequences. That combination gives the film a personality beyond conventional mass cinema.

4. Cameos became a marketing weapon for *Jailer 2*: Mohanlal, Shiv Rajkumar, Jackie Shroff, Mithun Chakraborty, Vidya Balan and other prominent names created enormous curiosity, while Hrithik Roshan's presence added another level of pan-Indian attention. Importantly, these appearances were not merely casting decisions. **They became marketing assets.** Every cameo generated conversation, clips, memes and social-media engagement.

5. Anirudh amplified the theatrical experience: The *Jailer* franchise has established a powerful audio identity. Anirudh's background score and songs are almost another character in the film. The combination of music + Rajini entry + elevation + audience reaction creates something no other medium can reproduce in the same manner at home. That is why *Jailer 2* is fundamentally a **theatre product**, not merely a content product.

6. The festival release maximised the opportunity: The October 15th release benefited from the **Dasara/ Vijayadashami holiday period**, helping the film sustain momentum after the opening. Reports indicate a significant jump in collections around the festival. This is an important trade lesson: **Content, Star Power, Packaging and Release Date must work together.**

7. The sequel delivered familiarity + novelty: This is perhaps the core formula:

Jailer = Rajini + Nelson + dark humour + Tiger + mass moments

Jailer 2 = all of the above + bigger scale + bigger cast + bigger franchise expectations.

That is why audiences didn't feel they were watching an entirely new proposition. They knew what emotional and theatrical experience they were buying.

The real business lesson: The success of *Jailer 2* proves that **Tamil cinema can create a sustainable franchise around a superstar when the character becomes bigger than the individual film**. But there is an important warning too. Several reviews have criticised the film for repetition, an overcrowded screenplay and under-utilised cameos.

Therefore, the next challenge is not *whether Jailer 3 can be made*. It is whether the franchise can **evolve without diluting the Tiger Muthuvel Pandian brand**. Ultimately, *Jailer 2* succeeded because it understood one fundamental theatrical truth: **Audiences don't pay merely to watch a story. For a superstar franchise, they pay to experience a celebration. Nelson gave them that celebration — with Superstar Rajinikanth at its centre.**

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WHY DARK HUMOUR WORKS ACROSS AUDIENCES?

From *Soodhu Kavvum* to *Jailer 2*



Dark humour was once considered a niche cinematic language. Today, it has become an important part of mainstream Tamil entertainment. From *Soodhu Kavvum*, *Aaranya Kaandam*, *Onaayum Attukuttiyum* and *Moodar Koodam* to *Jailer* and *Jailer 2*, filmmakers have demonstrated that audiences can laugh even when the world of the film is filled with crime, violence, death and morally questionable characters.

The secret lies in **contrast**. A murder is serious. A gangster is dangerous. A criminal operation is threatening. But when characters respond to these situations casually, foolishly or unexpectedly, the audience discovers the absurdity within the darkness. That contradiction creates laughter.

***Jailer 2*: Taking Dark Humour to the Masses.**

This is what makes *Jailer 2* particularly interesting. Nelson has taken a cinematic language associated with quirky, dark comedy and placed it inside one of Tamil cinema's biggest Superstar franchises. The humour in *Jailer 2* doesn't depend entirely on Rajinikanth delivering punchlines. In fact, some of the funniest moments emerge from the characters surrounding him. Moorthy's misplaced confidence, Dileep's eccentricity and the behaviour of the supporting characters create humour organically. Rajinikanth often becomes the **straight man observing the madness around him**.

That is an important achievement. The Superstar doesn't have to be the source of every joke. His reactions, expressions and silence can themselves become the comedy.

The first half of *Jailer 2* particularly benefits from this balance of violence, action and deadpan humour. It feels like Nelson's world. When the film later moves towards more conventional emotional and action territory, some of that eccentric freshness inevitably reduces.

Nalan: Making Crime Ordinary

Nalan Kumarasamy's *Soodhu Kavvum* established another important form of dark humour. Kidnapping and crime are treated almost like ordinary business decisions. The criminals aren't larger-than-life villains; they are ordinary, opportunistic people trying to make money. Nalan's speciality is **normalising the abnormal**. The audience laughs because the characters apply everyday logic to completely abnormal situations.



Thiagarajan Kumararaja and Naveen: In *Aaranya Kaandam*, Thiagarajan Kumararaja finds humour within a violent criminal world. The characters' ego, desperation and absurd behaviour create moments of humour without turning the film into a conventional comedy.

Naveen's *Moodar Koodam* approaches darkness through poverty, desperation, greed and survival. We laugh at the characters, but we also understand them. That combination gives the humour an emotional layer.

Mysskin: Finding Absurdity in Darkness

Mysskin's *Onaayum Aattukkuttiyum* offers another fascinating example. The film is intensely dark, but its eccentric characters and unusual situations occasionally create an almost absurd quality. Mysskin doesn't dilute darkness to make it entertaining. **He finds strange human behaviour within the darkness.** That is perhaps the common thread connecting these filmmakers.

The Real Secret

Tamil audiences are particularly comfortable with tonal contradictions. We can experience violence, emotion, suspense and comedy within the same film—as long as the transitions feel organic. That is why the best dark-comedy filmmakers don't create a separate comedy track.



The characters themselves generate the comedy.

Nelson creates deadpan absurdity.

Nalan creates morally absurd characters.

Thiagarajan Kumararaja finds absurdity inside the criminal underworld.

Naveen finds humour in desperation.

Mysskin finds eccentricity within darkness.

And *Jailer 2* demonstrates that this language can work even on the biggest commercial canvas.

The real achievement is therefore not simply making dark situations funny. It is **finding the absurdity in human behaviour without destroying the seriousness of the situation.**

Dark humour is not merely a genre. **It is a worldview.**

And when that worldview is combined with strong characters, performances and commercial storytelling, darkness itself can become **mass entertainment**.

Dark Humour is not everyone's cup of tea, be it filmmakers or audience but when filmmakers are able to crack it, the audiences laugh out louder in a dark hall and the film end up becoming a blockbuster as it happened with *Jailer 2* recently. This genre is a sure shot Hit, if handled with care and intelligence!


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India Box Office Report – September 2026

ORMAX MEDIA

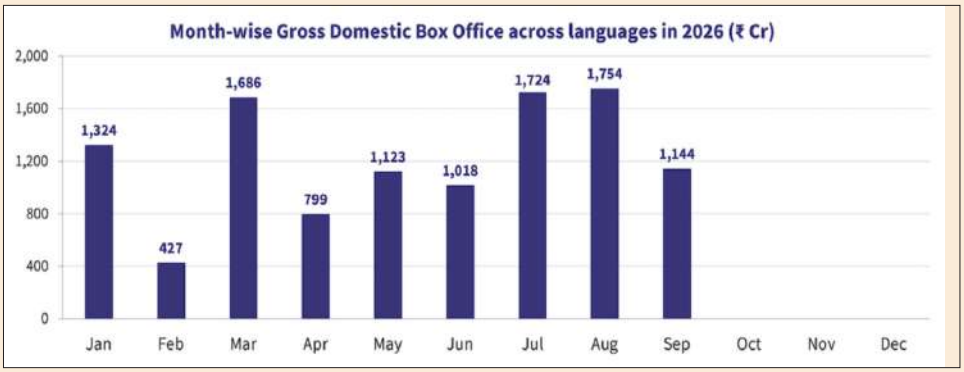
Powered by Hindi film *Mirzapur: The Movie*, September 2026 crossed ₹1,100 Crore at the India box office, taking the year's total to ₹11,000 Crore with three months to go.

Summary:

- Films released in September 2026 grossed ₹1,144 Crore at the domestic box office.
- The cumulative box office for Jan-Sep releases in 2026 is ₹11,000 Cr, which is 17% higher compared to the same period in 2025. With many big releases lined up, the year could emerge as the best-ever year at the Indian Box Office.
- *Mirzapur: The Movie* emerged as the top-grossing film of the month by a wide margin, grossing over ₹273 Cr, followed by the Telugu film *The Paradise.*
- September 2026 marked the seventh month in the year where the total monthly collections crossed the ₹1,000 Cr mark.

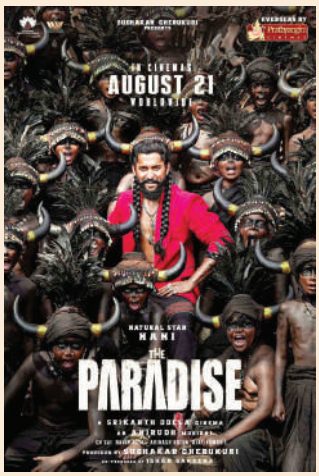
Cumulative Box Office: September 2026

Films released in September 2026 grossed ₹1,144 Crore at the domestic box office, including projected future collections of September releases. This made September 2026 the seventh month of the year when the total collections have crossed the ₹1,000 Crore mark. *Mirzapur: The Movie* is the top-grossing film of the month, followed by the Telugu film *The Paradise* and the Tamil film *Mandaadi*. Together, the top five films accounted for 64% of the month's total gross collections.



The cumulative box office of 2026 stands at ₹11,000 Crore, which is 17% higher compared to the same period in 2025.

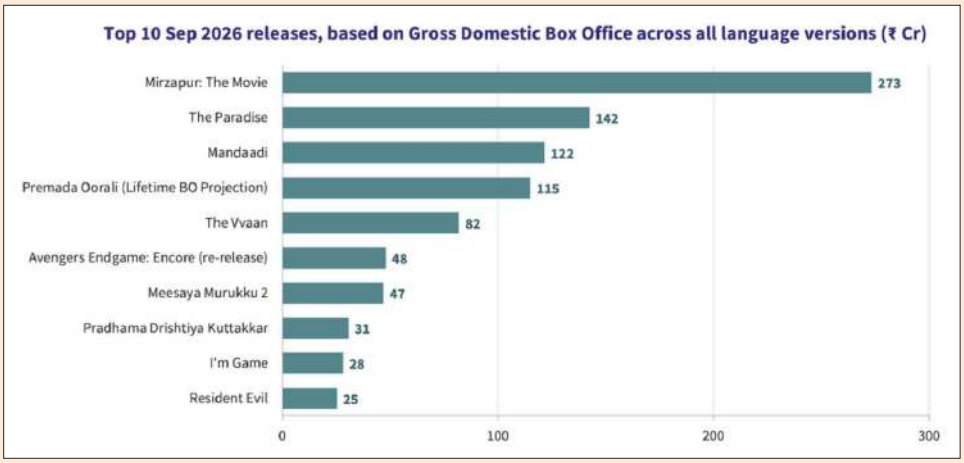




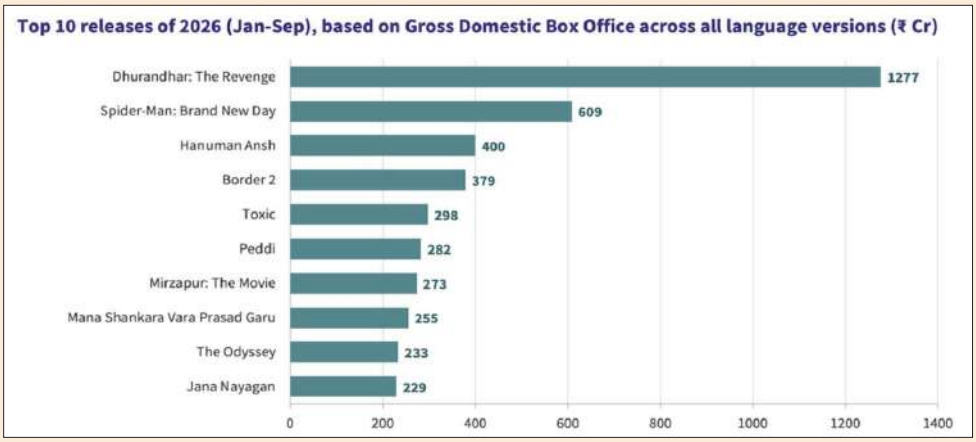


Top 10 Films of September 2026:

The chart below lists the top 10 films released in September 2026, based on their box office performance in India, including future projected collections for films still running in theatres.



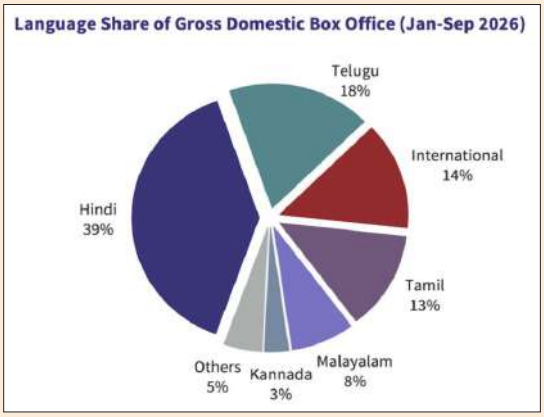
Mirzapur: The Movie emerged as the top film of the month with ₹273 Cr, followed by *The Paradise,* and *Mandaadi.* Kannada film *Premada Oorali* opened low but saw a significant growth from its second week. At the time of publishing this report, it has crossed *Toxic* to become the highest-grossing film in Kannada language (not including dubbed versions), and is set to cross the ₹100 Cr mark soon, and eventually close around the ₹115 Cr mark projected in the chart above.



The list of the year's top 10 films so far spans languages and genres, from spy thrillers and superhero spectacles to mythology, war dramas and family entertainers, reflecting the breadth of audience demand.

Language Share: September 2026

For language share calculation, language-wise box office of films releasing in multiple languages is assigned to the corresponding language.



Hindi cinema continues to maintain its share around the 40% mark, while shares of Telugu, Tamil and Malayalam languages remain steady vis-à-vis 2025. International cinema holds strong at 14% share, compared to 10% in 2025, despite no major releases in August and September.





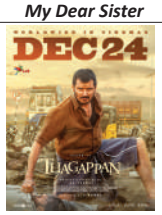






OTT PLATFORMS:

SLATE OF FORTHCOMING TAMIL FILMS (October 2026 onwards)

Platform	Film 1	Film 2	Film 3	Film 4	Film 5
Netflix	 Scene	 OM	 Marshal	 D56	 Bro Club
Netflix	 Love Bite	 Benz	 Soori 07	Rajan Vagaiyara	 Dayangaram
Netflix	 Ninja	 Super Hero	 Mr. Bhaarath	 An Ordinary Man	 John Doe
Netflix	 AGS 29	 Makkal Kavalan			
amazon prime video	 Appa Kutty	Manikandan's new film by E4 Experiments			
JioHotstar	 Dharman	 Seyon	 Mookkuthi Amman 2	 Rowdy & Co.	 My Dear Sister
ZEE5	 DeMonte Colony III	 Raawadi	 Sathyavan Savithri	 Karathey Babu	 Thangappan
ZEE5	 Hello Kadhal				

The above list will be updated regularly based on the new films acquired every month.

Government of Tamil Nadu organizes a Tripartite meeting

Government of Tamil Nadu, under the aegis of Thiru **A. Rajmohan**, Honourable Minister for School Education, Tamil Development, Information & Publicity organized a tripartite meeting on 27th October 2026, involving Office Bearers of Tamil Film Producer Council, Tamil Film Active Producers Association, Tamil Nadu Theatres & Multiplex Owners Association, Tamil Film Active Distributors Association and Tamil Nadu Film Exhibitors Association.

The meeting was presided by the Hon. Minister along with the State Govt. officials of Information & Publicity department.

The following points were discussed by the Association Members attended:

1. Bringing in a sunset clause to the VPF (Virtual Print Free), which is pending for more than 9 years now. Produce Associations demanded immediate removal of VPF charges to which theatre owners and distributor associations did not agree.
    a. **Hon. Minister sought another detailed discussion on this a month later, to which all the parties have agreed.**
2. Resolving the issue on OTT window, which Theatre Owners and Distributor associations demanded to increase from 4 weeks to 8 weeks on their own.
    a. **Hon. Minister advised the theatre owners and distribution associations to postpone the implementation of any such demand by a month, which was agreed by both of them. We will discuss in detail in the next meeting.**
3. Audience book tickets online to watch films of Producers. Hence, a share (33%) of convenience charges (Book My Show) must be paid to Producers is the demand.
    a. **Theatre Owners and Distributors strongly objected to the demand and Hon. Minister advised that we will take up this matter in the next meeting.**
4. Enabling 100% transparency Online through an Integrated **Movie Ticket Tracking** system to get real time collection report after each show online to the Producers.



    a. **Both theatre owners and distributors agreed to implement this on the advice of Hon. Minister and all three parties agreed on the same.**
5. Supporting small budget films by offering lower ticket charges of Rs.100/- across Tamil Nadu.
    a. **Theatre Owners and Distributors agreed to bring down the ticket price once the increase in the ticket prices were approved by the State Govt. Hon. Minister agreed to get back on ticket price sought by theatre owners.**
6. Allowing shows to begin from 6 a.m. like in all our neighboring States for Tamil Cinema and run till 2 a.m. any number of shows within this time frame possible.
    a. **All the three sides (Producers, Theatre Owners and Distributors) requested the Hon. Minister to approve, to which he assured to get back soon.**
7. Forming Tamil Nadu Film Development Corporation for the welfare and protection of Tamil Cinema.
    a. **Hon. Minister agreed to evaluate and get back on this proposal soon.**

Overall, the meeting was highly successful and productive with all the issues among the Producers, Theatre Owners and Distributors were addressed by the Hon. Minister and we expect substantial progress on each one of them in the coming months.



SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS

(in Alphabetical Order)

S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
1	2 D Entertainment / Zhagaram Studios	Suriya - Jyotika	SCENE	Suriya
2	Abhishek Films	Ramesh P. Pillai	Double Jalsa / Rowdy Baby	Prabhudeva / Hansika Motwani
3	AGS Entertainment	Kalpathi S. Aghoram	God of Love / Love Bite / AGS 29	Silambarasan TR / Santhanam / Jai-Priyanka Mohan
4	Amma Creations	T. Siva	Agni Siragugal / Party with Director Venkat Prabhu	Vijay Antony-Arun Vijay / Multi-Starrer
5	Avni Cinemax	Khushbu Sundar - Sundar C	Mookkuthi Amman - 2 / Aranmanai - 5 /	Nayanthara / Sundar C
6	Axess Film Factory	Dev	Maragadha Naanayam - 2	Aadhi
7	Big Print Pictures	IB Karthikeyan	Criminal / Eerapadham Kaatru Mazhai	Gautham Karthik / Vetri-Kishen Das
8	BTG Universal	Bobby Balachandran	BTG 05 / BTG 06	-
9	Creative Entertainers and Distributors	G Dhananjheyan	GodsJilla / ReMatch	Tharshan / KPY Bala
10	Dawn Pictures	Aakash Baskaran	Yet to announce	-
11	Dream Warrior Pictures / Potential Studios	S.R. Prabu - S.R. Prakash Babu	Marshal / Untitled film 07	Karthi / Kalyani Priyadarshan
12	Drumsticks Productions	S. Sakthivel	Sathyavan Savithri	Keerthy Suresh - Mysskin
13	E4 Experiments	Mukesh R Mehta	Sadangu: Chapter 1 / New film with Manikandan	Dinesh / Manikandan
14	Etcetera Entertainment	V. Mathiyazhagan	Production No. 7 with Kannan Ravi Group	Bose Venkat Directorial
15	G Squad	Lokesh Kanagaraj	Benz / Mr. Bharath	Raghava Lawrence / Bharath
16	Gnanamuthu Pattarai	Ajay Gnanamuthu	Demonte Colony III	Arulnidhi
17	Gopuram Cinemas	G.N. Anbuchezhiyan	Yet to announce	-
18	Group Company-Five Star	S. Kathiresan	Adhigaram / Evidence / Bullet	Raghava Lawrence / M. Sasi Kumar / Elvin
19	Hombale Films	Vijay Kiragandur	Suriya 48	Suriya
20	JSK Film Corporation	J Satish Kumar	Kuttram Kadithal - 2 / Dhik Dhik Dhik	JSK Satish Kumar / Pavel
21	KJR Studios	Kotapadi J Rajesh	Aalambana	Vaibhav
22	KRG Productions	Kannan Ravi	Jiiva 46 / Bang Bang / Texla / Oru Kaidhiyin Dairy	Jiiva / Prabhudeva - Vadivelu / Jai / Shanthanu
23	KVN Productions	Venkat K Narayana	Lover Boy	Arjith Shankar
24	Lark Studios	K. Kumar	Untitled film with Director Hariharan Ram / Thagappan	G.V. Prakash Kumar / Jiiva
25	Lyca Productions	Subaskaran	Indian 3 / Inji Vellam	Kamal Haasan / Vijay Sethupathi
26	Madras Enterprises	S. Nandagopal	13	G.V. Prakash Kumar
27	Madras Talkies	Mani Rathnam	Inji Vellam	Vijay Sethupathi
28	Masala Pix	R. Kannan	Yakshini / Kadal Kanni	Hansika Motwani / Andrea Jeremiah
29	Million Dollar Studios	Yuvraj Ganesan	Ashok Selvan 23	Ashok Selvan
30	Mini Studios	S. Vinod Kumar	Yet to announce (Last one Ananthan Kadu)	-
31	MRP Entertainment	Magesh Raj Pasilian	Kamal Sridevi	Prabhu Deva-Simran
32	Mythri Movie Makers	Naveen Yerneni & Y. Ravi Shankar	Soori 07 with Dir. Ravikumar	Soori
33	Neelam Productions	Pa. Ranjith	Vettuvam / Sarpatta 2 / Vekkai / Makkal Kavalan	Arya-Dinesh / Arya / G.V. Prakash Kumar / Manikandan
34	Olympia Movies	S. Ambeth Kumar	Yet to announce - My Lord (recent)	-
35	Parallel Universe Pictures	G.V. Prakash Kumar	Mental Manathil	G.V. Prakash Kumar
36	Passion Studios	Sudhan Sundaram	Benz / My Dear Sister / Rowdy & Co. / Mr. Bharath / Lover Boy / Jiiva 49	Raghava Lawrence / Arulnidhi / Siddharth / Bhaarath / Arjith Shankar / Jiiva
37	Prince Pictures	S. Lakshman Kumar	Mannangatti / Per Sollum Pillai	Nayanthara / Kavin
38	Raaj Kamal Films International	Kamal Haasan	Dharman / Kamal Haasan 237 / Seyon	Rajinikanth / Kamal Haasan / Sivakarthikeyan

SELECTED LIST OF TAMIL FILM PRODUCERS WITH THEIR CURRENT FILMS

(in Alphabetical Order)

S.No.	Company Name	Producer Name	Films under Production (select list) or Recent one	Lead Actor of the film
39	Ravi Mohan Studios	Ravi Mohan	Bro Club / An Ordinary Man	Ravi Mohan / Yogi Babu
40	Red Giant Movies	Inban Udhayanidhi	KH x RK REUNITED	Kamal Haasan - RajiniKanth with Nelson
41	Romeo Pictures	Rahul	Untitled Film with GND Shyam Kumar / Untitled film with Franklin Jacob / City of Gold	Ravi Mohan / Prabhu / Vikram Prabhu
42	Rowdy Pictures	Vignesh Sivan	Yet to announce (last one Hi)	-
43	RS Infotainment	S. Elred Kumar	Yet to announce	-
44	Sathya Jyothi Films	T.G. Thyagarajan	Irandu Vaanam / Power House / SK 27	Vishnu Vishal / Vikram / Sivakarthikeyan
45	Screen Scene Media Entertainment	Sundar Arumugam	Karathey Babu	Ravi Mohan
46	Seven Screen Studio	S.S. Lalit Kumar	Raawadi / Production No.14	Basil Joseph - Akshay Kumar/ Akshay Kumar – Suraj Venjaramoodu
47	Shanti Talkies	Arun Viswa	Production No. 4	Bhaarath
48	Sithara Entertainments	Naga Vamsi S	D56 with Tamizharasan Pachamuthu	Dhanush
49	Sivakarthikeyan Productions	Siva Karthikeyan	Yet to announce - Thaai Kizhavi (recent)	-
50	Soldiers Factory	K.S. Sinish	Super Hero / Ninja	Arjun Das / GV Prakash Kumar
51	Sri Thenandal Films	Murali Ramasamy	Aadi Velli	-
52	Sri Vaari Films	P. Ranganathan	Kadhale Kadhale	Mahat Raghavendra
53	Staar Movies	Thiagarajan	Ranjan	Prashanth
54	Stone Bench	Kaarthikeyan Santhanam	VV25 with Lokesh Ajls / Untitled film / Hide & Silk	Vishnu Vishal / Vidhu / Suhas
55	Studio Green Films	K.E. Gnanavelraja	Oh Rasikkum Seemane (Venus)	Jai and many artiste
56	Sun Pictures	Kalanidhi Maran	Raaka	Allu Arjun
57	Super Good Films	R.B. Chaudary	Jiiva 49	Jiiva
58	Suriya Movies	A.M. Rathnam	7/G Rainbow Colony - 2	Ravi Krishna
59	Tamil Kumaran Productions	G.K.M. Tamil Kumaran	Yet to announce (last one Parimala and Co)	-
60	The Route	Jagadish Palanisamy	Benz	Raghava Lawrence
61	The Show People	Arya	Hello Kadhal	Arya
62	Think Studios	Think Studios	Kavin 09 / Dashamakan	Kavin / Harish Kalyan
63	Thirukkumaran Entertainment	C.V. Kumar	4 G / Titanic	G.V. Prakash Kumar / Kalaiyarasan
64	Thirupathi Brothers	Subash Chandra Bose	Idam Porul Yeval / Ra Ra Rajasekhar /Naan Thaan Siva	Vijay Sethupathi - Vishnu Vishal / Mathi / Vinod
65	Trident Arts	R. Ravindran	Film by Vijay / Mary Gold / Production No.22	R. Madhavan - Kangana Ranaut / Prabhu / M. Sasikumar
66	V Creations	S. Thanu	The Train / Arasan / Rajan Vagaiyara with Vetri Maaran	Vijay Sethupathi / Silambarasan TR / Ken Karunas
67	V House Productions	Suresh Kamatchi	Untitled film with Director K.S. Adhiyaman	Vidaarth
68	Vels Film International	Dr. Ishari K. Ganesh	Genie / 5 more films / Vels 32 / Mookkuthi Amman 2 / Dayangaram	Jayam Ravi / Many actors / Dir. Premkumar - Fahadh Faasil / Nayanthara / VJ Sidhu
69	Vijay Antony Film Corporation	Vijay Antony	Lawyer / Appa Kutty	Vijay Antony
70	Vijay Sethupathi Productions	Vijay Sethupathi	Yet to announce	-
71	Vishal Film Factory	Vishal Krishna	Vishal 36	Vishal Krishna
72	Vishnu Vishal Studioz	Vishnu Vishal	Mohan Das / Yellow Yellow Dirty Fellow	Vishnu Vishal / Rudra
73	Wunderbar Films	Dhanush	OM / Production No.20 / D56	Dhanush - Mammootty / Dhanush with Dir. Ramesh Nandhan/ Director Thamizharasan Pachamuthu film
74	XB Film Creators	Dr. S. Xavier Britto	Yet to announce	-
75	Y Not Studios	S. Sashikanth	Yet to announce - TEST (recent)	-
76	Zinema Media and Entertainment Ltd.	Dinesh Raj	ReMatch / Attacker / GodsJilla	KPY Bala / Pavish / Tharshan

*** Additional List of Producers will be added in the future issues. This is only selected list of Producers**

Leading Tamil Nadu Distributors and their Forthcoming Films

In this section, we will present the leading Tamil Nadu Theatrical Distributors and their list of forthcoming films for Producers to associate with them to release their films.

TAMIL NADU THEATRICAL RELEASE - LEADING DISTRIBUTORS & THEIR FILM DETAILS

S.No.	Company/ Distribution Name	Head of the Company	Recent Releases	Forthcoming Releases
1	Red Giant Movies	Mr.M. Shenbagamoorthy	Idhayam Murali, Kushthi 2, DC, Mandaadi, Jailer 2	Mookuthi Amman 2
2	MSM Movie Traders	Mr. Raja	TTT, Nooru Saamy, Sardar 2, Hi	
3	AGS Entertainment	Mr. Archana Kalpathi	Thaai Kizhavi, GDN, Modha Rathri, I'm Game, Baththa	John Doe, Jolliya Iruntha Oruthan
4	Five Star K. Senthil	Mr. Senthil	Meesaya Murukku 2, Drones	Appa Kutty, DeMonte Colony III
5	Sakthi Film Factory	Mr.B. Sakthivelan	Karuppu, Immortal, Dorothy, Haiku	SCENE
6	Greyspot Ventures	Mr. Arulpathi	Bloody Begger	
7	Romeo Pictures	Mr. Rahul	Habeebi, Paranthu Po, Enna Vilai	Moon Walk
8	Trident Arts	Mr. Trident Ravi	Heartin, Amaram	
9	Dream Warrior Pictures	Mr. S.R. Prabu	Kenatha Kanom	
10	PVR Pictures	Mr. Ashok / Mr. Kathir	The Dark Heaven, Durandhar2	
11	Think Studios	Mr. Swaroop Reddy	Peddi, The Paradise, Irumudi, Khalifa,	Ramayana, Beparwah, Mysaa
12	Sri Kumaran Films	Mr. Sri Kumaran	Youth, Spiderman, Anbil Avan	
13	Uthraa Productions	Mr. Hari Uthraa	Vowels, Ego Raman, Dark Giant	Vidiyum Kathiru, Mandavetti, Master Plan
14	AP International	Mr. Kumar	Hanuman Ansh	Cosmic Samson, Athimanoharam
15	S Pictures	Mr. Sreenivasan	Kombuseevi, Mark, Toxic, Once More, Project Hail Mary	
16	Rockfort Entertainment	Mr. Muruganandam	Game Changer	
17	SSI Productions	Mr. Subbiah (Coimbatore)	Mask, Akhanda2	
18	GM Pictures & Entertainment	Mr. Gandhi Manivasakam		Vetta Saami
19	Sushma Cine Arts	Mr. Azhagarsamy	Padayanadaa Maaveera,Eleven	See U
20	Trichy Subbiah	Mr.S.P. Subbaiah (Trichy)	Kudumasthan	
21	Primark Productions	Mr. P. Lingasamy	Vishwanath & Sons, Bethelem Kudumba Unit	

Films are distributed by the Distributors on the following terms:

Outright (Royalty) basis: The film is distributed on Outright Royalty basis whereby the consideration amount is mutually agreed and the Distributor pays that amount and then takes care of the theatrical release, VPF expenses, marketing and promotion of the film. No overflow is paid to the Producer over the Outright Royalty amount as it is an outright royalty payment.

Minimum Guarantee (MG) basis: A MG amount is agreed and paid by the Distributor to the Producer for a commission of 15 or a percentage mutually agreed. Once the MG amount and commission is recovered, the distributor shall pay overflow of 50% of the amount earned by the film to the Producer.

Advance basis: An Advance amount is agreed and paid by the Distributor to the Producer for a commission of 10 or a percentage mutually agreed. Once the Advance amount and commission on the amount is recovered, the distributor shall pay the balance amount to the Producer. In case, the film does not recover advance amount + commission, Producer has to refund the shortfall amount to Distributor.

Free or Plain Distribution basis: No MG or Advance is paid as the Distributor just does free distribution of the film on behalf of the Producer. Distributor is paid a commission of 7.5 to 10% (mutually agreed) on the distributor share amount earned by the film and balance is paid to the Producer. More than 80% of the films are released by distributors on free distribution basis and unless the film performs the earning from theatrical release is uncertain to Producers.

TFAPA: LIST OF TITLES REGISTERED ON BEHALF OF THE PRODUCER MEMBERS

The following is the list of Film Titles registered by TFAPA on behalf of the Members during 1st Sept to 25th October 2026, after obtaining necessary clearances from South Indian Film Chamber of Commerce, Tamil Film Producers Council, Telugu Film Producers Council, Telugu Film Chamber of Commerce, Kerala Film Producers Association, The Kerala Film Chamber of Commerce, Karnataka Film Chamber of Commerce, Kannada Film Producers Association etc.

S.No.	Date	Title Name in English	Title Name in Tamil	Language
1	01.09.2026	MAYILAN	மயிலன்	Tamil
2	02.09.2026	KALYANAPARISU	கல்யாண பரிசு	Tamil
3	03.09.2026	PROTOCOL MAXX	புரோட்டோகால் மேக்ஸ்	Tamil
4	03.09.2026	SCENE	சீன்	Tamil
5	03.09.2026	SCENE	సీన్	TELUGU
6	03.09.2026	SCENE	സീൻ	MALAYALAM
7	03.09.2026	SCENE	ಸೀನ್	KANNADA
8	04.09.2026	NAANGAM THOON	நான்காம் தூண்	Tamil
9	05.06.2026	GLADIATORS		ENGLISH TITLE
10	08.09.2026	SIVAN RATHIRI	சிவன் இராத்திரி	Tamil
11	11.09.2026	DAA DOO	டா டூ	TAMIL
12	11.09.2026	DAA DOO	డా డూ	TELUGU
13	11.09.2026	DAA DOO	ಡಾ ಡೂ	KANNADA
14	11.09.2026	DAA DOO	ഡാ ഡൂ	MALAYALAM
15	15.09.2026	UTHIRAM KOTTUTHADI	உதிரம் கொட்டுதடி	Tamil
16	16.09.2026	VEL VEL	வேல் வேல்	Tamil
17	16.09.2026	METRO MAFIA COMPANY	మెట్రో మాఫియా కంపెనీ	TELUGU
18	16.09.2026	MANNAR PARAMPARAI	மன்னர் பரம்பரை	Tamil
19	16.09.2026	LIFE OF RAM	லைப் ஆஃப் ராம்	Tamil
20	16.09.2026	PERUVAI	பெருவை	Tamil
21	18.09.2026	ANANTHAN KAADU	అనంతన్ కాడు	TELUGU
22	18.09.2026	ANANTHAN KAADU	अनंतन काड	HINDI
23	23.09.2026	BIT	பிட்	Tamil
24	23.09.2026	KANKATTI VITHAI	கண்கட்டி வித்தை	Tamil
25	24.09.2026	YAKSHINI	யட்சிணி	Tamil
26	24.09.2026	MUSTANG	மஸ்டாங்	Tamil
27	24.09.2026	DOROTHY	డోరతీ	TELUGU
28	24.09.2026	DOROTHY	ಡೊರೊಥಿ	KANNADA
29	24.09.2026	DOROTHY	ഡോറോത്തി	MALAYALAM
30	25.09.2026	MY LOVE STORY	மை லவ் ஸ்டோரி	Tamil
31	28.09.2026	KALYANA VIRUNDHU	கல்யாண விருந்து	Tamil
32	28.09.2026	DARE DEVIL	டேர் டெவில்	Tamil
33	29.09.2026	MANIKANDA	மணிகண்டா	Tamil
34	29.09.2026	NERA POGATHA KURUKKAALA POE	நேரா போகாத குறுக்கால போ	Tamil
35	29.09.2026	THUDUPATTAM	துடுப்பாட்டம்	Tamil
36	29.09.2026	VETRI KOPPAI	வெற்றி கோப்பை	Tamil
37	29.09.2026	THANGAPA THAKKAM	தங்கப்ப தக்கம்	Tamil
38	29.09.2026	LOVE JODI	லவ் ஜோடி	Tamil
39	29.09.2026	JODI LOVE	ஜோடி லவ்	Tamil
40	30.09.2026	ARJUNA PUTHRAN	அர்ஜுன புத்ரன்	Tamil
41	01.10.2026	ENNAA VILAI	എന്ന വിലൈ	MALAYALAM
42	01.10.2026	ENNAA VILAI	ఎన్న విలై	TELUGU
43	01.10.2026	ENNAA VILAI	ಎನ್ನ ವಿಲೈ	KANNADA
44	01.10.2026	ENNAA VILAI	एन्न विले	HINDI
45	05.10.2026	MAYILAA	మయిలా	TELUGU
46	05.10.2026	MAYILAA	ಮಯಿಲಾ	KANNADA
47	05.10.2026	MAYILAA	മയിലാ	MALAYALAM
48	06.10.2026	LADY SUPER STAR	லேடி சூப்பர் ஸ்டார்	Tamil
49	10.10.2026	MANIKANDA	ಮಣಿಕಂಡ	KANNADA
50	10.10.2026	CARE TAKER	కేర్ టేకర్	TELUGU
51	10.10.2026	CARE TAKER	ಕೇರ್ ಟೇಕರ್	KANNADA
52	10.10.2026	KONGU MURDERS	கொங்கு மார்டர்ஸ்	Tamil
53	13.10.2026	HEADLINES	ஹெட் லைன்ஸ்	Tamil









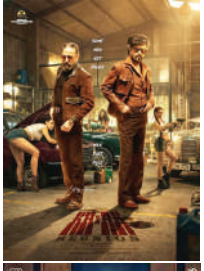






TAMIL FILMS OF LEADING ACTORS EXPECTED IN 2026-27

Leading Actors (Select List in random order)	Films expected	Producer (s)
Rajinikanth	Dharman / KH x RK Reunion	Raaj Kamal Films International / Red Giant Movies
Kamal Haasan	KH x RK Reunion	Red Giant Movies
Ajith Kumar	Gladiators / Dare Devil	Golden Trophy Film Production / Brave Hearts Production
Suriya	SCENE / Suriya 48	Zhagaram Studios / Hombale Films
Vikram	Dhruva Natchathiram / Power House / Chiyaan 64	Ondraga Entertainment / Sathya Jyothi Films / Vels Film International
Dhanush	Om / D57 / D56	Wunderbar Films / Sithara Entertainments - Primark Productions
Sivakarthikeyan	Seyon / SK 27	Raaj Kamal Films International / Sathya Jyothi Films
Karthi	Marshal	Dream Warrior Pictures
Silambarasan TR	Arasan / STR 50 / God of Love	V Creations / Atman Cine Arts / AGS Entertainment
Ravi Mohan	Genie / Karathey Babu / Bro Club / Untitled Film	Vels Film International / Screen Scene Entertainment / Ravi Mohan Studios / Romeo Pictures
Vishal	Purushan	Benzz Media Pvt. Ltd.,
Raghava Lawrence	Benz / Hunter / Kaala Bhairava / Kanchana 4	Passion Studios- G Squad - Goldmines Telefilms / Raghavendra Productions
Arya	Vettuvam / Hello Kadhal / Sarpatta 2	Neelam Productions / The Show People / Neelam Productions
Vijay Sethupathi	Train / Pocket Novel / Inji Vellam	V Creations / Tyler Durden and Kino Fist / Lyca Productions-Madras Talkies
Pradeep Ranganathan	Untitled	AGS Entertainment
R. Madhavan	Adhirshtasaali	AA Media Corporation
Vishnu Vishal	Mohan Das / Irandu Vaanam	Vishnu Vishal Productions / Sathya Jyothi Films
Soori	Soori 07 with Director Ravikumar	Mythri Movie Makers
Vijay Antony	Agni Siragugal / Lawyer / Appa Kutty	Amma Creations / Vijay Antony Film Corporation
Arun Vijay	Agni Siragugal /Irulan	Amma Creations / Nethaji Productions
Jiiva	Golmaal / Jiiva 46 / Jolliya Iruntha Oruthan / Thagappan / Jiiva 49	Jaguar Studios / KRG Productions / Malik Streams Corporation / Lark Studios / Passion Studios - Super Good Films
Santhanam	Athisaya Piravi / Love Bite	K7 Studios / AGS Entertainment
RJ Balaji	Yet to be announced	-
M. Sasikumar	Naa Naa / Pagaivanukku Arulvai / Freedom / Evidence #8 / Untitled film	Multiple Producers / Five Star Creations / Trident Arts
Prabhudeva	Jalsa / Flashback / Michael Musasi / Moonwalk / Bang Bang	Abhishek Films (two films) / Joy Film Box Entertainment / Behindwoods / KRG Productions
Siddharth	Rowdy & Co	Passion Studios
Kavin	Hi / Kavin 09 / Per Sollum Pillai	Seven Screen Studios / Think Studios / Prince PIctures
Ashok Selvan	Untitled Film	Million Dollar Studios
Dhruv Vikram	Jackie	Mythri Movie Makers
Ken Karunas	Rajan Vagaiyara with Director Vetri Maaran	V Creations























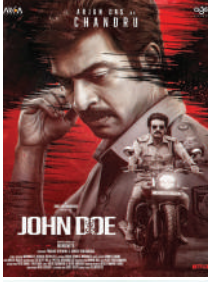






TAMIL FILMS OF LEAD ACTORS EXPECTED IN 2026-27

Lead Actors (Select List in alphabetical order)	Films expected	Producer (s)
Aadhi	Maragadha Naanayam 2	Passion Studios - Axess Film Factory
Aari Arjunan	Bhagavan	Ammaniya Movies
Arjun Das	Super Hero / Untitled Film / John Doe	Soldiers Factory - Redacted Studios / Silver Tree Studios / ARKA Media Works
Arulnidhi	Demonte Colony 3 / My Dear Sister / Vetta Sami	Gnanamuthu Pattarai / Passion Film Factory / 7 Miles Per Second Productions
Atharvaa	Address / Valai	Ajey Krishna / Raadhu Infotainment
Bharath	Munnarivaan	Libra Productions
Dinesh	Vettuvam / Sadangu Chapter 1	Neelam Productions / E4 Experiments
G.V. Prakash Kumar	Idi Muzhakkam / Vekkai / Mental Manathil / Untitled film / Ninja	Skyman Films International / Neelam Productions / Parallel Universe Pictures / Lark Studios / Soldiers Factory
Gautham Ram Karthik	Criminal / Root / Bloody Politics	Parsa Pictures-Big Print Pictures / Verus Productions / Draft by GKB
Harish Kalyan	Nooru Kodi Vaanavil / Dashamakan	Baljai Kapa / Think Studios
Hip Hop Adhi	Yet to be announced	-
Jai	Karuppar Nagaram / Jai 32 / Untitled Film / Untitled film / AGS29	R. Ramesh / Mithun Mithra Productions / Studio Green / SST Productions / AGS Productions
Kalaiyarasan	Yet to be announced	-
Kathir	Aasai / Maanavan / Manjanathi	Eagle's Eye Entertainment / Fortune Studios / Skanda Pictures
Kishen Das	Eerapadham Kaatru Mazhai / See U	Big Print Pictures / AR Entertainment & D Studios
Krishna	Untitled Film / Kreshna 23 / Kreshna 25 / The MUMMY Returns	EVEG Entertainment / Dawn Creations / Manu Manthra Creations / Pepin De Raisin Productions
Manikandan	Makkal Kavalan / Untitled film / Untitled Film	Neelam Productions / E4 Experiments / Rhino Pictures
Mahat Raghavendra	Kadhale Kadhale	Sri Vaari Films
(Master) Mahendran	Arindam	Raw 1 Media
Mirchi Shiva	Saloon / Golmaal	Inder Kumar / Jaguar Studios
Nakkul	Yet to be announced	-
Prashanth	Ranjan	Staar Movies
Rio Raj	Maddy / Brown Mani	Roll Time Studios / River Route Studios
Sathish	Pathu Naal Raja	SGS Productions
S.J. Suryah	Killer	Sree Gokulam Movies
Shanmuga Pandian	Vaana Vedikai / King & Queens	Captain Cine Creations
Shantanu Bhagyaraj	Untitled Film / Magenta / Oru Kaidhiyin Diary	Studio Green / Brand Blitz Entertainment/ KRG Productions
Sibi Sathyaraj	Untitled film	Under Dog Films
Srikanth	Theenkirai / Operation Laila	TWD Media / Selrin Production
Taman Kumar	Untitled Film / Production No.1	Best Cast Studios / Aadhavan Raj Pictures
Tharshan	GodsJilla / Yaathrigan	Zinema Media & Entertainment - Creative Entertainers - PGS Productions / Rajammal Media Pictures
Vaibhav	Aalambana / Maaruvesham / Manikanda	KJR Studios / Oneiromancy Pictures – Monkey Man Company / Tantra Films
Vasanth Ravi	Yet to be announced	-
Vemal	Untitled Film / Galatta Family	Ajith Vinayaka Films / Guruparan International
Vetri	Iravu / Black Gold	M 10 Productions / MM Studios
Vidaarth	Kaagangal / Untitled / Madhiyaalan / Thodakkam	Mayavaram Pictures / Cuviyam Films / Studio Jockey Entertainment / Son of Wind Studios
Vikram Prabhu	Rathamum Sathaiyum / Pagaiye Kaththiru / City of Gold	Karthik Advaith / Kandhan Arts / Romeo Pictures
Vikranth	The Killer Man / Under 18	Big Bang Cinemas / SR Productions
Yogi Babu	Medical Miracle / Constable Nandhan/ Untitled / An Ordinary Man	A1 Productions / Shankar Productions / Dev Cinemas / Ravi Mohan Studios















TAMIL FILMS OF LEAD HEROINES EXPECTED IN 2026-27











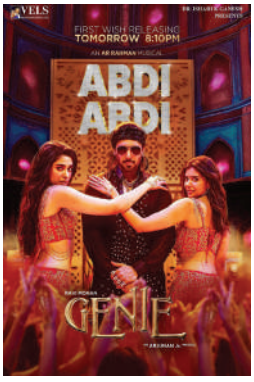
Lead Actress (Select List in random order)	Films expected	Producer (s)
Nayanthara	Dharman / Mannangatti / Mookuthi Amman 2	Raaj Kamal Films International / Prince Pictures / Vels Film International
Trisha	Yet to be announced	-
Keerthi Suresh	Kanni Vedi / Sathyavan Savithri	Dream Warrior Pictures / Drumstick Productions
Rashmika Mandana	Rainbow / M.S.- A Legacy on Screen / Mysaa	Dream Warrior Pictures / Geetha Arts-Rockline Entertainment / Unformula Films
Pooja Hegde	Yet to be announced	-
Nithya Menen	Yet to be announced	-
Sai Pallavi	OM / Inji Vellam	Wunderbar Films / Lyca – Madras Talkies
Shruti Haasan	Chennai Story / Train	Guru Films / V Creations
Tamannaah Bhatia	Purushan	Benzz Media Pvt. Ltd.,
Kalyani Priyadarshan	Genie / Marshal / Untitled Film	Vels Film International / Dream Warrior Pictures / Potential Studios
Aishwarya Rajesh	Karuppar Nagaram / Under 18	RR Filmmakers / SR Productions
Aditi Shankar	yet to be announced	-
Sree Leela	OM	Wunderbar Films
Andrea Jeremiah	Pisasu 2 / Manushi / Kadal Kanni	Rockfort Entertainment / Grass Root Films / Masala Pix
Krithi Shetty	Genie / Lover Boy	Vels Film International / Passion Studios – KVN Productions
Mamitha Baiju	Irandu Vaanam	Sathya Jyothi Films
Kayodu Lohar	Manjanathi / Suriya 48 / SK 27	Skanda Pictures / Hombale Films / Sathya Jyothi Films
Rukmini Vasanth	Rukmini & Friends	MadBoys Entertainment Siruni Cine Corporation
Hansika Motwani	Yakshini / Man	Masala Pix / Madras Studios
Priya Bhavani Shankar	Demonte Colony III	Gnanamuthu Pattarai
Dushara Vijayan	yet to be announced	-
Priyanka Mohan	Per Sollum Pillai / AGS 29	Prince Pictures / AGS Entertainment
Preity Mukhundhan	D56	Sithara Entertainments
Aishwarya Lekshmi	Yet to be announced	-
Malavika Mohanan	Pocket Novel	Tyler Durden and Kino Fist
Raashi Khanna	Yet to be announced	-
Varalakshmi Sarathkumar	Untitled film	Studio Green Films
Vani Bhojan	Pagaivanukku Arulvai / Untitled film	4 Monkeys Studios / Studio Green Films
Kayal Anandhi	Mangai	JSM Pictures
Sai Dhanshika	The Proof	Golden Studios











New Tamil Films Expected to release from November 2026 onwards...

The list of films that are expected to be released from November2026 onwards, as per the release date announced by Producers, is shared below. This is only a tentative list and will be updated every month. Too many films are scheduled each week and Producers are advised caution while deciding the release date of their films as more than four films a week does not create excitement among the audiences.

Date	Film Title	Production Banner	Director Name	Lead Actor	Theatre / OTT	Satellite rights	OTT rights	Genre
06-Nov	SCENE	2D & Zhagaram Studios	Jeethu Madhavan	Suriya	Theatre		NetFlix	Thriller
	Mookuthi Amman 2	Vels Film International	Sundar C	Nayanthara	Theatre	Vijay TV	Jio Hostar	Devotional-Horror
13-Nov	John Doe	ARKA Media Works	Madhimita	Arjun Das	Theatre	Zee Tamil	NetFlix	Crime Thriller
	Black Gold	MM Studios	Arun Kumar	Vetri	Theatre			Thriller
20-Nov	OM	Wunderbar Films	Rajkumar Periyasamy	Dhanush - Mammotty	Theatre	Sun TV	NetFlix	Mass Action
	Appa Kutty	Vijay Antony Film Corporation	Mu. Maran	Vijay Antony	Theatre	Zee Tamil	Amazon Prime	Family Thriller
	Sathyavan Savithri	Drumstick Productions	Praveen S Vijaay	Keerthi Suresh - Mysskin	Theatre	Zee Tamil	Zee 5	Courtroom Drama
27-Nov	Niram	K Square Cinemas	Balaram Krishna	Mugen Rao - Preety Asrani	Theatre			Thriller
	Mysaa	Unformula Films	Rawindra Pulle	Rashmika Mandana	Theatre		NetFlix	Mass Action
04-Dec	Makkal Kaavalan	Neelam Studios	Santhosh Kumar	Manikandan	Theatre		NetFlix	Action
	Train	V Creations	Mysskin	Vijay Sethupathi	Theatre	Vijay TV		Thriller
	Hello Kadhal	The Show People - Silver Grain Pictures	Nikhil Muraly	Arya	Theatre	Zee Tamil	Zee 5	Love
11-Dec								
18-Dec	Love Bite	AGS Entertainment	Selvin Raj Xavier	Santhanam	Theatre		NetFlix	Horror Comedy
24-Dec	Thagappan	Lark Studios	Ra Venkat	Jiiva	Theatre	Zee Tamil	Zee 5	Family
	Raawadi	Seven Screen Studios	Vignesh Vadivel	Basil Joseph - LK Akshay Kumar	Theatre	Zee Tamil	Zee 5	Horror-Comedy
01-Jan								
14-Jan	Purushan	Avni Cinemax - ACS	Sundar C	Vishal	Theatre			Mass Action
	Inji Vellam	Lyca - Madras Talkies	Mani Ratnam	Vijay Sethupathi	Theatre		NetFlix	Love
Films expected to release and yet to confirm the date								
1	Irandu Vaanam	Sathya Jyothi Films	Ramkumar	Vishnu Vishal	Theatre			Rom-Thriller
2	Karathey Babu	Screen Scene Media Entertainment	Ganesh K Babu	Ravi Mohan	Theatre	Zee Tamil	Zee 5	Political Thriller
3	Moonwalk	Behindwoods Productions	Manoj N.S.	Prabhu Deva	Theatre			Love
4	Demonte Colony III	Gnanamuthu Pattarai & Passion Studios	Ajay Gnanamuthu	Arulnidhi	Theatre	Zee Tamil	Zee 5	Horror Thriller
5	Vettuvam	Neelam Productions - Learn and Teach Production	Pa. Ranjith	Arya - Dinesh	Theatre			Sports Action
6	My Dear Sister	Passion Studios	Prabhu Jeyaram	Arulnidhi	Theatre	Vijay TV	Jio Hotstar	Family
7	Rowdy & Co.	Passion Studios	Karthik G Krish	Siddharth	Theatre	Vijay TV	Jio Hotstar	Thriller
8	Gladiators	Golden Trophy Film Production	Vijay	Ajith Kumar	Theatre			Docu-Drama
9	Vetta Saami	7 Miles Per Second Production	M. Selvakumar	Arulnidhi	Theatre			Rural Action
10	Mr. Bhaarath	Passion Studios - G Squard	Niranjan	Bhaarath	Theatre		NetFlix	Rom-Com

*** All the above release dates are tentative, as per trade reports and subject to change. Will be updated every month**

Tamil Film Active Producers Association (TFAPA): New Members Joined

TFAPA grows each month with the addition of new members, and as an Active Producer Association, we are taking up several new initiatives to benefit its members and are respected for our quick support to members and the industry at large and is now closely working with Tamil Film Producers Council (TFPC) to resolve the industry related issues.

We are delighted to welcome 5 new members, who joined us during the October 2026 period, whose details are presented below. We wish all the new members great success in their film production journey.

S.No.	MEMBERSHIP TYPE	COMPANY NAME	PRODUCER'S NAME
1	New Producer Member	M/s PRIMARK PRODUCTIONS INDIA LLP	Mr. P. LINGASAMY
2	New Producer Member	M/s MI NATHIS PICTURES	Ms. M. NILOFER
3	New Producer Member	M/s PARI ART HOUSE	Mr. PARI. E
4	New Producer Member	M/s JAKH PRODUCTIONS PVT LTD	Mr. HARI BALAKRISHNAN. V
5	New Producer Member	M/s RTAKE STUDIOS PVT.LTD.	Ms. SHRADDHA RAMDEO AGRAWAL

TFAPA's family has grown bigger with their joining us. Our current strength of active producer members is as follows:

Summary of TFAPA Members as of 31st October 2026:

Type of Members	Number of Members as of 31.10.2026
New Producer Members	358
Associate Members	21
Primary Members	65
Corporate Members	5
Total Active Members	449

TFAPA provides several services to its members efficiently, and a few of them are listed below:

1. Title registration if no objection is received within 72 hours of receipt of the application.
2. Publicity clearance for Censor purposes within 48 hours of receipt of the application for films in all South Indian languages.
3. Negotiating and resolving issues with other sectors - Theatre Owners Association, Distributors Association, Nadigar Sangam etc. and ensuring smooth progress of the industry to protect Producer Members.
4. In addition, TFAPA helps the members to get the Censor certification in the other three South Indian languages by coordinating with other language associations and using the issue letter.
5. Dispute resolution within 48 hours of receipt of complaints/disputes from members relating to trade, FEFSI, or any Technician or Actor.
6. Recommendation to FEFSI for shoot commencement on the same day of receipt of the request.
7. Recommendation to Digital Operators (Qube/UFO etc.) to give lower VPF charges for small budget films and recommendation to FEFSI for concession in production to small budget films
8. Supporting the members in the business of their film, within the gambit of the Association by tying up with various business units and technology firms.
9. Regular information on the happenings in the industry and guidance wherever required.
10. Tariff/cost negotiation for various activities to benefit the members.
11. Tamil Cinema Trade Guide to all its members to know more about the happenings in the industry.
12. Regular meetings to brief the members on the changes happening in the industry.
13. Producer Workshops regularly to update business developments and interact with industry veterans.
14. Many other services or support as required from time to time.

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To Advertise in this monthly Trade Guide, please contact: Ms. **Prasanna Lakshmi** at **9566064204**.

Designer: **Senthil Govindasamy** PRO for the Association: **Nikil Murukan**

For INTERNAL CIRCULATION AMONG TFAPA MEMBERS AND TRADE. MAGAZINE IS UNDER REGISTRATION

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PRODUCTIONS

DIVINE
PRODUCTIONS

PA. RANJITH
PRESENTS

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WRITTEN & DIRECTED BY AKIRAN MOSES

SOON IN THEATERS



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PRODUCED BY
VENKATESH VELINENI , D LEMUEL , PA RANJITH

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TAMIL FILM ACTIVE PRODUCERS ASSOCIATION

TAMIL CINEMA TRADE GUIDE

A Ready Reckoner on Tamil Cinema

Issue - 32/2026

November 2026

